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ENGLISH · FRENCH AND ITALIAN FURNITURE · · · · RUGS · TAPESTRIES · TEXTILES PORCELAINS · GLASS · SILVER

From the Estates of the Late
ELIZABETH REMSEN
DR. WILLIAM W. WALKER
And from the Residences of
MRS. S. S. HOWLAND
MRS. CHARLES MACNEILL
of New York City and of
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And from Other Sources

AMERICAN ART GALLERIES
MADISON AVENUE · 56TH *to* 57TH STREET
New York

JUN 2 0 1926

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From Wednesday, October 14, Until time of Sale · Weekdays 9 a.m. to 6 p.m. Sunday, October 18, From 2 to 5 p.m.

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From Monday, October 19, to Saturday October 24, Inclusive · at 2:15 p.m.

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AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

New York City

1925

ENGLISH · FRENCH & ITALIAN FURNITURE *of the XVI, XVII and XVIII Centuries* . . . .

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Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

American Art Association, Inc., Managers
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FIRST SESSION

MONDAY, OCTOBER 19, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 216 inclusive

MISCELLANEOUS SMALL OBJECTS

1—Rock Crystal Sphere on Carved Ivory Stand

22.50 Candelabrum-shaped stand on circular base.

Diameter, 2¼ inches.

2—Antique Moorish Scimitar and Sheath

22.50 Scabbard *repoussé* with floral ornament and mounted with cabochons of coral and turquoise. The helmet similar. Blade damascened with Moorish inscriptions.

Length, 3 inches.

3—Bisque Group *French, Late XVIII Century*

17.50 Portraying Marie Antoinette as a sphinx, surmounted by a cupidon strewing roses. Fine modeling.

Height, 4½ inches.

4—Two Miniature Table Clocks

12.50 Heavy *cuivre doré* frames. One with plain glazed sides, the other adorned with painted porcelain plaques.

Height, 3 inches.

5—Two Miniature Table Clocks

12.50 *Cuivre doré* cases, enameled dials and spandrils. One in running order.

Heights, 2 and 3 inches.

6—Two Oriental Metal Boxes

10.— (a) Octagonal, with floral inlays. Persian workmanship.
(b) Octagonal, adorned with intricate filigree ornament.

7—Two Small Powder Boxes

20.— One with enameled portrait of a woman on the lid; the other with signed miniature of a court lady in gala costume.

8—Two Lots of Antique Coat Buttons *XVIII Century*

17.50 (a) Fourteen buttons with engraved and polychromed glass faces. (Damaged.)
(b) Fifteen buttons. With miniatures of court belles in quatrefoil medallions. An interesting set.

9—Fourteen Enameled Watch Faces

25.— Variously decorated with landscapes and figures.

10—Two Statuary Marble Figures *Gothic Style*

30.— Representing two reclining lions, one with paw resting on a ball. Oblong rock bases.

Height, 7½ inches; length, 13 inches.

11—Two Bisque Hard Paste Receptacles *Berlin*

15.— Asia and Africa represented by two natives standing beside a covered oval bowl; on rustic bases. Brilliant glaze.

Height, 7½ inches.

12—Arabic Glass Rose Water Sprinkler *Circa IV Century*

15.— In form of a globular-ovoidal jar slightly flattened, with spreading lip out of which issues the long tapering neck. Transparent bluish glass, the body of the jar brocaded with small rings of dots. Brilliant iridescence and slight earthy incrustations.

Height, 9¼ inches.

Found at Damascus.

13—Ten Miscellaneous Lots of Jewelry

30.— Principally articles of personal adornment such as brooches and bracelets. Executed in various metals.

14—Two Cuivre Doré Chiseled Jewel Boxes

27.50 (a) Lid mounted with the miniature of a lady; in rhinestone frame.
(b) Lid adorned with cherub playing a lyre.

15—Gold Mounted Tortoise-shell Patch Box with Miniature *French, circa* 1820

27.50 Circular, with oval inset and chiseled with tiny scroll figures; the miniature of a lady with white dress and the huge bonnet of the Restoration period.

Diameter, 3 inches.

16—Finely Inlaid Rosewood Cabinet

20.— Oblong, with fall-front disclosing interior fitted with eight tiny drawers having turned drop handles; the whole, inside and out, minutely inlaid with metal ware and wood in tiny diaper, stellate, scroll and other geometrical patterns.

Height, 6½ inches; length, 7½ inches.

17—Bisque Statuette

Court belle in gala costume, her high coiffure adorned with roses and ostrich feathers.

Height, 10 inches.

18—French Cuivre Doré and Statuary Marble Vase Clock

Urn-shaped, with two handles and floral finial; square base. A serpent coiled about the body indicates the time upon two horizontal rotating porcelain dials.

Height, 9 inches.

19—Cinnabar Tole Lacquer Tea Caddy *English, XVIII Century*

Oblong; divided in two compartments with circular lids; ball feet. Decoration on a vermilion ground of a Japanese archer and birds in gold. (Repair needed to handle.)

Height, 10 inches.

20—Pair of Glass Veilleuses Mounted in Cuivre Doré

Octagonal column on square base, with *cuivre doré* capital; fitted with *bobêche* cups.

Height, 15½ inches.

21—Brass and Onyx Tray

Oblong, with chiseled decoration of flying cranes and pierced scroll-work; two angularly scrolled handles. Tray of brown onyx.

Length, 26 inches.

FRENCH FANS

22—Two Ivory and Lace Fans

(A) Leaf of Flanders lace with double valanced borders and central toilé developing a spray of flowers.

(B) Mechlin lace, with formal geometrical pattern. Finely worked, pierced, flower carved ivory staves and guards. Late Louis XV Period.

23—Ivory Painted Fan *Flemish, XVIII Century*

Vellum leaf, with gouache painting of hare-hunting scene, border of naturalistic flower-heads. Finely pierced staves with paintings and gilded ornaments of fruit and the like.

24—Two Spanish Black Lace Fans

(A) Carved ebony blades and guards; leaf of floral black lace mounted over pale lavender satin.

(B) Similar, larger patterned lace over black satin.

25—Two Decorated Fans

4.—

(A) Chicken-skin leaf, with gouache painting of a marriage ceremony, in bright colors; *cuivre doré* guards, pierced copper staves; circa 1840.

(B) Silk leaf, decorated with a row of panaches and pendant ornaments in metal appliqués and sequins, painted staves. Venetian, late eighteenth century.

26—Ivory and Tortoise-shell Brisé Fans *French, XVIII Century*

17.—

(A) Pierced ivory blades and leaf; enriched with three scrolled floral medallions occupied by groups of classic figures.

(B) Pierced amber shell; enriched with gilding and Vernis Martin medallions of figures in Watteau costumes.

27—Three Decorated Ivory Fans

6.—

(A) French Directoire. Pierced ivory blades and guard: ivory silk net leaf, enriched with silver and gold paillettes.

(B) Finely pierced guards and blades, enriched with dainty festooned medallions and floral motives.

(C) Ivory tapering blades and guards, enriched with lavender floral festoons and feather border, interrupted by pheasants modeled in their natural feathers.

28—Silver Filigree and Sandalwood Fans

17.—

(A) Italian, with floral filigree blades and similar guards; inscribed at centre, Genova.

(B) Sandalwood, with florally pierced guards and blades having large medallioned base of flowers in colors.

29—Four Ivory Fans

12.50

(A) Brisé fan pierced with roundels, with frieze decoration, finely executed, of mediaeval figures in a landscape. Late eighteenth century.

(B) Silk leaf painted in gouache with delicate flower festoons; pierced and reeded staves and guards.

(C) Circular flabella pierced and decorated with five rows of formal ornaments.

(D) Ivory brisé fan, very finely pierced with decorated foliage ornaments, with three reserved painted oval medallions depicting, centrally, a *berger* and *bergère* with their sheep; laterally two female portraits. (Needs repairing.)

30—Painted Ivory Fan in Frame *French, XVIII Century*

35. The ivory staves decorated à la Vernis Martin with a group of male and female singers pictured in an Arcadian landscape. In gilded and glazed box frame.

31—Framed Mother-of-pearl Fan *French, Directoire Period*

32. The vellum leaf decorated with grisaille and mythological panels, classic friezes and arabesques. Pierced mother-of-pearl staves and guards with gilded ornamentation. Gilded box frame.

32—Framed Painted Tortoise-shell Fan *French, Early XIX Century*

25. Chicken-skin leaf decorated with large oval central medallion depicting waterfall. Smooth tortoise-shell blades and guards. Gilded box frame.

33—Painted Mother-of-pearl Fan *Spanish, XIX Century*

35 Chicken-skin leaf painted with a colorful group of peasant folk and musicians watching a couple dancing the fandango. A white plastered tavern forms the background. Carved and pierced mother-of-pearl blades. Gilded box frame.

34—Vernis Martin Fan *French, Louis XVI Period*

27. The ivory blades exquisitely painted with pastorals within scrolled reserves and enclosed within blossom sprays, birds, butterflies and insects. (Slightly damaged.)

35—Mother-of-pearl and Point Lace Fan *Louis XVI Period*

5 Point de Flandre lace in the Venetian manner with toilé of fine scrollings joined by *brides tricotées*. Mother-of-pearl pierced staves and guards embellished with the delicate motives of the period.

36—Painting on Silk in Mahogany Fan Table *By F. Houghton*

27. Painting on silk in gouache colors, depicting a maiden feeding doves from a basket of meal on marble floor by a pool; bordered with Renaissance lace.

Height of fan, 13 inches; length, 27 inches.

CLOISONNÉ, CHINESE JADES AND ENAMELS

37—Chinese Carved Tortoise-shell Cigarette Box

25.— In the form of a coffer with three shelves, the top carved with dragons; opening on a hinged trellis at the sides to display all three tiers at once.

Height, 2½ inches.

38—Two Peking Enamel Teapots

5.— Square body with tall loop handle; enameled with landscape and rose-pink borders. With pierced angular fret stand.

Height of teapots, 7 inches.

39—Chinese Carved Jade Table Screen

40.— Variable bluish-green jade, streaked with brown, incised with fantastic rocks and suns; carved teakwood stand, inlaid with silver wire.

Total height, 10½ inches.

40—Canton Enamel Spice Box

10.— Low ovoid lobed body enameled with flowers on a cobalt-blue ground, and reserves displaying cattle and landscape; flat top lid pierced with angular frets, enriched with flowers, looped carrying handle. Teakwood stand.

Width, 7½ inches.

41—Chinese Cloisonné Enamel and Mineral Tree

42.— Quatrefoil bowl with lotus scrolling on a lapis-blue ground; tree bearing currants in carnelian and white agate with jade leaves.

42—Japanese Embroidered Silk Picture

37.— Landscape with thatched buildings, shrine, and a group of brilliant flowering shrubs, executed in flat satin stitch.

Height, 13 inches; length, 20 inches.

43—Pair of Cloisonné Bowls *Chinese, Ch'ien-lung Period*

250.— Hexagonal cup-shaped bodies and similar straight bases, enriched with gilded floral chiseled friezes. The decoration of the bodies consists of Chinese legendary subjects. Carved wooden stands.

Diameter, 25½ inches.

44—Unique Chinese Framed Eglomisé Verre *XVIII Century*

20.— Double glasses, the front painted with figures standing before a lake dotted with several islands; the back mirrored and showing summer palaces and distant hills.

Height, 15¾ inches; length, 23¼ inches.

45—Canton Enamel Sweetmeat Dish

7.50 Consisting of circular central dish and eight wedge-shaped receptacles grouped around the centre. Decorated with chinoiseries of great variety.

46—Group of Fifty-five Japanese Carved Netsuké

160.— Including: Kylin with brocade ball, figure of Girogin, seated Buddha, monkey, field mice, comic actor, and the like. The majority in ivory with some in carved and lacquered woods.

47—Group of Fifty-five Japanese Carved Netsuké

105.— Including: Boys racing, hares, glass blowers, peasant with sack, peasant grinding corn, etc.

48—Four Rock Crystal Spheres on Chinese Bronze Stand

17.50 Dragon-claw springing from circular base and supporting four transparent spheres.

Diameters, 5/8, 1, 1 1/4 and 1 1/2 inches.

49—Chinese Carved Jade Sampan

87.50 Carving of a river vessel with three figures and an animal; in pale grayish-green jade.

Length, 8 inches.

50—Chinese Carved Jade Two-handled Covered Vase

42.50 Flattened pear-shaped shoulder with ring handles; carved branches of lotus, the neck and stopper with bands of acantha.

Height, 8 inches.

51—Chinese Carved Jade Snuff Bottle

15.— Flattened dull white body with broad neck and fret handles; with the adjacent figure of a standing phoenix.

Height, 3 1/2 inches.

52—Chinese Carved Jade Two-handled Vase

20.— Flattened pyriform body, the neck with elephant-head handles and incised with acantha; about the body *ling-chih* carved in bold relief.

Height, 5 1/4 inches.

53—Two Japanese Lacquer Boxes

17.50 (A) Nest of boxes, comprising two large and four smaller boxes decorated with landscapes and marine, in gold lacquer.
(B) Black lacquer box, floral ornament in gold.

Length, 5 inches.

54—Three Japanese Gold Lacquer Boxes

15.— (A) Hexagonal, with nest of five small boxes; (B) Oblong, with three drawers and decoration of phoenixes; (C) Flat oblong, with flowery landscape.

JAPANESE CARVED IVORIES AND CHINESE BRONZES

55—Japanese Carved Ivory Figurine

10.— A tiny figure of a ryot, holding between his hands a plaited sheaf of wheat.

Height, 2¼ inches.

56—Chinese Carved Ivory Armillary or Puzzle Ball

25.— Outer sphere pierced and carved with dragon-claws; the inner ones with minute geometrical diaper figures.

Diameter, 2½ inches.

57—Japanese Carved Ivory Group

27.50 Father and child seated on the ground and feeding on tea, rice, millet and flesh.

Height, 3 inches.

58—Pair of Japanese Carved Ivory Figurines

13.— Squatting half-figures of geishas playing drums and Japanese fiddle.

Height, 3½ inches.

59—Japanese Carved Ivory Group

15.— Female Buddhist Deity seated on a rock and adored by a circle of acolytes.

Height, 4¼ inches.

60—Japanese Carved Ivory Group

12.— Ferry boat with impedimenta and passengers with their bundles; a horse, and a monkey astride it.

Length, 3¾ inches.

61—Japanese Carved Ivory Group

9.— Mahout astride an elephant loaded with grain and picking up a sheaf in his trunk; at the right a smaller elephant.

Length, 3 inches.

62—Japanese Carved Ivory Group

8.— Seated figure of a writer, with pen and scrolls.

Length, 3¾ inches.

63—Japanese Carved Ivory Group

7.50 Youthful mahouts driving around in a circle six elephants, one of which is attacked by a lion.

Diameter, 5 inches.

64—Japanese Carved Ivory Group

8.— Four lemurs sporting on a narrow strip of tree-bark.

Length, 5 inches.

65—Japanese Carved Ivory Group

7.50 Flat-bottomed fishing boat with a fisherman accompanied by the deities Yebis with rod and *tai* fish and Tossi-Toku holding fan.

Length, 6¾ inches.

66—Japanese Carved Ivory Group

25.— A river party in a flat-bottomed Chinese boat with an eagle-head at the prow, and brocaded sail; seven figures of men and women in hilarious attitudes. Exceptionally fine carving.

Length, 7½ inches.

67—Japanese Carved Ivory Group

12.50 Uncouth bearded fisherman clad in a goatskin, with rod and fish; before him a creel with a sitting cormorant.

Height, 7¼ inches.

68—Japanese Carved Ivory Group

70.— Seated figure of a pigeon fancier with birds in his hand and a basket slung about the neck; a rustic base with a wicker basket full of flowers.

Height, 8½ inches.

69—Japanese Carved Ivory Figure

70.— Figure of a Tatar with broad hat and bow and arrows holding up a slain duck; rustic base on which are a creel and a slain bird of prey.

Height, 9½ inches.

70—Japanese Carved Ivory Group

7.50 Standing figure of a man with a basket of plants slung over his shoulders and holding a bundle; at his feet a cormorant and a creel with fish.

Height, 9 inches.

71—Japanese Carved Ivory Group

12.50 Erect figure of a man holding up a perched pheasant; at his feet an unrolled scroll of writing, surrounded by a basket of fruit, flowers, koro, and other objects.

Height, 10½ inches.

72—Japanese Carved Ivory Figure

7.—

Erect robed female figure, carrying a basket of flowers.

Height, 6½ inches.

73—Japanese Carved Ivory Figure Fitted as Lamp

92.50

Fisherman in native costume with rod and creel, holding up in the right hand a crab; circular chiseled and gilded base. Fitted for electricity, with kossu silk shade.

Total height, 19 inches.

74—Japanese Ivory Carving on Teakwood Stand

17.50

Procession of ten elephants crossing a narrow bridge over rocky base.

Height, 20 inches.

75—Pair of Japanese Bronze Vases

20.—

Baluster-shape; incised with figures of chimpanzees, and having lacquered fruit and leaves in high relief.

Height, 7 inches.

76—Chinese Bronze and Carved Teakwood Incense Burner

15.—

Circular bowl, on three stump feet, chiseled with animals and marine life; with pierced teakwood cover and finely pierced and scroll carved base.

Height, 9¾ inches.

77—Bronze Ceremonial Jar and Tibetan Image

80.—

Slender club-shaped jar with vine decoration in relief; tripod feet. Figure of the thousand-armed god of conception.

Heights, 10 and 7½ inches.

Image from the Heber R. Bishop Collection.

78—Bronze Rose Water Sprinkler

5.—

Pear-shaped body with long slender tubular neck; flaring foot. Chinese seal-mark on base.

Height, 10¾ inches.

79—Chinese Antique Bronze and Cloisonné Enamel Vase

12.50

Quadrangular ovoid body, with scroll decorations on a red-brown ground and reserved bronze panels; chiseled in bas-relief with conventional Chinese landscapes.

Height, 12 inches.

80—Japanese Bronze Statuette

27.50

Erect figure of a bearded samurai in full armor with sword. On oblong lacquered stand.

Total height, 12½ inches.

81—Antique Korean Bronze Temple Cauldron

Middle Richo Period

12.50 Circular cushion body on four tall stump feet headed by lion-masks; two S-handles springing from neck, boldly flaring lip. Body with chiseled band decoration of primitive dragon figures. Teakwood cover with brass *kylin* finial. (Cover and handle need repair.)

Height, 13 inches.

82—Chinese Bronze Fu-lion

20.— Finely molded figure of a *kylin* ramping on a pierced brocade ball.

Height, 15¼ inches.

83—Bronze Temple Vessel *Javanese*

15.— In the form of a fantastic pheasant with spread wing and fan-shaped tail. The body forms a reservoir and a large spout projects from its breast.

Height, 17½ inches.

84—Chinese Bronze Miniature Pagoda

15.— With two tiers, having fretted balconies and hanging bells.

Height, 20 inches.

85—Chiseled Japanese Bronze Vase

60.— Lavishly adorned with figures of warriors, rockeries, trees, mountains and a variety of animals in relief. Wooden base.

Height, 25 inches.

ORIENTAL PORCELAINS

86—Set of Four Famille Verte Bowls *K'ang-hsi*

15.— Flaring from a bold foot. Lightly enameled in *famille verte* colors with phoenixes flying among clouds. Ch'eng Hua mark (apocryphal). From the Mukden Palace.

Diameter, 4 inches

From the Wong Collection.

87—Chinese Pottery Vase

— Inverted pear-shaped lobed body with cylindrical neck; shoulder molded with band of *ju-i* heads. Turquoise glaze; teakwood cover.

Height, 4 inches.

88—Pair of Chinese Bowls *Tao-Kuang*

17.50 White glaze, enameled on outside in late *famille rose* colors with single figures separated by utensils bearing heliographic inscriptions. Seal-mark of the reign. With stands.

Height, 5¼ inches.

89—Chinese Porcelain Wall Applique

5.— In the shape of a cauldron on stand; elephant handles. Polychromed conventional decoration.

Height, 5½ inches.

90—Four Mandarin Objects

10.— A box with cover, a soap-dish, a saucer and an oval deep dish on foot.

91—Japanese Pottery Figurine

10.— Hoteï, God of Contentment. Seated, draped figure, with bare belly and smiling face; glazed in biscuit-yellow. With teakwood stand.

Height, 5¼ inches.

92—Chinese Turquoise-blue Glass Bowl

15.— Circular, with flaring lip and rounded foot. Heavy translucent glass. With stand.

Diameter, 6 inches.

93—Blue and White Quatrefoil Vase *Ch'ien-lung*

6.— Bottle-form with flaring foot and lip, and two bracket handles on neck. Dark blue floral scroll band, sprays and three borders, on a lustrous cream-white ground.

Height, 6¾ inches.

94—Chinese Blue and White Porcelain Jardinière

15.— Circular bowl with flaring lip; decoration in underglaze blue of lotus, with slender scrollings and branches of leaves. With stand.

Height, 7 inches.

95—Pair of Mandarin Vases

40.— Club-shaped, with incipient neck. Close allover decoration of fine gilded floral scrolling, with reserved panels bearing realistically enameled figure scenes.

Height, 8½ inches.

96—Blue and White Bottle-shaped Vase *K'ang-hsi*

35.— Inverted pear-shape with broad foot and tall slender and straight neck. Decoration, on the body three *feng-huang* medallions, and on the neck a four-clawed dragon, finely penciled in brilliant sapphire-blue on a pure white ground. Ch'eng Hua mark (fictitious). Has stand.

Height, 8¾ inches.

97—Chinese Pottery Jar *Ming*

27.50 Globular-ovoidal, with full shoulder and short, wide neck, covered with a brilliant creamy glaze, tending toward a pale greenish tone on the shoulder.

Height, 9½ inches.

98—Two Fragments of Chun Ware *Sung*

20.— One vase-shaped, the other oval; sky-blue glaze with splashes of green and purple. Carved frames.

From the Dr. John C. Ferguson Collection.

99—Twelve Fragments of Chun Ware *Sung*

15.— Similar in glaze to the preceding. Framed.

From the Dr. John C. Ferguson Collection.

100—Pair of Porcelain Temple Ornaments *Tao-Kuang*

7.50 Low circular leaf-edged stand with pierced and scrolled support; flaring circular base. Decorated in the late enamels, principally claret and sea-green, with cloud forms and scrolling. (One repaired.)

Height, 8 inches.

101—Blue and White Vase *Chia Ch'ing*

7.50 Unusual elongated ovoidal body with flaring neck and short flaring base. Decorated with floral sprays and base and neck bands of acanthus leaves and conventional ornament in the underglaze blue of the period.

Height, 8½ inches.

102—Powder-blue Covered Bowl and Dish

20.— Decorated with fan-shaped and square reserves displaying prunus, peonies, *ho-ho* birds, a *kylin* and a group of writer's utensils in various colors, bordered in *rouge-de-fer.*

Diameter of bowl, 8 inches; of plate, 9½ inches.

103—Antique Chinese Carved Soapstone Vase

15.— Engraved with peony flowers and leaf scrolls and encircled by a carving in high relief of a lizard and a phoenix among fungus and rocks.

Height, 8½ inches.

104—Pair of Chinese Powder-blue Jars Mounted in Cuivre Doré

40.— Ovoid body, with wide short neck and cap cover having turned finial; foot and neck mounted in *cuivre doré.*

Height, 9 inches.

105—Two Pottery Bowls

5.— One double-gourd shaped, with knopped neck and two handles, in yellowish-green; the other pear-shaped, the flaring neck with two rudimentary scrolled handles, in sienna-brown.

Heights, 10 and 8½ inches.

106—Lotus Leaf Dish

5.— In deep brown glaze heavily overmottled with cloudy blue; on three stump feet. With stand.

Length, 10 inches.

107—Chinese Porcelain Famille Rose Bowl *XIX Century*

22.50 Enameled over a white glaze with flowers and birds and two medallions displaying sages and children, brass loop handle; carved teakwood cover with *kylin* finial. Has stand.

Height, 10 inches.

108—Pair of Chinese Porcelain Beaker Vases *Famille Rose Manner*

— Decorated with *feng-huang,* eagles, peonies, rockeries and other motives in the well-known enamels.

Height, 12 inches.

109—Large Celadon Plate

25.— Deep cavetto and narrow flaring edge. Rich glaze, heavily crackled in *café-au-lait.*

Diameter, 13½ inches.

From the Hwang Hsing Collection.

110—Japanese Porcelain Bowl

15.— Decoration of birds, butterflies, flowers and insects, in *rouge-de-fer* and gold on a white ground.

Diameter, 13½ inches.

111—Blue and White Porcelain Hawthorn Jar

17.50 Inverted pear-shaped body decorated with prunus blossoms, reserved in white on a cobalt-blue ground; short cylindrical neck.

Height, 14 inches.

112—Stoneware Wine Jar

5.— Simulating the Han ware. Quadrangular, with curved sides and pyramidal square base; brownish body.

Height, 15 inches.

113—Chinese Porcelain Quadrilateral Jar *XIX Century*

10.— The neck with band of acantha-leaves and powder-blue scrolled handles; corners displaying decoration in gold and colors.

Height, 15 inches.

114—Mazarine Blue Bottle *Ch'ien-lung*

32.50 Globular ovoid body, tall flaring neck slightly ridged at shoulder. Even rich glaze terminating above the foot. Seal-mark of the reign. (Has been repaired.)

Height, 15 inches.

115—Three Porcelain Mounted Vases *Sung Type*

Bottle-shaped, with slender neck and gadrooned bulbous lip. Dragon decoration in full relief on a grayish crackled ground. *Cuivre doré* chiseled base.

Height, 15 inches.

116—Chinese Porcelain Fish Bowl *K'ang-hsi Style*

The bulbous body decorated with a variety of domestic implements, floral quatrefoils and an abundance of detached blossoms in the *famille verte* enamels.

Diameter, 16 inches.

117—Japanese Temple Jar

Globular ovoidal body, short cylindrical neck. Overglaze decoration on grounds of ochre-yellow, camellia-green and blue of peonies, clouds and conventional ornament, with body and shoulder panels holding figures of bats and phoenixes.

Height, 16 inches.

118—Pair of Decorated Bleu Soufflé Vases *K'ang-hsi Style*

Club-shaped with broad lip, decorated in the late enamels on a powder-blue ground with a presentment of four carp, principally in sea-green, yellow, sky-blue and rose Pompadour.

Height, 18 inches.

119—Porcelain Covered Jar with Cover *Ch'ien-lung*

Inverted pear-shaped body with short neck, slightly flaring base. Millet-yellow ground incised and decorated in camellia-green, aubergine, sage, *rouge-re-cuivre,* ochre and gilding with *feng-huang* birds among flowering peonies, *ling-chih* and other plants, the base with a band of formal motives. Four character mark of Ch'ien-lung.

Height, 18 inches.

120—Chinese Porcelain Fish Bowl *K'ang-hsi Style*

The body bears a number of quatrefoils and fan-shaped reserves depicting a domestic scene, an assemblage of flower vases on pedestals, and blossoms of great variety.

Diameter, 18 inches.

121—Chinese Blue and White Porcelain Plaque *Ch'ien-lung*

The cavetto depicts a priest standing on the river bank. A boat is approaching from the left. Conventional border.

Diameter, 18 inches.

122—Antique Chinese Blue and White Vase

45.—

Graceful ovoidal body on flaring base, tall cylindrical flaring neck. Decoration of sprays of prunus flowers reserved in white against blue wash backgrounds, and mountains and tree-trunks in blue on a brilliant white ground in the K'ang-hsi manner. Carved gilded stand.

Height, 20 inches.

123—Mandarin China Bottle Vase

17.50

Bulbous body and slender neck, knopped dome cover. Decorated with a variety of domestic scenes within reserves.

Height, 18 inches.

124—Chinese Blue and White Porcelain Plaque *Ch'ien-lung*

17.50

Decoration of court lady and boy attendant in garden; mountains in the distance. Conventional border of *ju-i* heads, floral sprays and trellis work.

Diameter, 21½ inches.

125—Chinese Blue and White Porcelain Plaque *Ch'ien-lung*

17.50

Similar to the preceding.

Diameter, 21½ inches.

126—Imari Porcelain Vase on Carved and Gilded Stand

32.50

Semi-ovoid body with wide flaring neck clasped by two scrolled handles, glazed in sky-blue, decorated in late *famille rose* with an imperial dragon among peony blossoms, the shoulder with bands of flowers and formal ornaments, the neck displaying birds and peonies. Metal lining.

Height of vase, 22 inches; height of stand, 14 inches.

127—Pair of Blue and White Porcelain Vases Fitted as Lamps *K'ang-hsi Style*

85.—

Inverted pear-shape, with cap cover. Decoration of lotus and leaf scrolls in underglaze blue. Fitted for electricity, with aluminum reflector and decorated parchment shade.

Height, 2 feet 9 inches.

128—Bleu de Ciel Soufflé Porcelain Vase Fitted as Lamp

17.50

Slender ovoid body, short neck; fitted for electricity; parchment shade decorated on a black ground with a chinoiserie.

Total height, 25 inches.

129—White Porcelain Figure of Kuan-yin Fitted as Lamp
XIX Century

60.— Seated figure on lotus throne with crossed legs, right hand holding a scroll; fitted for electricity, with Chinese silk embroidered shell-pink shade.

Total height, 27 inches.

TABLE GLASS

130—Four New Jersey Glass Paperweights *Early XIX Century*

7.50 Flattened hemispherical-shape. Of clear white glass enclosing rosetted flower patterns in bright colors.

131—Early American Molded Glass Service

6.— Two-mold, comprising a pair of circular deep dishes with valanced edges with six faceted sauce-dishes.

Diameters (bowl), 8½ inches; (sauce-dish), 4 inches.

132—Pair of Cut Glass Bottles and Silver Mounted Powder Jar

6.— (A) Globular, with large ovoid stopper, cut with star and tourbillon pattern. (B) Diamond cut circular jar, with *repoussé* sterling silver lid, monogrammed: S J.

Height of bottles, 7½ inches.

133—Six Venetian Glass Vases *Early XVIII Century*

2.— Double bulbous bodies with flaring lips, four with dome covers.

Approximate size, 5½ inches.

134—Etched Hunting Glass

4.— Funnel-shaped octagonal body, with a landscape in which a sportsman and his dog are seen.

135—Pair of Gold Decorated Ruby Glass Compotiers

2.50 Shallow bowl with valanced down-curved edges, ornamented with gilded scrolls of leaves; bell-shape foot.

Height, 5½ inches; diameter, 9 inches.

136—Eighteen Decorated Crystal Wine Glasses

2.50 Bowl slightly amber tinted and enameled with scrolls and dragon figures *affrontés* about a vase of fruit, in black and gold. Slender baluster stem.

137—Twelve Rhenish Gold Decorated Emerald Glass Hocks

20.— Tub-shaped bowl enameled in gold with trailing oak-leaves and acorns; horizontal ribbed flaring stem with hollow knob enriched with berry bosses.

138—Six Etched Glass Goblets

7.— Barrel-shaped bowl and tall stem; etched with band of slender vines.

139—Twelve Clear Glass Custards

6.— Hemispherical, on low foot.

140—Twelve Clear Glass Liqueurs

4.— Bell-shape bowl on stem; circular base.

141—Service of Rainbow-tinted Glass

9.— Comprising: Eleven bell-shape goblets and eleven cylindrical tumblers with flaring lip.

142—Twelve Etched Grapefruit Glasses

12.— Deep bowl with flaring lip on low foot; decorated with vertical pencil stripes headed by tiny etched leaves.

143—Ten Cocktail Glasses Mounted in Sterling Silver

7.— Six cylindrical with flaring lip; four bell-shaped bowls on tall stem. All rimmed and enriched with a beaten silver chanticleer.

144—Eleven Gold Decorated Enameled Glass Liqueurs

8.— Waisted bell-shape bowl with a gilded band of floral decoration; tall slender stem on broad circular foot.

145—Service of Gold Decorated Table Glass

25.— Comprising: Eleven clarets, twelve champagnes, nine flat wines, seven tumblers, eight finger-bowls and plates; rimmed in dull gold.

146—Service of Cut Table Glass

9.— Comprising: Twelve tumblers cut with star, sheaf and bar decoration, five cocktail glasses with sheaf and thumb-spot ornament, and three with star cutting.

147—Service of Cut Table Glass

9.— Comprising: Salad bowl with serrated valanced edge; shallow oval dish with foliated sides, sweetmeat dish, and small compote on tapering hexagonal foot. Cut with star, sheaf, *diamanté* and other patterns.

148—Four Amber Glass Decanters

Three inverted funnel-shape, with angular loop handles; one with coniform body and tall neck.

149—Eleven Amber Glass Champagnes

Flat barrel-shaped bowl, broad circular foot. To match the preceding.

150—Ten Amber Glass Champagnes

Low bell-shaped bowl, broad circular foot. To match the preceding.

151—Twenty-two Amber Glass Goblets

Deep barrel-shaped bowl, broad circular foot. To match the preceding.

152—Twenty-two Amber Glass Clarets

To match the preceding.

153—Ten Amber Glass Small Wines

To match the preceding.

154—Twenty-four Amber Glass Sherrys

To match the preceding.

155—Seven Amber Glass Liqueurs

To match the preceding.

156—Twenty-five Amber Glass Finger-bowls and Plates

Circular rudimentary base. To match the preceding.

157—Two Cut and Etched Glass Vases

(a) Decorated with coat of arms.
(b) Displaying diamond trellis and flower-spray design.

Heights, 7 and 14 inches.

158—Two Glass Decanters

(a) Resting on four scrolled feet having lion-masks.
(b) Fluted loop handle and four shell forms around the shoulder.

Heights, 9½ and 8 inches.

159—Three Cut Glass Cake Dishes

Circular, cut with stellate patterns around the edge and beneath the circular base.

Diameter of two, 8 inches.
Diameter of one, 9 inches.

160—Gold Decorated Clear Glass Fruit Bowl

8.— Deep bell-shape with short thick stem, circular base; decoration in gilding of oval floral medallion encircled by fern leaves.

Diameter, 8 inches.

161—Bohemian Cut Glass and Amber Fruit Bowl

11.— Bell-shaped, the body cut with diamond pattern, the lip in amber with reserves of vine leaves and grapes; massive circular foot.

Diameter, 8 inches.

162—Cut Glass Pitcher and Decanter

13.— (a) Coniform with loop handle, cut with star and diamond pattern and vertical bars. (b) Flattened pear-shaped decanter, cut with star, hob-nail and sheath patterns, with faceted loop handle and stopper.

Heights, 8 and 9½ inches.

163—Two Venetian Glass Decanters *XVIII Century*

7.— Square sectioned body, with arched neck and short mouth. One in blue-green, the other in pale amber-toned glass.

Heights, 10 and 10½ inches.

164—Two Glass Spirit Bottles Mounted in Silver Plate

12.— Amber-brown glass, mounted and set in a beaten silver frame-work of interlacing stalks of thistles and wheat. Monogrammed. (One stopper missing.)

Height, 12½ inches.

165—Cut Glass Lemonade Jug Mounted in Silver Plate

9.— Slender cylindrical body, cut with star, drill and sheaf patterns, with bar cut loop handle; broad rim band of floral *repoussé* silver plate.

Height, 13 inches.

166—Etched Ruby Glass Decanter *Bohemian, Rococo Style*

11.— Twelve-sided bottle etched with rococo shell medallion, and presentments of hounds and game, with buildings. Octagonal stopper with scroll decoration.

Height, 13 inches.

167—Gold Decorated Enameled Glass Ewer

12.50 Body enriched in rose-pink with centaur and nymphs; neck and foot decorated in formal ornaments in gold.

Height, 13 inches.

168—Two Venetian Glass Decanters *XVIII Century*

6.— Square sectioned body, with arched neck and short mouth. Varied shades of pale green glass.

Heights, 10½ and 9½ inches.

169—Pair of Gold Decorated Green Glass Compotes

Rhenish Style

20.— Bowl enameled with hounds pursuing stag and the gilded foliage of the oak tree; incurved base with berry blossoms. On tall horizontally ribbed flaring foot.

Height, 11½ inches; diameter, 7 inches.

170—Ten Cut Glass Finger-bowls and Trays

7.50 Bowl and trays with leaf cut rims.

171—Seven Fruit Goblets

5.— In the form of large champagnes. Gilded rims and monograms.

172—Twelve Cut Glass Liqueurs

6.— Tapering octagonal body, massive at base.

173—Emerald and Cut Glass Flower Vase

6.— Pear-shaped with scalloped neck, on quatrefoil base; reserved cut decoration of scrolling leaves, flowers and bands.

Height, 10 inches.

174—Cut Glass and Sterling Silver Mounted Decanter

6.— Cylindrical, flaring at base; with loop handle; *diamantés,* sheaf and other cuttings. Mounted with sterling silver lip, monogrammed.

Height, 12 inches.

175—Cut and Etched Glass Flower Vase

6.— Funnel-shape, with flaring foot; decoration of S- and C-scrolls, cut with thumb-spots, and etched flowers.

Height, 13¾ inches.

176—Dutch Glass Bottle *XVIII Century*

14.— Oval body, with long neck. Greenish-amber glass.

Height, 18½ inches.

177—Glass and Cuivre Doré Pitcher

22.50 Seated rabbit; the body executed in sapphire glass, its head finely chiseled in *cuivre doré.*

Height, 13½ inches.

178—Gold Decorated Glass Covered Coupe

Bohemian, Louis XV Style

35.— Funnel-shape balustered glass with dome cover, having knob finial; incised and decorated in gilding with rococo scrolls and enriched with red and sapphire-blue glass cabochons.

Height, 31 inches.

EUROPEAN DECORATIVE PORCELAINS

179—Dresden Porcelain Box and Berlin Snuff Bottle

5.—

180—Two Porcelain Pipe Bowls

6.—

Modeled in the shape of a seated cat and a dog.

181—French Porcelain Pipe Bowl *Empire Period*

5.—

Decorated with two medallions, one depicting a lover's tryst, the other a lady seated near a tomb *en grisaille.*

182—Two Meissen Porcelain Figurines

6.—

(a) A bare-footed maiden carrying flowers in her hat.
(b) A cherub seated on a cloud.

Heights, 5½ and 5 inches.

183—Paris Porcelain Vase *Directoire Period*

5.—

Tapering incurved square body, decorated with bouquets of flowers.

Height, 5 inches.

184—Porcelain Figurines *Dresden Style*

7.—

Figures of Cupids—"*Je les accouple*" and "*Las de vaincre je me repose.*"

Height, 5 inches.

185—Two Dresden Porcelain Figurines

7.—

One of a nude cupid, thumb to nose; the other of a youthful warrior in costume of the time of Frederick the Great.

Heights, 5 and 6 inches.

186—Porcelain Figurine *Dresden Style*

6.—

Putto Musician. Figure of a cupid with hat, cloak and sword playing on a mandolin; circular gilded base.

Height, 7 inches.

187—Polychrome Porcelain Bowl *Siamese*

6.—

Decorated with representations of Buddha and his incarnations amidst elaborate conventional ornamentation.

Diameter, 7 inches.

188—Porcelain Receptacle *Vienna*

15.—

Beaker-shaped body with flaring lip. Decorated with mythological scenes resembling Pompeian frescoes.

Height, 6½ inches.

189—Porcelain Group *Dresden, Rococo Style*

25.— Nymphs Garlanding a Bull. Figures of three partly draped nymphs across the back of a bull, garlanding the animal with flowers; on oval rocaille scrolled base.

Height, 8 inches.

190—Two Saxe Porcelain Statuettes

19.— (a) *Bergère* tying a blue ribbon around the neck of her lamb.
(b) Lady with lace covered high coiffure; carrying a muff.

Heights, 8½ and 7½ inches.

191—Two Saxe Porcelain Statuettes

11.— (a) A girl selling flowers.
(b) A court belle in lace trimmed gown.

Heights, 7½ and 6½ inches.

192—Two English Porcelain Groups

25.— A shepherd and shepherdess seated on rockeries, accompanied by a sheep and a dog. The former is playing a flute.

Heights, 7½ and 6½ inches.

193—Rookwood Vase

5.— Slender ovoid with rudimentary neck, glazed in russet colors with a presentment of two tulips.

Height, 8 inches.

194—Saxe Porcelain Group

17.— A shepherd pursuing a shepherdess around flower-wreathed urn, standing on a rockery.

Height, 8 inches.

195—Porcelain Statuette

9.— Rebecca. Standing female figure of Jewish type, with water jar on her head. In polychrome enamels, on rustic base.

Height, 8¾ inches.

196—Delft Faience Pilgrim Water Bottle *XVIII Century*

3.— Ring-shaped flask, decorated with a band of leaves sketched in cobalt-blue. (Mouth slightly chipped.)

Diameter, 9 inches.

197—Flambé Porcelain Jar

15.— Inverted pear-shape body, the shoulders with two tiny loop handles and rudimentary flaring neck; splashed glaze of milk-white over a ground of strawberry.

Height, 9 inches.

198—Pair of Faience Jugs

6.— In the form of yellow and green glazed parrots standing on rockeries. Rustic handles. (One cover damaged.)

Height, 10 inches.

199—Decorated Porcelain Jardinière *Sèvres Style*

21.— Oval, with straight sides; decorated on royal-blue, with large medallions of Watteau pastoral subjects. Mounted with *cuivre doré* rims and feet.

Length, 10½ inches.

200—Pair of Majolica Jars *Renaissance Style*

12.50 Bulbous bodies. Decorated with portrait medallions surrounded by bold leafage and flowers in vivid colors.

Height, 11¼ inches.

201—Pair of French Porcelain Vases *Empire Period*

60.— Urn-shaped, with loop and lion-mask handles. The bodies decorated with large finely penciled landscape medallions in colors. The base, neck and handles gilded.

Height, 12 inches.

202—Blue and White Porcelain Jar

7.— Ovoid body with embryo neck decorated under the glaze with branches of cobalt-blue leaves supporting lavender peonies.

Height, 12 inches.

203—Limoges Painted Porcelain Plate

5.— Circular, with valanced gold scrolled edges, cavetto painted with a duck at the water side. Signed, L'Aury.

Diameter, 12 inches.

204—Delft Faience Peacock Plate

6.— Decorated with the well-known design of a panache of peacock feathers behind a jardinière of flowers; the marli with six groups of leaf figures. Marked: B P.

Diameter, 13½ inches.

205—Gold Decorated Enameled Quart Glass *Rococo Style*

6.— Bowl with gilded rocaille medallions having enameled floral ornament, presenting figure of seated lady and court gallant. Knopped stem flaring into decorated circular base.

Height, 14 inches.

206—Salt Glaze Jug *English, circa* 1780

5.— Modeled in bas-relief with the figures of English soldiers, generals and Indian natives; possibly representing Clive at the Battle of Plassey. (Several chips and repairs; lip damaged.)

207—Three Blue and White Decorated Porcelain Ornaments

5.— (A) Two Doulton vases, with views of Kenilworth Castle. (B) Jug with figure of the hunter Rip Van Winkle played by Joseph Jefferson. (One vase chipped at lip.)

Heights, 15¼, 11¼ *and* 8 *inches.*

208—Pair of Decorative Lustre Vases *By Perret*

7.— One pear-shape, with tall slender neck and two twisted handles; the other melon ribbed and tapering to a circular lip. Decoration of flowers and scrolls, respectively, on a rainbow lustre ground.

Heights, 14 *and* 12½ *inches.*

209—Two Gold Decorated Flower Vases *Empire Style*

15.— (A) Faceted cylindrical body with flaring neck, decoration of fret border festoon and detached sprays of laurel; (B) Cylindrical, with border of husks and central band of festoon, torches and lyre.

Heights, 13½ *and* 14 *inches.*

210—Blue and White Porcelain Quadrilateral Jar

7.— Neck with band of acanthus-leaves and scrolled handles; body with flowers and birds, a merchant on a pilgrimage, and a group of figures; chamfered corners with formal design, all in an underglaze blue.

Height, 15 *inches.*

211—Pair of Budapest Vases

2.50 Slender ovoid body; cap cover with gilded lion finial; enameled in cream glaze with flowers and undulating leaves in brilliant colors outlined in gold. (Each slightly chipped.)

Height, 17 *inches.*

212—Italian Faience Plaque *Renaissance Style*

6.— Central coat of arms surrounded by Renaissance arabesques in subdued colors.

Diameter, 19 *inches.*

213—Pair of Quadrilateral Porcelain Beaker Vases

35.— Circular flaring neck; pierced with lattice and cloud scrolls and glazed in five colors with scenes of hospitality, figures and landscapes, with black borders.

Height, 20 *inches.*

214—Porcelain Vase Lamp Mounted in Cuivre Doré

Lowestoft Style

50.—

Inverted pear-shaped vase, with flaring base and cap cover with a *cuivre doré* leaf *bobêche* supporting a four-sided pyriform shade, enameled above a white glaze in gold and colors with Chinese flowers, emblems and a ducal escutcheon with lambrequin; pierced rocaille scrolled base. Fitted for electricity.

Height, 20 inches.

215—Painted Bleu-du-roi Porcelain Vase Mounted in Cuivre Doré

Sèvres Style

140.—

Cylindrical body on small circular foot with tall flaring neck clasped by open angular *cuivre doré* handles; foot and neck of bleu du roi porcelain, body painted in naturalistic colors with a frieze of court and street scenes of the sixteenth century. Signed, Theo. Fragonard.

Height, 29½ inches.

216—Decorated Porcelain Vase Mounted in Cuivre Doré *Vienna*

40.—

Ovoid, with waisted neck and tiered circular base, painted in soft colors with ferns and yellow field flowers; with two scrolled handles and lavish mountings in *cuivre doré.*

Height, 32 inches.

[END OF FIRST SESSION]

SECOND SESSION

TUESDAY, OCTOBER 20, 1925, AT 2:15 P.M.

Catalogue Numbers 217 to 504 inclusive

SILVER-PLATED WARE

Out

217—Gilded-silver and Enamel Vanity Box

Square, with chamfered corners and engraved diaper and leaf border, with a frame of leaf-green enamel.

3 inches square.

At one time in the possession of Mme. Sembrich.

218—Enameled Silver Traveling Flask

10.— Flat ovoid, with cover and inside hinged cap; the exterior enameled with iris blossoms, supported on chiseled stems and leaves.

Height, 5 inches.

219—Four Etched Glass and Enameled Silver Ash-trays

By Udall and Ballou, New York

21.— Circular, with etched floral design; the rim enameled in black and white. In case.

220—Eight Silver-plated Bonbon Dishes

37.50 Rim composed of entwined scrollings in relief; fluted sides.

Diameter, 6 inches.

221—Six Silver-plated Candlesticks *Louis XVI Style*

32.50 Columnar shaft resting upon a molded square base. Daintily embossed with husk festoons, honeysuckle motives and ribboned medallions.

Height, 6½ inches.

222—Pair of Russian Enamel Serving Spoons and Tongs

15.— Bowls enameled respectively with view of Moscow and equestrian statue of Peter the Great; backs in crimson enamel.

223—Twelve Assorted Antique Memorial Teaspoons

5.— In silver and alloys of silver and copper, bearing the badges of Venice, Geneva, Berne, Rome, etc., with spiraled and incised decorations; one with silver filigree handle.

224—Twelve Silver-plated Nut Picks *By Hall and Elton*

3.—

Scrolled upturning oval handle.

225—Twelve Dinner Knives with Bone Handles

By Gorham & Co., New York

9.—

226—Twelve Meriden Silver-plated Table Knives

17.50

With leaf scrolled molded handle.

227—Four Silver and Four Silver-plated Assorted Pieces of Flat Ware

15.—

Including butter knives, asparagus forks, fish knives and the like.

228—Pair of Silver and Etched Glass Spirit Bottles

35.—

Cylindrical body etched with C-scrolls, faceted shoulders; neck, stopper and base mounted in silver with husk, pendant and festooned portrait medallions.

Height, 8¼ inches.

229—Silver-plated Card Tray and Coaster

7.50

(A) Circular valanced edge molded with vines, cavetto enriched with C-scrolls and leafage; (B) Sheffield plate coaster with pierced floral lattice, the edge with molding of scrolls and linking shell motives.

Diameter of tray, 9½ inches.

230—Two Traveling Clocks

16.—

(A) Sterling silver case with silver-plated watch, by the Majestic Watch Co., Switzerland, 15 jewel movement; (B) Leather case holding massive watch-shaped nickel-plated clock, by Buys-Badollet, Cairo.

231—Pair of Repoussé Silver-plated Flower Vases

4.—

Decoration of pinnacles and sprays of roses; valanced lip.

Height, 9 inches.

232—Pair of Silver-plated Urns

75.—

Fluted ovoid body resting on quatrefoil leaf-embossed foot. Loose rim with blossom chiseled edge. Loop handles simulating branches. Fitted as lamps.

Height, 9½ inches.

233—Pair of Silver-plated Urns

70.—

Krater-shaped; the foot, body and loose cover gadrooned, and the handles leaf chiseled. Fitted as lamps.

Height, 9 inches.

234—Meriden Silver-plated Covered Tankard

6.— Cylindrical, with hinged cover having leaved ball finial and leaf molded loop handle. Interior lined in white porcelain.

Height, 11½ inches.

235—Four Silver-soldered Objects *By Tiffany & Company*

8.— Two round bowls, one molded and the other with gadroonings forming a scalloped rim; an egg-cup with saucer-base and six spirally gadrooned butter-plates.

236—Two English Silver-plated Covered Butter Dishes

9.— Lozenge-shaped, with floral scroll moldings and loop handle to cover.

Length, 7½ inches.

237—Two English Silver-plated Bottle-holders

3.— The smaller one of Sheffield plate, with pierced scroll design; the larger with similar pierced design, with expanding lip displaying grape and vine pattern.

Heights, 3½ and 6 inches.

238—Two Silvered Bronze Candlesticks

8.— With round spreading base, gadrooned neck and dentil molded *bobêche.*

Height, 5½ inches.

239—Group of Silver-plated Objects

4.— Pair of tiny candlesticks with saucer-shaped bases; two tumbler-holders of varied designs and a cruet with three glass and silver castors.

240—Silver-soldered Teapot and Syrup Jug

15.— Pear-shaped teapot with tall slender spout, loop handle, scrolled decoration at base, finial and inception of spout and handle. Syrup jug pear-shaped with engraved crest and initialed: R.

241—Silver-plated Teapot

50 22.— Unusually graceful tapering cylindrical-shape, with mushroom cover and ebony finial; slender tall spout and projecting ebony handle. On square flat base.

Height, 10½ inches.

242—Two Silver-plated Covered Vegetable Dishes

By G. Seifert & Sons, Quebec

32.— One round, with three divisions for vegetables; round strap-looped handle; the other oval, with pearl molding on cover and on body, having two divisions for vegetables.

243—Silver-plated Samovar *By the Derby Silver Company*

Pear-shape, with slightly gadrooned surface; bead molded top and cap finial. Alcohol burner and container in round, bead molded base.

Height, 11½ inches.

17.50

244—Silver-plated Platter and Round Plate

The platter with gadrooned rim (the surface scratched); deep plate with heavily scrolled rim.

Length of platter, 12 inches; diameter of plate, 11 inches.

20.—

245—Two Silver-plated Salvers *By Tiffany & Co., New York*

Round; one with lobed molded rim; the other with lobed and gadroon molded rim.

Diameters, 12 and 14 inches.

19.—

246—Silver-plated Cake Plate and Butter Dish

Round cake plate, with elaborately etched base and high heavily scrolled rim. Butter dish by Tiffany & Co. Floral scrolled rim and pierced detachable centre.

5.—

247—Two Silver-plated Salvers

One by H. Soufflot, Paris, bearing crest and monogrammed: E R. Both with lobed molded rims. (One tarnished.)

Diameters, 11½ and 10½ inches.

22.—

248—Sheffield Plate Covered Vegetable Dish and Silver-plated Warming Dish

Oval vegetable dish with gadroon molded edge to body and band on cover. Oval dish, with hot-water container, wooden handle.

27.—

249—Silver-plated Fish Platter

With conventional cusped leaf design, forming scalloped rim.

Length, 13¼ inches.

35.—

250—Two Silver-plated Compotiers

Circular; one with centre engraved with scrolling-vine design, the rim with grape-vine in bearing; the other larger, with engraved bowl displaying detached floral sprays, the rim with elaborate *repoussé* scrolled border.

Diameters, 12 and 10½ inches.

24.—

251—Four Silver-plated Lamps

Vase-shaped body, on octagonal laurel festooned base: the body in vertical octagonal panels separated by laurel festooned moldings. Can be fitted for electricity.

30.—

52.50 251 A. Tea Set (3 pcs)

252—Silver-plated Covered Vegetable Dish

Round, with grape and vine design encircling dish and cover. Elaborately scrolled handle.

253—Two Silver-plated Platters

By Tiffany & Co., and Reed and Barton, New York

Oval; with deep cavetti, molded rims; one monogrammed: E. R.

254—Silver-plated Salad Bowl and Cake Dish

The salad bowl by Tiffany & Co.; round, with floral scrolled design about rim; the cake-dish deep oblong, with flaring rim, having wide gadrooned band and tiny gadrooned border.

Diameter of bowl, 9 inches; length of cake dish, 12 inches.

255—Silver-plated Platter *By Gorham & Co., New York*

Oval; with deep cavetti, molded rims; one monogrammed: E. R.

Length, 18 inches.

256—Pair of Silver-plated Covered Lock-handle Vegetable Dishes

Oval, with molded rims and loop handles; with crest and initialed: R. (One has been repaired.)

Diameters, 12 and 11 inches.

256a—Silver-plated Oval Tray

Gallery with loop handles; engraved medallion composed of an oval of scrolled and diapered cartouches.

Length, 18½ inches.

257—Two Engraved Silver-plated Trays

The larger with engraved decoration of acorns and oak leaves in centre; silver-ebony handles. The smaller without ornament; rustic handles.

Lengths, 14 and 18½ inches.

258—Large Silver-plated Tea Tray

Oval, with pierced gallery, raised at either end to form handles; base with engraved decoration of continuous cartouche and floral design.

Length, 25 inches.

259—Silver-plated Jardinière

Oval, with pierced arcaded design about body and gallery with similar design. On claw feet.

Length, 10 inches.

260—English Silver-plated Chafing Dish

50.— In five parts, comprising: Stand with spirit burner, large entrée dish usable for hot-water service, divided inner dish, two small covered vegetable dishes; the whole finely molded in spiral gadrooning, with shell molded loop handle.

Length, 17 inches.

261—Pair of Massive Silver-plated Wine Coolers

55.— Tub-shape, with flaring neck and two leaf-shaped handles; two bands of incised lines about body.

Height, 10 inches; diameetr with handles, 14 inches.

262—Pair of Silver-plated Wine Coolers

55.— Krater-shaped; embossed with Louis XV ornament at base and rim; fluted, shell and scroll chiseled handles.

Height, 10 inches.

263—Two Silver-plated Jardinières

6.— (A) Circular, with pierced rim of intersecting arches.
(B) Oval, with serpentined lip and pierced rim of interlaced and strapped oval medallions.

(A) *Diameter, 10½ inches.*
(B) *Length, 10½ inches.*

264—Pair of Silver-plated Vases

75.— Fluted balustered body; loop handles simulating branches. The loose rim is flanged and the whole rests on leaf chiseled scroll feet. Fitted as lamps.

Height, 12½ inches.

265—Pair of Silver-plated Urns *Directoire Style*

75.— The lower part of the body embossed with flower petals; low molded foot. Lion-mask and loose ring handles at either side; loose top. Fitted as lamps.

Height, 12 inches.

266—Pair of Silver-plated Urns

85.— Krater-shaped body and high octagonal scrolled foot; loose flanged rim. Rustic handles elaborately chiseled with sprouting blossoming twigs.

Height, 11 inches.

267—Silver-plated Sirloin Platter

27.50 Oval with molded scrolled edge, the centre trenched for gravy. Scrolled and shell carved feet. Monogrammed: E H W.

Length, 21¼ inches

268—Pair of Meriden Silver-plated Table Candelabra

25.— Hexagonal base and shaft support, central *bobêche* with flame finial cap; three slender twisted arms for lights.

Height, 15½ inches.

269—Pair of French Silver-plated Wine Coolers Fitted as Lamps

65.— Classic urn-shape, with two handles and fluted lip; fitted with oil reservoir and burner.

Total height, 15½ inches.

270—Silver-plated Wine Cooler Fitted as Lamp *Rococo Style*

20.— Classic urn-shape, with two handles and molded ornament of rocaille scrolls; fitted with oil reservoir.

Height, 14 inches.

271—Silver-plated Stand with Three Glass Decanters

22.— Trefoil scroll molded base with upstanding loop handle; stand for three decanters, respectively, amber, sapphire-blue and blue-green glass, the latter two with festooned clear glass reserves.

Height, 16½ inches.

272—Pair of Three-light Silver-plated Candelabra *Adam Style*

70.— Baluster shaft on molded oval base. Central upright cylindrical arm with bell-shaped socket; two loop scrolled arms terminating in similar sockets.

Height, 20 inches.

273—Repoussé Silver-plated Flower Vase

20.— Funnel-shape, with bold repoussé scrollings of hawthorn and lotus flowers; circular flaring base and coroneted escutcheon.

Height, 16 inches.

274—Silver-plated Two-handled Loving Cup and Pewter Wine Cooler

12.— (A) Deep bell-shaped coupe, engraved with coat of arms. Fine S-scrolled side handles.

(B) Bell-shape; with decoration of bold design of tulips on either side. Two scrolled loop handles.

Heights, 10 and 9 inches.

STERLING SILVER AND DUTCH SILVER TABLE WARE AND ORNAMENTAL OBJECTS

275—Group of Six Chinese Silver Toys

13.— (A) Coolie with lobster pots; (B) Fisherman with drag-net; (C) Coolie pushing a cart; (D) Two coolies bearing a palanquin; (E) Mandarin carried by two attendants; (F) Coolie drawing a ricksha.

276—Four Dutch Silver Toys

18.— (A) Ceremonial coach and pair with a driver on the box; (B) Violincello with rustic lovers mid rocaille scrolling; (C) Ceremonial sledge; (D) Head of a cone chiseled with portrait-heads in relief amid leaf scrolls.

277—Group of Six Sterling Silver Small Objects

10.— A toast rack, two trays, two tea-strainers and a tumbler-holder.

278—One Victorian and Two Georgian Silver Scent Boxes

25.— With chiseled decoration of floral and leaf scrollings; one monogrammed: MAB. Unusually dainty bits of silver.

279—Group of Five Silver Boudoir Objects

6.— Two sterling silver powder boxes of differing designs; a small English individual sugar-bowl and creamer and an ash-tray in the form of a flat spread swan.

280—Pair of English Silver Vases

30.— Urn-shaped, with flaring rocaille and leaf-scrolled lip and base; two side loop handles.

Height, 4¼ inches.

281—French Silver Traveling Inkwell

25.— Shaped oblong, with gadroon molded rim and crest. Central inkwell (cover missing) flanked by covered compartments divided in two sections each, for stamps, pens, etc.

282—Silver Goblet

6.— Conventional goblet-shape, with central crest and monogram: WR; surrounded by elaborately chiseled cartouche.

Height, 6 inches.

283—Three Silver Objects

21.— Comprising: (A) Oval patch box with *repoussé* decoration and putti; (B) Capstan-shaped double patch boxes with *repoussé* decoration displaying boors in a tavern; (C) Pierced silver miniature coffer.

284—Chased Indian Silver and Carved Wood Elephant

55.— With chanfron and trappings of silver, chiseled into leaf scrolls and bird figures, the forehead with a ruby cabochon; the howdah also of silver with pendants.

Height, 7½ inches.

284A—Chased Indian Silver Table Jardinière

100.— Spheroidal bowl chiseled with allover leaf scrolled decoration and supported on the backs of three elephants; chased trefoil base.

Height, 8½ inches; diameter, 7½ inches.

285—English Sterling Silver Cigarette Box

45.— Oblong, with engraved monogram: AS; interior lined with cedar.

Length, 9 inches.

286—English Sterling Silver and Inlaid Tortoise-shell Box

17.50 Flattened ovoidal circular body, with hinged lid bearing tortoise-shell panel inlaid in silver and mother-of-pearl.

287—Silver Powder Box and Miniature Jewel Case

7.— (A) Cylindrical, of Chinese silver, chiseled with dragons and bamboo stems and monogrammed: AJ. (B) Oval, of English silver with festoon ornament; on cabriole legs.

288—Chinese Silver Basket and Photograph Frame

12.— (A) Flat circular basket simulating wicker, twisted loop handle with *repoussé* vine leaf; (B) Small oblong frame, chiseled with hawthorn blossoms and leaves in low relief.

289—English Sterling Silver Cigarette Case

18.— Oblong, with reeded border and rosetted corners; engraved: AS.

290—Pair of Chinese Silver Filigree Ornaments

7.— Tiny square frames simulating bamboo, from which are suspended hexagonal lanterns with tassels.

Height, 4 inches.

291—Three Sterling Silver Photograph Frames

7.— Oblong, without decoration.

292—Sterling Silver and Glass Inkwell

10.— Square body with hobnail cut base; silver cap monogrammed: AS.

293—Pair of Sterling Silver Miniature Baskets

10.— Pierced rim and engraved ornament of floral festoons.

Height, 5 inches.

294—Four Assorted Silver Objects

6.— Japanese cup with handle, miniature screen, circular flat box and filigree pendant.

295—Four Sterling Silver and Cut Glass Boxes

4.— Three of the lids studded with colored glass stones.

296—Silver Mounted Porcelain Receptacle

1.— Heart-shaped, and surmounted by a cherub.

297—Sterling Silver Soap Dish and Covered Jewel Box

By Howard & Co., New York

12.50 Soap dish with spirally fluted design; the jewel box with *repoussé* petal motives radiating from central monogram: ER. Plush lined.

298—Two French Silver Cigarette Boxes

20.— With fine engraved decoration of arabesqued and leaf scrollings; the smaller one with central monogram: WR.

299—Miscellaneous Lot of Sterling Silver Articles

28.— Comprising: Capstan-shaped inkwell with broad circular base, candle-holder, sand castor, engraved shaving mug and brush, the latter in portable case.

300—Two Gilded Sterling Silver Jewel Boxes

10.— The first set with an amethyst; the second mounted with a miniature. Both are heart-shaped.

301—Four Silver Mounted Glass Ewers

26.— Silver-gilt *à-jour* mounts displaying coats of arms under spouts.

Height, 5¼ inches.

302—English Sterling Silver Cigarette Box

16.— Oblong; lined in cedar.

Length, 5½ inches.

303—Group of Sterling Silver Toilet Articles

27.50 Comprising: Two hair brushes, two clothes brushes and shoe horn initialed A; whisk broom, glove stretcher, two manicure implements.

304—Pair of Silver Mounted Opaline Vases

11.— Funnel-shape, on circular blue glass base; mounted with rim and slender band of formal ornament in silver.

Height, 4¾ inches.

305—Pair of Dutch Repoussé Silver Pepper Pots

13.— Coniform, with decoration of rustic figures and amorini in landscape among rococo scroll-work.

Height, 4¼ inches.

306—Four Silver Objects

12.— Comprising: Two toast-racks, *repoussé* silver ash-tray and hammered silver chamber candlestick.

307—Group of Six Chinese Silver Cruet Articles

12.— (A) Globular salt-cellar and spoon; (B) Salt-cellar in the form of a lotus embroidered slipper; (C) Pagoda pepper-shaker; (D) Mustard pot in form of a sedan chair; (E and F) Mustard- and pepper-pots, coniform, of diamond section with two loop handles and chiseled Chinese characters.

307A—Group of Indian Silver Objects

30.— Comprising: Ash-bowl with hunting scenes in *repoussé* relief, pair of sugar-tongs, silver and coral whistle charm with pendant bells, coniform miniature hot-water jug, thimble cup, umbrella handle and betel box with *repoussé* figures of insects.

308—Netherlands Repoussé Silver Miniature Coffee-pot and Cream-jug

15.— Decoration of festooned rams'-heads and leaves, the creamer with lovers in rustic landscape.

309—Pair of Chinese Silver and Mother-of-pearl Sweetmeat Dishes

7.— Flat shell-shaped tray, on a tripod simulating bamboo sticks, of silver.

Height, 3½ inches.

309A—Three Chased Indian Silver Trays

8.0 (A) Oblong, with tiny elephants and birds amid leaf-scroll design; (B) Circular with gadrooned edge and minute interlacing floral pattern; (C) Oval with loop handles and decoration of circular medallions of Buddhistic deities in *repoussé* relief.

310—Two Sterling Silver Sugar Tongs

5.— One embossed with caryatids, the other chiseled with vine motives.

311—Six Philippine and Two Hawaiian Silver Teaspoons

5.— The former with chiseled decoration in bowls depicting Manilan scenes and having pierced handles representing bamboo stalks; monogrammed: ER. The latter two with banana-tree handles, one terminating in a native hut, the other in a cauldron.

312—Eighteen Sterling Silver Forks
37.50 Heavy handles chiseled with Louis XIV scrollwork and shell motives.

313—Twelve Chinese Silver Teaspoons and Six Oyster Forks
12.50 (A) Spoons with handles varied in the form of bamboo, cash, etc.
(B) Two-prong forks; handles with chiseled Chinese characters.

314—Eighteen Silver Hors-d'Œuvre Forks
12.50 Twelve with pierced cartouche scrolled handles; six with handles representing draped dancing female figures.

315—Twelve Assorted Silver Spoons
8.— Including teaspoons, orange spoons, almond spoons and the like.

316—Three Silver Dessert Spoons, Tongs and Fork
12.— The spoons by Gorham and Co., with rocaille scrolled handles and initial: R, the tongs by Tiffany & Co. and the fork with snake-shaped handle.

317—Twelve Sterling Silver Fish Knives *By Black, Starr & Frost*
12.50 With rocaille scrolled handle; bearing crest.

318—Six Sterling Silver Butter Knives and Four Teaspoons
8.— The butter knives similar to the preceding; the teaspoons by J. Dodge, monogrammed NR.

318A—Twelve English Sterling Silver Dinner Forks
37.50 Reeded handle with gadrooning and cartouche and engraved crest.

318B—Twelve English Sterling Silver Dinner Forks
37.50 Similar to the preceding.

319—Group of Silver Objects
30.— Comprising: Three small sterling silver almond dishes, tea-ball, tea-strainer, and covered globular sugar-bowl with pierced leaf decoration.

320—Four English Sterling Silver Salt-cellars
105.— Oval bowl set in molded octagonal plinth; with four Tiffany sterling salt spoons.

321—Four Japanese Sterling Silver Salts and Peppers
10.— In the form of miniature shrines. (One needs repair.)

322—Six Silver-plated Asparagus Tongs, Two Silver Sugar-tongs and a Silver Serving Spoon

12.— The asparagus tongs of plain silver, one pair of sugar-tongs with rocaille scrolling and the spoon with pierced scrolled bowl and handle.

323—Seven Silver Assorted Pieces of Tableware

12.— Including fish knife, soup ladle, dessert fork and spoon, table spoons and the like.

324—Twelve Sterling Silver Game Knives

By Tiffany & Co., New York

12.— With rocaille handle and steel blade.

325—Twelve Silver-plated Game Forks

By Tiffany & Co., New York

12.— Similar in pattern to the preceding.

326—~~Twelve~~ Ten Silver-plated Table Knives

By Tiffany & Co., New York

10.— To match the preceding.

327—Fourteen French Silver Forks

30.— Engraved handles, depicting mythological figures amid scrollings. The outside of the bowls of the spoons scroll engraved.

328—Twelve French Silver Bouillon Spoons

22.— To match the preceding.

329—Fifteen French Silver Knives

20.— To match the preceding.

330—Twelve Sterling Silver Salad Forks *By Black, Starr & Frost*

17.— With rocaille scrolled handle and bearing crest.

331—Twenty-four Silver-plated Table Knives

40.— Similar to the preceding.

332—Twenty-four Assorted Silver Souvenir Teaspoons

20.— Of varied types and designs.

333—Silver Punch Ladle

13.— Plain ovoid bowl with balustered holder, ebony handle.

Length, 15 inches.

334—Fourteen Silver Bibelots

62.50 Including miniature candlesticks, tiny steins, coupes, pitchers and the like.

335—Eight Silver Bibelots

15.— Similar to the preceding.

336—Group of Ten Dutch and French Silver Small Objects

40.— Including bowls and steins inset with coins, trays, milk jugs and the like.

337—Group of Thirteen Dutch Silver Bibelots

42.50 Including miniature teapots, tables, coupes, musical instruments and the like.

338—Chinese Silver Individual Breakfast Set

20.— Consisting of tiny teapot, creamer and sugar-bowl; hammered silver; bone handles.

339—Group of Eight Dutch Silver Bibelots

25.— Including miniature candlesticks, goblets, scent boxes and the like.

340—Six Italian Silver Dessert Spoons

17.50 The handles of four formed with standing figures of apostles, supported on stems of intertwined serpents; the fifth a female demi-figure holding a crown aloft.

341—Group of Four Dutch Silver Bonbon Spoons and Small Tray

15.— Pierced scrolled bowls; handles of varied designs.

342—Two Silver Mounted Etched Glass Pin Trays and a Dutch Silver Box

50.— The pin trays arabesque-shaped; scrolled silver mountings. The box circular, decorated with battle scenes.

343—English Sterling Silver Solitaire Tea Service

45.— Comprising: Teapot, sugar-bowl and creamer; with scrolled handles and band of reeded ornamentation.

344—English Sterling Silver Solitaire Tea Service

55.— Comprising: Teapot, creamer and sugar-bowl with tongs; quadrangular bodies with incurved fluted corners.

345—Two Silver Goblets with Handles and Sauce-boat

17.50 Goblets by Ball, Tompkins & Black, monogrammed: E and HR. Sauce-boat with flaring cartouche scrolled rim.

346—Pair of Cut Glass and Sterling Silver Flower Vases

15.— Trumpet-shaped, cut with sprays of thistle; sterling silver stands pierced with formal ornamentation.

Height, 6 inches.

347—Group of Four Dutch Silver Objects

12.50 Mug, mustard-pot, with blue glass liner, and two trays for dressing table.

348—Group of Five Sterling Silver Objects

12.50 A bottle-holder, a string-holder, two match-holders and a tiny flower vase.

349—Two Dutch Silver Trays and Covered Sugar-box

17.50 Small oblong trays with *repoussé* decoration of scrolls, cupidons, etc. Box with *repoussé* paneled Romanesque decoration depicting classic figures, wreaths, arabesques and the like.

350—Two Dutch Silver Candlesticks

25.— *Repoussé* silver, with decoration of cupids, arabesques, scrollings, etc. Tripod base.

351—Dutch Silver Missal Cover and Austrian Coin Tray

25.— Missal cover with pierced *repoussé* decoration depicting two scenes from the life of Christ, amid elaborate scroll design.

352—Bronzed Jug and Eight Bronzed Sterling Silver Ramekins

20.—

353—Sterling Silver Coffee Service

80.— Comprising: Coffee-pot, creamer and sugar-bowl. Ovoid low body, edged with tiny molded scroll ornaments. Monogrammed.

354—Chinese Silver Cake Dish

17.50 Circular C-scrolled and molded edge; pierced with branches of bamboo and loop handle similarly pierced.

Diameter, 9 inches.

355—English Sterling Silver Photograph Frame

10.— Oval, with tiny S-scrolled motive, pierced floral cresting and rocaille scrolled feet.

Height, 11 inches.

356—Dutch Silver and Glass Decanter

12.50 Ten sided body, the neck and base mounted with beaten *repoussé* silver displaying rustic and military scenes amid borders of rocaille scrolls; mounted stopper with camel finial.

Height, 10½ inches.

357—English Sterling Silver and Glass Cruet Service

27.50 Comprising: Pierced circular stand on three ball-and-claw feet, fitted with salt, pepper, and three condiment bottles.

Height, 8½ inches.

358—Engraved Silver Pyx *Nuremberg, Late XVI Century*

10.— Square, with tapering scrolled steeple top, the body pierced and engraved with scrolls and a double-headed eagle; the stem clasped with S-scrolls, standing on a fluted circular foot.

Height, 7¼ inches.

359—Pair of Glass and Dutch Silver Scent Flagons

42.50 Square with chamfered corners, neck and base mounted in *repoussé* beaten silver with amoristic peasant scenes among rocaille scrolling; stopper with putto finial.

Height, 8 inches.

359A—Pair of Sterling Silver Flower Baskets

By Tiffany & Co., New York

55.— Decorated with *ajouré* design of leaves; monogrammed. Loop handle.

Height, 10½ inches.

359B—Pair of Sterling Silver Flower Baskets

By Tiffany & Co., New York

45.— Similar to preceding.

359C—Sterling Silver Flower Basket *By Tiffany & Co., New York*

70.— Similar to the preceding, but larger.

Height, 17¼ inches.

360—Chinese Silver Teapot

25.— Semiovoid, cover with umbrella finial; loop handle of square section. Hammered body with tiny circular reserved medallions.

Height, 8 inches.

361—Sterling Hammered Silver Bowl *By Triedell & Co.*

22.50 Low circular bowl, on broad flaring foot.

Diameter, 9 inches.

362—Chinese Silver Tea Service

85.— Comprising: Teapot, sugar-bowl, creamer and strainer; the first three on slender leaf-shaped feet, together with oval tray, the edge elaborately chiseled with primrose blossoms, the cavetto hammered, and reserved with birds perched on branches of hawthorn, in a central oval.

Height of teapot, 6½ inches; length of tray, 15 inches.

363—Chinese Chased Silver Flower Vase

12.50 Funnel-shaped, with bulbous base chiseled with lotus blossoms and joined at the lip by bent handles simulating bamboo.

Height, 10¾ inches.

364—Pair of Sterling Silver Sweetmeat Dishes

By Howard & Co., New York

70.— Oval, pierced with arabesque scroll-work, the base monogrammed.

Length, 11 inches.

365—Cut Glass Claret Jug Mounted in Sterling Silver

10.— Cylindrical, with flaring base, having vertical melon cutting and *diamanté* ornament. Loop handle with thumb-spot cutting.

Height, 10½ inches.

366—Glass and Sterling Silver Flower Vase

30.— Valanced trumpet-shaped vase in *repoussé,* scrolled pierced funnel-shaped silver stand, with circular base.

Height, 14 inches.

367—Sterling Silver and Glass Flower Vase

12.50 Trumpet-shaped vase, on stand enriched with pierced scroll-work; circular foot.

Height, 8½ inches.

368—Old French Silver Hot-milk Jug

17.50 With *repoussé* scrolled decoration, the cover surmounted by a lion holding a shield; wooden projecting side handle. An unusually attractive piece.

369—Four English Silver Flower Vases

15.— Pierced *repoussé* decoration, with blue glass liners.

370—Three Pairs of Silver Salt and Pepper Shakers

20.— One pair with animalistic and foliage design in *repoussé*, another tiny bead molded pair and two which do not match.

371—Two Silver Salts and a Tiny Mustard-pot

40.— Open floral festooned design, with blue glass linings.

372—Two French Silver Egg-cups and an English Silver Syrup Jug

10.— Egg-cups with festooned cartouches and the syrup jug a small slender pear-shaped pitcher, with a very graceful scrolled loop handle and a maltese cross stopper.

373—Four French Silver Pepper and Salt Shakers

Louis XVI Style

35.— With festooned drapery and gadrooned base.

Height, 3½ inches.

374—Two Netherlands Silver Almond Baskets

25.— Oval, with beautiful pierced stave-like decoration; beaded rim and bail handle.

375—George III Silver Creamer *By Stephen Adams, London,* 1792-3

40.— Helmet-shaped, with etched design in the Adam manner; square base. London hall mark 1792-3; maker's mark SA, Stephen Adams. See Jackson, page 210.

376—William IV Silver Chocolate Pot *By Benjamin Smith, London*

110.— Cylindrical, with wooden loop handle, squared at top; wooden knob finial to cover; gadroonings about base extending to centre of body and repeated in miniature at neck.

377—Silver Bonbon Dish *By Ball, Tompkins & Black, New York*

17.50 Beautiful hexagonal dish, with chiseled base and broadly flaring hexagonal rim, having pierced scroll decoration and leaf molded rim. Pierced hinged bail handle with central monogram: JR.

Diameter, 7½ inches.

378—Silver Bowl and Porringer

25.— Porringer by Tiffany & Co.; with chiseled leaf sprays about body, central monogram: ER, and pierced scrolled projecting side handles, gold-washed interior. The bowl round, with incurved lip and delicately chiseled scroll design about body.

Diameters, 5½ and 5 inches.

379—English Silver Berry Bowl and Silver Dish by Tiffany & Co.

35.— Berry bowl with *repoussé* decoration of festoons and spiral gadroonings; on similarly gadrooned circular base. Plate with bead molding and chiseled cartouche on base, enclosing monogram: ER.

Diameters, 8 and 7¾ inches.

380—Four French Silver Small Trays *By H. Soufflet*

55.— Oval, with scrolled molded rims; two having crests and monogrammed: ER.

381—Sterling Silver Salver

By Mermod, Jaccard and Kings Jewelry Co.

30.— Round, with boldly scrolled band about rim, bordered by lobed molded and cartouche scrolled outer edge.

382—Sterling Silver Tray *By Tiffany & Co.*

40.— Oblong, with finely lobed and bead molded flaring rim.

Length, 14 inches.

383—Silver Tea Set *By C. H. Diemont, English Style*

90.— Charming three piece set, consisting of teapot, creamer and covered sucrier. Flattened pear-shape, with very fine moldings of minute fir-tree design. The teapot with ebony loop handle and the creamer with high looped silver handle, squared at top. An exceptionally beautiful set.

384—Two George III Silver Salt-cellars *London, 1811*

75.— Bowl-shaped, with gadroon molded rim; set on three claw feet formed at base of lion-masks which are appliquéd on body. Bearing crest with inscription: Otium ex Labore and monogrammed: ER. London hall mark 1811; maker's mark, SH, untraced.

385—Two English Silver Salt-cellars

40.— Similar in design to the preceding. London hall mark 1900-01. Maker's mark B & T, untraced.

386—Two English Silver Salt-cellars

Similar to the preceding, slightly larger and having floral festoons pendant from the lion-masks. London hall mark, 1901-2; maker's mark B & T, untraced.

387—Pair of French Silver Salts

Urn-shaped, on square pedestal, supported on four rocaille scrolled feet; gold washed interior and *repoussé* floral scrolled lip.

388—Netherlands Silver Muffineer *English Style*

Balustered circular body, enriched with diaper and floral design about lower centre, square base and high pierced loose dome cover, with fine flanges to secure it to body.

Height, 8½ inches.

389—Two Sterling Silver Flower Vases

By Black, Starr & Frost, New York

Tapering cylindrical, with open vertical stave-like design; solid flaring lip and base, bead molded. (Glass liners lacking.)

Height, 7 inches.

390—English Silver Tea Set

Comprising teapot, creamer and sugar-bowl. Decoration of vertical gadroonings about body and on cover of teapot, with ebony loop handle.

391—Two Antique Silver Bonbonnières *German*

Oval bowl-shape, set on similarly shaped base, with large *repoussés* lozenges about body and base; beautiful scrolled side handles terminating in sea-serpent's-head.

392—Pair of Sterling Silver Trays and Butter Dish

By Black, Starr & Frost

Oval trays with pierced flaring rims; round butter dish with scrolled cartouche design, on flaring rim; pierced removable centre.

Diameters, about 7 inches.

393—Two Dutch Silver Bonbon Baskets

Pierced scrolled oval body with festoons of roses; two horizontal loop handles and tiny claw feet.

394—Two Silver Creamers *By Black, Starr & Frost*

One helmet-shaped, with leaf motived handle and four claw-and-ball feet; the other tapering cylindrical shape, with broad mouth and graceful strap looped handle.

395—Four Sterling Silver Almond Dishes and Bonbonnière

50 22.— Almond-shaped bonbonnière and one almond dish by Black, Starr and Frost; the other three almond dishes boat-shaped with pierced scroll design and bead molding.

396—George III Silver Covered Coupe *London, 1792*

35.— Bell-shaped coupe, with design of cusped oak-leaves about cover and lower body. Exceptionally fine looped side handles terminating in projecting heart-shaped devices. London hall mark 1792; maker's mark EG, EW, untraced. See Jackson, page 93.

Height, 8¼ inches.

397—French Silver Chocolatière

75.— Pear-shaped; bead molded base and cover, with pineapple finial; ebony handle.

398—French Silver Hot-milk Jug on Stand *Empire Style*

55.— With chariots drawn by cupidons, dancing nymphs and scrollings.

399—Two Sterling Silver Loving Cups

By Black, Starr and Frost, New York

55.— Bell-shaped, with simple reed and leaf molding at rim; crest with motto; Otium ex Labore and monogram: ER on centre body. Upright loop handles terminating in leaf moldings at lip.

Height, 8 inches.

400—Netherlands Silver Fruit Basket

50 22.— Boat-shaped, with pierced flaring sides, displaying festooned columns, scrollings and the like. Reed and ribbon molding.

401—Set of Four English Silver Bonbon Baskets

By C. S. Harris, London

110.— Pierced diaper scrolled oval body and foot, enriched with beautiful floral festoons. Plated silver liner forming a false bottom. London hall mark 1895-6; maker's mark CSH, C. S. Harris.

402—Massive Early American Silver Tea Set *George III Design*

Consisting of circular teapot, creamer, sugar-bowl and spill-jar; having *repoussé* decoration of acanthus leaves on body and similarly adorned feet. An unusually rich tea service.

220.—

Height of teapot, 7 inches; diameter of spill-jar, 6¼ inches.

403—Two French Silver Wine Coolers

110.— Inverted pear-shape, with broad vertical panels having *repoussé* decoration of flying cupids, rocaille, cartouche and other designs. Gadroon molded rim with projecting scrolled handles.

404—Two English Silver Jardinières

130.— Oval; massive pierced floral scrolled body, with cartouches at either end displaying birds and in the centre of each side cartouches, one bearing crest with motto and monogram: ER.

Length, 10½ inches.

405—English Silver Jardinière

110.— Similar to the preceding; larger.

Length, 14¾ inches.

406—Eight Assorted Russian and German Silver Cups

45.— Of varying sizes and differing designs.

407—Three Antique Silver Cups *Augsburg*

32.50 Tapering cylindrical, with engraved scroll ornament; monogrammed.

408—Two Antique Russian Silver Beakers

180.— With beautifully engraved scroll decoration; one bearing the date 1631; crest and monogram: AG.

409—Two Antique French Engraved Goblets

30.— With exquisitely engraved allover design of wreaths, festoons, baskets of roses and the like. Bases inscribed: M E. Cossard and Ad. Talbot.

410—Set of Four Silver Beakers *Augsburg, XVIII Century*

360.— Engraved with the images of the twelve apostles amid arabesqued scrollings having pendants of clusters of fruit.

411—Dutch Silver Beaker and Goblet

35.— Goblet with inset coins about bowl and stem, set on three ball feet; beaker with cartouches depicting hunting scenes and mythological figures.

412—Beaker-shaped Antique Silver Vase *Netherlands*

50.— With finely chiseled design of leaf sprays about upper body; petal design in *repoussé* about spreading base.

413—Pair of Old Sheffield Plate Covered Urns

By Henry Wilkinson & Co.

40.— Semi-oval, with gadrooned base and circular flaring foot with *repoussé* leaf border; two long slender loop handles enriched with leaf ornament. Covers with pine finials.

Height, 19 inches.

(*Illustrated*)

414—Massive Cut Glass Ale Jug Mounted in Sterling Silver

By Tiffany & Co., New York

35.— Cylindrical, cut with a square grille having circular thumb-spots; base and neck with broad bands of *repoussé* silver displaying amidst scrollings, leaves, fruit and husks, and enriched with ram's-horn handle.

Height, 12 inches.

415—Sterling Silver Cake Dish

25.— Deep oblong valanced body, the edge with finely molded design of leaf scrolls in bold relief.

Length, 14 inches.

416—Engraved Glass Decanter Mounted in Beaten Silver

10.— Pear-shaped, with tall neck and vasoid stopper. Set in beaten silver with upstanding tulip and leaf scrolled escutcheon. Monogrammed: J and MS.

Height, 14 inches.

417—Sterling Silver Flower Basket

70.— With tall loop handle, engraved with beribboned stems of flowers flanking monogrammed escutcheons; oval base.

Height, 17 inches.

418—Glass Flower Vase Mounted in Beaten Silver

17.50 Tall trumpet-shape, with flat foot; mounted and set with leaf arabesques of beaten silver, enclosing tulips and cloud forms. With stand.

Height, 19 inches.

419—Dutch Silver Covered Coupe

80.— Coupe in the form of a Roman lamp with *repoussé* decoration on body and figure of Minerva as finial to cover; supported on figure of an armored knight standing in animated pose, a spear held in his right hand; on a flattened round mound which rests on a base similarly decorated to coupe.

ENGLISH AND OTHER EUROPEAN TABLE PORCELAINS

420—Saxe Porcelain Double Bonbon Dish

5.— In the form of an opened oyster-shell. Floral decoration in pastel colors. out

421—Polychrome Porcelain Cup and Saucer

German, Late XVIII Century

— Cylindrical cup and deep saucer; each decorated with minutely penciled landscape and river scene in colors; leaf-wreath border in gold.

422—Wedgwood Pitcher

5.— Pear-shaped body, with a series of leaf-shaped medallions enclosing wheat-ears; gray-green glaze.

Height, 9 inches.

423—Miniature Porcelain Coffee Set

12.50 Comprising: Coffee-pot, cream-jug, sugar-bowl and six cups and saucers. Spirally ribbed sides, minute flower decoration in gold and colors. In wooden étui.

424—Two Small Porcelain Platters *Old Chelsea*

18.— Oval, with lobed gilded rims; decorated with floral-sprays in natural colors on a grayish white ground.

425—Four Porcelain Cups and Saucers

5.— Decoration of game birds and insects in black and gold on a white ground.

426—English Silver Lustre Tea Set

30.— Comprising: Teapot, sucrier, milk-jug and spill-jar. Gadroon decoration in relief.

427—Six Porcelain Coffee Cups and Saucers and Chocolate Pot

17.50 Deep saucer and cylindrical cups having flower-entwined monogram in colors and gold chain festoons. (Lid missing.)

428—Three French Porcelain Fruit Baskets

37.50 The sides pierced with diamond trellis and modeled with acanthus scrollings, and shell motives in relief; wreathed monogram cartouches.

Diameter, 10 inches.

429—French Porcelain Table Jardinière

50.— Boat-shaped; the ornamentation and decoration similar to that of the preceding.

Height, 9 inches; length, 18 inches.

430—Three Porcelain Fruit Coupes

21.— Scrolled edge and high foot. Floral wreath and bouquet design in colors.

Height, 4½ inches.

431—Six Porcelain Fruit Plates *Vienna*

10.— Pierced and gilded diamond trellis border. The cavetto decorated with a cornflower chain and some detached blossoms.

Out

Diameter, 9½ inches.

432—Thirteen Porcelain Soup Plates *Old Vienna*

— Spirally fluted and basketed scroll rim; decorated with five small bouquets of roses and other blossoms in natural colors.

Diameter, 9¾ inches.

433—Decorated Porcelain Breakfast Service *Dresden Style*

25.— Enriched with gilded bands and handles, and deep scrolled borders of pale yellow, valanced with gilding. Comprising: Teapot, coffee-pot, hot-milk, creamer, sucrier, two berry dishes, plate and two round covered entrée dishes, varying in size.

Out

434—Fourteen Porcelain Soup Plates *Vienna*

— Scrolled gilt rims, modeled with basket pattern and scrolled flutings in relief. Blossom decoration in rich colors.

Diameter, 9¼ inches.

435—Saxe Porcelain Coffee Set

12.50 Coffee-pot, cream-jug and sugar-bowl. Louis Quinze decoration in gold and colors.

436—Five Saxe Porcelain Coffee Cups and Saucers

12.— Quatrefoil-shape. Decorated with a rich variety of minutely penciled blossoms in colors and gold.

437—Two Old Blue and White Delft Plates

5.— (A) Spray of peonies, marli in blue with reserved compartments displaying hawthorn; (B) Lakeside landscape in the Chinese manner, the marli with groups of rockery.

Diameters, 8¾ to 10 inches.

438—Delft Blue and White Peacock Plate

7.— Decoration of the familiar pattern in rich deep blue; with apocryphal mark.

Diameter, 12 inches.

439—Blue and White Printed Willow Pattern Platter

3.— Octagonal, the cavetto with a variation of the familiar design in full cobalt-blue under a heavy glaze.

Length, 18¾ inches.

440—Seven Blue and White Cups

— (A) Three old Worcester teacups; faceted bowl decorated with detached sprays of flowers and fruit. Marks: W and crescent.
(B) Four Wedgwood-Etruria China cups; printed with flowers and landscapes.

441—Small Lustred Faience Plaque

Hispano-Moresque, Late XV Century

5.— Circular dish with narrow cavetto and bossed centre. Decorated with cross bands of "ladder", blossom, vine and other leaf motives, separated by pale blue guards. Copper lustre. (Restorations.)

Diameter, 9 inches.

442—Seven Porcelain Cups and Saucers *Chelsea*

16.— Decorated with gold crested rocaille cartouches in aubergine, bearing coat of arms; tiny flower-sprays, insects and chain borders in gold. (Slight imperfections.)

443—Six Decorated Bleu-du-roi Porcelain Cups and Saucers

Sèvres Style

10.— With reserves outlined in gilded scrolls and painted with amoristic scenes, leaves and flowers, signed, J. Baly.

444—Ten Decorated Demi-tasse Cups and Saucers *Coalport*

Gilded gadrooned edge decoration of tiny flower-sprays alternating with U-shaped passages of pea-green outlined in gilded scrolling.

21.—

445—Ten Decorated Porcelain Bouillon Cups and Saucers
Copeland

23.— Pea-green bowl with a triquetra reserve within gilded rocaille scrolling and bearing trailing branches of tiny colored blossoms; scrolled gilded handle.

446—Eight Dinner Plates and Eight Dessert Plates *Coalport*

50.— (A) Pea-green marli with gilded gadrooned edge, three reserves and the cavetto outlined in scrolls of leaves, decorated with nosegays of brilliant flowers. (B) Pea-green marli with gilded edge, with a scrolled trefoil border in gilding and reserve in white with festoons of flowers.

447—Twelve Japanese Demi-tasse Cups and Saucers

6.— Creamy porcellanous ware decorated with bands of gold, interiors with seated formal figures.

448—Twelve Decorated Japanese Demi-tasse Cups and Saucers

8.— Porcellanous ware minutely decorated in colors and gilding with formal figure and landscape, and rimmed in dull gold.

449—Nine Porcelain Fruit Plates *Höchst*

— Pierced diamond trellis rim; cavetto enriched with a variety of blossoms in rich colors.

Diameter, 9 inches.

450—Twelve Decorated Porcelain Dessert Plates *Minton*

30.— Gilded, leaf scrolled edge, the marli *semé* with turquoise paillettes; the cavetto painted with a circle of tiny flowers.

451—Painted Porcelain Platter and Twelve Fish Plates *Limoges*

20.— Beaded and gilded edges, with border of oak-leaves; the cavetti painted with presentments of fish in their habitats.

Length of platter, 23 inches.

452—Twelve Decorated Porcelain Fish Plates *Minton*

37.50 Deep cream marli, bordered in coin gold, cavetto painted with shad, anchovy and other edible fish. Signed, A. H. W.

453—Twelve Decorated Porcelain Game Plates *Minton*

30.— Scrolled edges enriched with gilding, the cavetti painted with game birds in their habitats. Signed, A. H. W.

454—Twelve French White and Gold Porcelain Dessert Plates

20.— Marli with festoons of gilded leaves hung between simple gilded bands of laurel leaves.

455—Service of White and Gold Porcelain *Minton*

45.—

Comprising: Ten bread and butter plates, eleven small soup plates, twelve large soup plates, ten dinner plates, ten dessert plates, twelve tea plates. Simple ornamentation of a band of coin gold, bordered with an undulating branch. (Some chipped.)

456—Blue and White Porcelain Platter and Eleven Fish Plates *Royal Berlin*

12.50

Oval dish and leaf-shaped plates with shell cavetti, sketched decoration in blue of slender branches of flowers, fruit and butterflies. Edges touched with gilding. (Some chipped.)

Length of dish, 24 inches.

457—Service of White and Gold Plates *Limoges*

12.50

Comprising: Eight dinner plates, twelve soup plates and twelve salad plates. White, with narrow bands of minute gilded lambrequin design.

458—Twelve Decorated Porcelain Fruit Plates *Limoges*

10.—

Valanced gold-splashed edges, the cavetto decorated with single spray of flowers in the Japanese manner, in colors.

459—Decorated Porcelain Coffee Service *Carlsbad*

12.50

Comprising: Coffee-pot and six cups and saucers. Decoration of medallions painted with classical subjects, on a scrolled band of green *semé* with gilded flower-sprays; the body in cream-colored glaze similarly enriched.

460—Twelve Blue and Gold Bouillon Cups and Twelve Plates *Limoges*

15.—

Deep *bleu du roi,* lightening towards the edges, embellished with gilding. Reserved centres.

461—Twelve Fine English Porcelain Dinner Plates

15.—

Border with chain of tiny roses within *piqué* gold branches and terminating in gilded *fleurs-de-lys.*

462—Decorated Porcelain Compotier *Dresden, Rococo Style*

10.—

Trellised oval basket supported on a flower-wreathed column flanked by putto musicians; square valanced base. Painted and modeled with delicately conceived naturalistic flowers in brilliant colors.

Height, 15 inches.

463—Pair of White and Gold Cake Dishes *Spode*

5.— Circular, with valanced gilded edge and rocaille ornament molded under a creamy glaze.

Diameter, 9 inches.

464—Decorated Porcelain Service *Dresden*

10.— Comprising: Two oval platters, two covered circular dishes, two oval tureens, two gravy dishes. Decoration of sprays of flowers in warm orange, and gilded edges; covers with finely molded finials of putti overturning cornucopiae of fruit.

465—Saxe Porcelain Tea Set

20.— Teapot, cream jug, sucrier and three cups and saucers. Vine borders in brilliant green on a white ground. (One saucer chipped.)

466—Antique Porcelain Tea Set *Würtemberg*

15.— Comprising: Teapot, hot-water jug and five cups and saucers. Decorated with minutely executed landscapes and river scenes in rich colors on a grayish-white ground. The covers have sejant lion finials. (The handles of two cups broken.)

467—Seventeen Dessert Plates

20.— In various monochrome colors, gilded rims.

ewr

468—Fourteen Porcelain Dessert Plates *Dresden*

— Scrolled rim, modeled in relief with rocaille and acanthus leaf motives, formerly gilded but mostly worn off. Central bouquets of large blossoms in natural colors.

Diameter, 8½ inches.

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469—Important Set of Twelve Porcelain Dinner Plates *Dutch, Loosdrecht*

— The cavetti painted with views of various Dutch towns, minutely executed in naturalistic colors. The rims lobed and gilded and with a detached flower-spray here and there.

Diameter, 10 inches.

Note: Specimens of this kiln are extremely rare, and the above set is of high quality and in splendid condition.

470—Portion of a Porcelain Dinner Service

310.— Comprising: Thirty-six dinner plates, four vegetable dishes, two gravy-boats and covers, three salad dishes, one salad bowl, two fruit baskets and two cake dishes. Flower-wreath pattern in white and gold on a pale blue ground. *Bleu de Sèvres* and gilded meandering ribbon filets.

471—Portion of a French Porcelain Dinner Service

Comprising: Forty-seven plates, two covered gravy-boats, two cake baskets, six fruit coupes and covered tureen. Gilded rims and handles, flower-wreath design in pastel colors; monogrammed centres.

120.—

472—Decorated Porcelain Table Garniture

Dresden, Louis XV Style

80.—

Comprising: Centrepiece or compotier, and pair of candelabra. Modeled in the rococo manner with gilded scrolls and delicate trails of flowers in relief, the bases with putti bearing garlands of flowers, fruit and sheaves of wheat. The compote with pierced oval basket, the candelabra with seven leaf enriched candle-sockets; decorated in tawny-orange, the former outlined in gold. (Repaired and slightly chipped.)

Sacs

Height of compotier, 21 inches; of candelabra, 26 inches.

473—Worcester Soup Tureen

Shaped oblong body, with shell handles and pineapple terminal to dome cover; decorated in enamel with birds and flowers. (Has been restored.)

—

Length, 12 inches.

474—Pair of Gien Blue and White Decorated Vases

Ovoid body with lion-mask handles, on tall expanding foot; flaring neck. Decoration of pyramids of flowers within compartments separated by vertical bands of scrolling.

10.—

Height, 41 inches.

OLD STAFFORDSHIRE

INCLUDING RARE ANGLO-AMERICAN BLUE AND WHITE EXAMPLES

A recent interesting article in the New York *Times* of August 2, 1925, by Walter Storey, calls attention to the increasing demand for, and interest in, these old scenes of early New York and elsewhere, sketched by English artists for their factories between 1818 and 1840 (in the case of the dark blue plates) and potted by Adams, Stevenson, Clews and others,—not excepting Wedgwoods themselves. Thus The Landing of Lafayette at Castle Garden, N. Y., in 1824 is here represented; the importance of the piece enhanced by the verisimilitude of the picture, taken as it was by an eye-witness of the historic ceremony.

476—Three Old Staffordshire Printed Jugs

Displaying in rich blue: (a) Views of the Erie Canal; (b) City Hall, New York, and Insane Hospital; (c) Landscape with figures of boy and girl. (One handle needs repair.)

22.50

477—Printed Staffordshire Washington Jug and Cup and Saucer

Jug with views of the White House; cup and saucer with vignettes of the national capital.

6.—

478—Nine Small Assorted Blue and White Staffordshire Plates

50 17.— Printed with landscapes and scenes—including The Athenaeum, Boston, La Maison de Raphael, and Regent's Park,—within scrolled and floral borders. (Some chipped.)

Diameters, 3½ to 7½ inches.

479—Rare Blue and White Lafayette Staffordshire Dish and Three Plates

75.— Landing of General Lafayette at Castle Garden, New York, August 16, 1824. Floral borders. (One plate has been repaired.)

Diameters, 6¾, 8¾ and 15 inches.

480—Two Blue and White Staffordshire Historical Plates

25.— (a) Escutcheon of Rhode Island; (b) America and Independence. Floral borders.

Diameter, 8¾ inches.

481—Blue and White Printed Lafayette Dish and Staffordshire Plate

40.— (a) Square, with lobed handles; border of flowers surrounding the presentment of General Lafayette at Castle Garden, 1824. (b) Writtle Lodge, Essex; with floral border.

Width of dish, 12 inches.

482—Set of Eight Blue and White Washington Plates

Wedgwood-Etruria

50 17.— Series displaying: 1. George Washington. 2. Martha Custis Washington. 3. White House. 4. Washington Crossing the Delaware. 5. The Capitol, Washington. 6. Arlington. 7. Mount Vernon. 8. The Hermitage, Home of Andrew Jackson. Floral borders.

Diameter, 9 inches.

483—Six Blue and White Staffordshire Plates

30.— (a) Landscape and cattle; (b) Fisherman embarking; (c) Bee-hive among medallions and vases of flowers; (d) Jardinière of peonies; (e) The Library, Philadelphia; (f) Castle Garden, New York.

Diameters, 7¾ to 10 inches.

484—Three Blue and White Staffordshire Historical Plates

15.— (a) Independence Hall, Philadelphia; (b) Molly Pitcher at the Battle of Monmouth; (c) Whirlpool Rapids. Identical borders of peonies, grapes and other fruit.

Diameter, 9¾ inches.

485—Three Blue and White Staffordshire Historical Plates

60.— (a) Park Theatre, New York; (b) and (c) City Hall, New York. Borders respectively of oak-leaves and flowers.

Diameter, 9¾ inches.

486—Rogers Blue and White Staffordshire Dish

70.— The State House, Boston; facing the Common, on which cattle are grazing; border of flowers and oak-leaves.

Diameter, 18½ inches.

487—Six Blue and White Staffordshire Plates

15.— (a) Table Rock, Niagara; (b) Palestine, displaying a "Chinese" landscape; (c) Villa in Regent's Park, London; (d) Lakeside Village; (e) Shepherdess with goat; (f) Davenport plate, with mill stream and figures. Scrolled and floral border.

Diameters, 7¾ to 10 inches.

488—Five Blue and White Staffordshire Plates

9.— (a) Displaying a sportsman with retriever; (b) Venus and Cupid; (c) Cluster of fruit and flowers; (d) Dead game birds; (e) Chinese landscape. Scrolled and floral borders.

Diameters, 9 and 10 inches.

489—Four Blue and White Staffordshire Plates

9.— (a) Biddulph Castle, Staffordshire; (b) Falkboarn Hall; (c) Tombs near Etya, India; (d) Lakeside Manor with mountain scene.

Diameter, 10 inches.

490—Two Old English Staffordshire Mugs

30.— (a) With figures of convivial ale drinkers, molded in the paste and decorated in brilliant colors; (b) Painted with six incidents of a cock-fight; with two handles.

Heights, 5½ and 5¼ inches.

491—Blue and White Printed Staffordshire Jug

6.— Cylindrical, with two handles; printed with vines, apples and peaches, the inside with molded figures of frogs and tadpoles in biscuit-yellow.

Height, 7 inches.

492—Rare Old Blue and White Staffordshire Platter

12.50 Octagonal, with slightly valanced edges, displaying within a central oval, reserve and eight round-shaped medallions, classic figures and scenes from Greek terra-cotta vases.

Length, 18½ inches.

493—Five Blue and White Staffordshire Plates and Oval Dish

10.— (A) Canova ware, Lake with cinerary urn; (B) Clews ware, urban river landscape; (C) and (D) Willow pattern plate and dish.

Diameters, 9¾ and 10¼ inches.

494—Five Blue and White Staffordshire Plates

8.— (A) Fawn at gaze; (B) Stags in full cry; (C) Wedgwood plate picturing landscape with cattle and figures; (D) Rogers plate, landscape with building; (E) Davenport plate, country church. Borders with medallions of animals in their habitats, and floral ornaments.

Diameter, about 9¼ inches.

495—Old Blue and White Staffordshire Cake Dish

6.— Square, with lobed handles; printed in blue with flowers and a view of St. Alban's Abbey.

Width, 12½ inches.

496—Old Blue and White Staffordshire Bowl

5.— Circular, on bold foot; displaying in blue, border of scrolled leafage with vignettes of houses, and centrally a Chinese landscape.

Diameter, 9¾ inches.

497—Early Staffordshire Pitcher

7.— Decorated on ivory ground, with medallions of pheasants, leaf and vine borders, in blues, yellows, old-reds, brown and green. (Handle restored.)

Height, 5 inches.

498—Staffordshire Lustre Pitcher *Late XVIII Century*

8.— Broad pear-shape, with loop handle; the lower portion of body glazed a most beautiful *bleu-de-ciel,* the remainder in brilliant copper lustre.

Height, 5¾ inches.

499—Staffordshire Figurine *XVIII Century*

5.— Flora. Standing figure of a chubby maid with garlanded brown hair, carrying a basket of grapes. On scrolled apple-green base, enriched with gilding.

Height, 9 inches.

500—Early Staffordshire Cottage Group

7.— Little Red Riding Hood. Wearing her proverbial hood, sits beside a rustic flower receptacle, while the wolf coyly approaches her. On oval base.

Height, 10⅛ inches.

501—Pair of Lowestoft Bowls and Covers

10.— Resting on scroll feet. Delicately penciled decoration of flower-sprays in soft colors within compartments outlined in raised white scrollwork.

Diameter, 7¼ inches.

502—Old Staffordshire Printed Tea Service

Comprising: Individual teapot, creamer, covered sugar-bowl and waste-bowl. Printed in rich blue with floral design, vines, scenery and personages.

17.-

503—Old Staffordshire Printed Tea Service

Comprising: Individual teapot, creamer and sugar-bowl, printed in blue with floral design, figures and landscapes.

10.-

504—Old Staffordshire Printed Tea Service

Comprising: Individual teapot, creamer and covered sugar-bowl, printed with urns of flowers and romantic landscapes in blue.

9.-

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY, OCTOBER 21, 1925, AT 2:15 P.M.

Catalogue Numbers 505 to 720 inclusive

BRASSES

505—Brass and Enamel Desk Set *By Fahan, Paris*

Coffret, portfolio, inkstand, desk bell, pen-tray, stamp-box, two candlesticks and one candle-holder. Floral *champlevé* enamel decoration.

80.—

506—Antique Brass Temple Bell *Siamese*

The finial and hinge chiseled with fantastic sacred animals. Ringed, molded tapering body.

Height, 9½ inches.

7.50

507—Repoussé Brass Plaque *Italian or Spanish, Late XV Century*

Marli with incised scallops; gadrooned cavetto encircled by a band of Gothic lettering over four small circular medallions of bearded heads.

Diameter, 13¾ inches.

10.—

508—Four Brass Sconces *Renaissance Style*

Originally oil lamps, now fitted for electricity. Pierced and chiseled ornamentation of Renaissance character. Three glass mantles.

Height, 20 inches; depth, 13½ inches.

90.—

509—Pair of Brass Chamber Candlesticks

Deep square bowl with scrolled handle.

10.—

510—Group of Brass Utensils

Comprising: Coniform candlestick, brass bowl, small engraved tray, pepper-mill and ash-tray with ibex head.

6.—

511—Pair of Repoussé Brass Candlesticks

Oval base, with two loop handles and decorated with shell motives; tubular shaft with crisscrossed vine.

Height, 14 inches.

5.—

512—Pair of Brass Andirons

The shafts surmounted by foxes' heads.

Height, 16 inches.

37.50

8.— 511 H. Brass Tray

513—Pair of Chiseled Brass Ewers After the Antique

17.50 Ovoid body, chiseled with a procession of bacchic infants drawing a car, neck enriched with vines; scrolled handle with seated winged cupidon. Circular foot.

Height, 21½ inches.

514—Repoussé Brass Fuel Chest

15.— Oblong box, chiseled with S-scrolls and oyster-shaped medallions.

515—Pair of Chinese Gilded Brass Lanterns

35.— Square, with arched, glazed sides. Elaborate pierced and engraved conventional ornamentation. Glass painted with chinoiseries. Molded, knopped, dome tops.

Height, 19 inches.

516—Brass Altar Candlestick

8.— Knopped shaft, on circular base, supporting scrolled branches bearing seven *bobêches.*

Height, 22 inches.

517—Brass Fire-guard and Andirons

25.— (a) Low guard with pierced ornamentation of intertwining trailing laurel branches. (b) Fluted pillar with vase finial, lion-mask and claw feet.

Height of andirons, 2 feet 4 inches; length of guard, 4 feet 5 inches.

518—Antique Brass Brazier

35.— Gadrooned urn with loose fluted rim, having scrolled loop handles. Circular tray base with gadrooned edge.

Height, 27 inches; diameter, 31 inches.

519—Brass Fire Screen

27.50 Collapsible petal-shaped blades forming a fan, when opened.

Height, 27 inches.

520—Chiseled Brass Fire Screen

80.— Collapsible blades forming a fan, when opened.

Height, 32 inches.

SPORTING PRINTS, MEZZOTINTS, WATER COLORS AND DECORATIVE PAINTINGS

521—Sporting Print

7.50 The Leap. Engraved by Sutherland after H. Alken. In Colors. Framed and glazed. London, 1818. Original impression.

522—Coaching Print

25.— The New General Post Office. London, 1849. Painted and engraved by J. Pollard. In Colors. Framed and glazed. London, 1849. Later impression.

523—Coaching Print

22.— Hyde Park Corner. Engraved by R. and C. Rosenberg after James Pollard. In Colors. Framed and glazed. London, 1828. Later impression.

524—Sporting Prints

45.— The Meeting; Breaking Cover; Full Cry; The Death. Drawn by Henry Alken. In Colors. Together, four pieces, framed and glazed. London, 1841. Later impressions.

525—Sporting Prints

30.— Drawing the Cover; Getting Away; Full Cry; The Death. Engraved by R. G. Reeve. Drawn by Henry Alken. In Colors. Together, four pieces, framed and glazed. London: Messers Brall, no date. Later impressions.

526—Engraving

— Bacchus. Engraved by J. H. Smith after Sir Joshua Reynolds. Mezzotint. Framed and glazed. London, 1776.

527—Engraving

10.— Mr. Garrick and Mrs. Pritchard in the Tragedy of Macbeth. Mezzotint. Engraved by V. Green after J. Zoffany. Open Letters. Framed and glazed. Cut to plate mark.

528—Washington Mezzotint *After Couder, by William Sartain*

7.— Portrait, with facsimile signature, 1891. Framed.

Height, 4½ inches; width, 3½ inches.

529—Set of Three Framed Engravings

After Sir Thomas Lawrence, P.R.A.

10.— (a) Lady Wallcourt. By George H. Phillips, London, Hodgson and Graves, 1839.

(b) Lady Dover. By George H. Phillips, London, Hodgson and Graves, 1838.

(c) Lady Lyndhurst. By Samuel Cousins, R.A., London, Hodgson and Graves, 1836.

530—Set of Four Framed Etchings in Sepia
After H. Cassiers, by P. Matthes
8.— Views of typical Dutch landscapes, with figures and vessels.
Height, 6½ inches; length, 11 inches.

531—Framed Colored Mezzotint *By E. Gulland*
Lady Selina Mead. Signed artist's proof. Harry C. Dickins, London, 1910.
20.— *Height, 11¼ inches; width, 9 inches.*

532—Framed Colored Mezzotint
After Hoppner, by Clifford R. James
22.50 Lady Charlotte Duncombe. Signed artist's proof. James Connell and Sons, London, 1911.
Height, 12 inches; width, 9¾ inches.

533—Framed Colored Mezzotint
After Raeburn, by Sydney E. Wilson
10.— Portrait of Mrs. Bell. Signed artist's proof, dated 1895. Vicars Brothers, London, 1914.
Height, 12 inches; width, 10 inches.

534—Two Colored Mezzotint Engravings
After Daniel Huntington, P.N.A., by A. H. Ritchie
240.— Lady Washington's Reception and Washington and His Generals, New York. Published by Emil Seitz.
Height, 21½ inches; length, 35½ inches.
Height, 24 inches; length, 35½ inches.

535—Framed Colored Mezzotint *After Reynolds, by Richard Smythe*
42.50 Lady Fleming. Signed artist's proof, James Connors and Sons, London, 1913.
Height, 20½ inches; width, 12¾ inches.

536—Pair of Colored Mezzotints *After Romney*
140.— Portraits of female sitters. In oval frames.
Height, 21½ inches; width, 18 inches.

537—Etching *After Frans Hals, by William Unger, Vienna, 1888*
5.— Portrait of a Cavalier. Signed etcher's proof, with remarque.
Height, 21½ inches; width, 13¾ inches.

538—Etching *By Frank Brangwyn, R.A.*
40.— Venetian Scene. Signed artist's proof; framed.
Height, 27½ inches; width, 17½ inches.

539—Water Color *Modern English*

7.50 Mabel, Countess of Armesley. Two Italian fishing boats are setting out to sea for the day's catch, gliding over the placid mirrorlike waters. Signed with monogram, M.A. and date 1886. A photograph of the artist on the reverse.

Height, 6 inches; length, 9 inches.

540—Pair of Japanese Water Color Paintings *By S. Tosuki*

4.0 (a) Lake, with bridge and thatched houses among flowering shrubs. (b) Country road after rain with flowering shrubs on either side, and thatched buildings to right. Signed at lower left, S. Tosuki.

Height, 13 inches; length, 20 inches.

541—Water Color Painting *By Paul de Longpré*

10. Still Life. Poppies and marguerites. Signed at lower right, Paul de Longpré, 1897.

Height, 14 inches; length, 29 inches.

Our

542—Water Color Painting *By Du Bois F. Hasbrouck*

The Old Homestead. Winter landscape, with cottage, elms and a half frozen river; in the foreground a woman with faggots. Signed at lower right and dated, New York, 1896.

Height, 26 inches; length, 39½ inches.

543—Pastel *By Pierre Carrier-Belleuse, French, 1851*

35. The Rehearsal. Half-length portrayal of a ballet danseuse resting on her right foot; her body is bent forward and her arms are spread.

Height, 17½ inches; length, 21 inches.

544—Oil Painting *After Greuze, French School*

30. Bust portrait of a young girl in blue dress, voile fichu and blue ribboned, flounced cap. She is seated, her head inclined to the right and her eyes bear a pleading expression.

Height, 10½ inches; width, 8½ inches.

545—Oil Painting *French School, XIX Century*

15. Full length portrait of an eighteenth century French court favorite seated in her boudoir. Signature at lower right illegible.

Height, 10¾ inches; width, 8½ inches.

546—Oil Painting *After Cuyp, Dutch School*

25. A bull standing in the foreground, at its right a peasant leaning on a gate.

Height, 11 inches, width, 12 inches.

360.— 543 A- Pastels (4)

547—Two Decorative Oil Paintings *Italian School*

St. Barbara and a Portrait of a Woman.

20.—

Height, 13 inches; width, 10½ inches.

548—Oil Painting *Modern Italian School*

A cow and some sheep are standing in the foreground amongst the high bushy grass, at the extreme left the meadows are visible. The sky is flecked with white clouds. Signed at lower right.

15.—

Height, 15 inches; width, 20½ inches.

549—Decorative Oil Painting on Panel

French School, XVII Century

Portrait of a Lady with a Crown.

7.50

Height, 15½ inches; width, 12 inches.

550—Oil Painting

By Johann Georg Meyer von Bremen, German: 1813-86

The Youngest. Two small peasant girls are kneeling by the crib of their baby brother. At the extreme left a cupboard laden with household articles. A warm light floods in from the left. Signed at lower right.

120.—

Height, 15½ inches; width, 12½ inches.

551—Oil Painting *Dutch, After Adriaen Brouwer* (1608-40)

The Card Players. In a dimly lit tavern a group of carousing boors is seated in the foreground, drinking and playing cards.

75.—

Height, 17½ inches; length, 21 inches.

552—Oil Painting *By A. J. Drysdale, American Contemporary*

Landscape. Foreground of lush grass through which wanders a narrow brook; the left of the canvas dominated by the mass of an oak seen against a light cloudy sky. In sombre tones of green and blue deepening to black. Signed lower right.

15.—

Height, 18 inches; width, 24 inches.

553—Oil Painting *By Paul Delamain, French,* 1821-82

Moroccan Scene. A sheik and his retinue are standing in the left foreground, in the shadow of a hill. They are intently watching the audacious riding and shooting performances of some warriors. Signed at lower left.

65.—

Height, 18½ inches; length, 30½ inches.

554—Pair of Decorative Oil Paintings
Venetian, XVIII Century, School of Canaletto

2 30. Studies of Venice; including the Molo and Grand Canal with gondolas, feluccas and buildings under a sunlit sky. In antique gilded frames.

Height, 19 inches; width, 11½ inches.

555—Oil Painting *By Jules Didier, French, 1831*

50.— Stampede. A herd of excited, long-horned steers emerge from the low-walled pen into the prairie; while the ranch owner is seen, seated on his frightened horse. Signed at lower right.

Height, 21½ inches; length, 28 inches.

556—Oil Portrait *English School, Late XVIII Century*

80.— Bust portrait of a young woman, her lovely features partly shadowed by a straw hat bound with a white ribbon under her chin. A loose red fur trimmed cloak is draped round her and an infant with a white bonnet is visible over her left shoulder.

Height, 26 inches; width, 21 inches.

557—Oil Painting *Italian, XVIII Century School*

55.— Landscape and Ruins. The shores of a lake with ruins; in the foreground a fisherman and hunters.

Height, 29½ inches; length, 46½ inches.

558—Decorative Oil Painting *XVIII Century Style*

45.— Portrait of a lady in gray muslin, décolletée, with roses at the wrist. In oval leaf carved and gilded frame.

Height, 30 inches; width, 25 inches.

559—Oil Painting

40.— Still Life. A gadrooned urn filled with flowers is standing on a marble balustrade. A bird's nest and an abundance of fruit are placed around it.

Height, 30 inches; width, 25 inches.

560—Oil Painting *French School, Late XVIII Century*

75.— Milking Time. In the mid-foreground a group of two milkmaids, a child and some cattle. At the left two slender trees. In the distance at the right the ruins of a tower and a rickety bridge.

Height, 32½ inches; width, 20 inches.

561—Oil Painting *French School*

85.— The Princess and the Parrot. A girl clad in a white tunic is dreamily watching a parrot perched upon her right hand. Signed at lower right, J.E.F. 1875.

Height, 34 inches; width, 20½ inches.

562—Oil Painting *French School, XVIII Century*

Pastorale. In the foreground, two shepherdesses and a shepherd are intently watching a dove fluttering in its cage which the latter holds on his knee. Some lambs and a recumbent dog complete the group, which is surrounded by trees and brushwood.

110.—

Height, 41 inches; length, 50 inches.

563—Oil Painting *By Otto von Thoren, Austrian*: 1828-89

Homeward Bound. A peasant girl, a red scarf draped over her head, is driving home her flock, consisting of a cow and its calf and a sheep. Night is falling and the sky is lead-gray. Signed in full at lower right.

85.—

Height, 47½ inches; width, 23 inches.

Out

564—Decorative Oil Painting *Italian School*

The Virgin, Child and St. Anne with the Infant St. John.

—

Height, 52½ inches; width, 41 inches.

Out

565—Pair of Decorative Oil Paintings *Flemish School*

Still Life; vases of flowers on balustrades with fruit and birds; in the distance classic buildings. In original frames.

—

Height of frames, 66 inches; width, 44½ inches.

MARBLES

567—Statuary Marble Portrait Bust *Roman Classic Style*

Youthful Augustus. Finely modeled head, in the classic manner, with straight nose and short hair.

12.50

Height, 22 inches.

568—Statuary Marble Bust After the Antique

Head of a man facing half right, with long curled hair; undraped neck. On dove marble pedestal column.

60.—

Height of bust, 2 feet; height of column, 4 feet 9 inches.

569—Statuary Marble Bust After the Antique

Head of a man facing right with snake-wreathed hair and draped shoulders; circular base. On dove marble pedestal column.

35.—

Height of bust, 2 feet 8 inches; height of column, 4 feet 9 inches.

570—Statuary Marble Portrait Bust After the Antique

Head and draped shoulders of a Greek matron with hair bound with a fillet; head to left. Circular base. On cylindrical dove marble pedestal.

25.—

Height of bust, 2 feet 7 inches; height of pedestal, 4 feet 9 inches.

571—French Brèche Marble Urn Mounted in Cuivre Doré

290.— Inverted pear-shaped, with spirally fluted foot, on square base; mounted with three putto figures sporting with floral garlands and standing on claw feet. Square Pyrenees rose marble pedestal.

Height of urn, 29 inches; of pedestal, 36 inches.

572—Statuary Marble Replica of Venus de Milo

45.— After the famous statue in the Louvre, Paris.

Height, 3 feet 6 inches.

573—Two Composition Replicas of Roman Columns

35.— Columns of Trajan and Marcus Aurelius, surmounted by gilded figures of Saint Peter and Saint Paul added by the popes: enriched with incised ornamentation and finished in old-red.

Height, 34 inches.

574—White Onyx Pedestal

27.50 Square tablet on circular column, mounted with bands of *cuivre doré;* square base. Square socle.

Height, 36½ inches.

575—Brèche Blanche Marble Pedestal

17.50 Square tablet on cylindrical column; square socle.

Height, 38½ inches.

576—Algerian and White Onyx Pedestal Column

80.— Cylindrical fluted pillar with round tablet and square socle; mounted with beading, wreath and astragals in *cuivre doré.*

Height, 47 inches.

577—Alabaster Krater Vase

75.— Fitted as a table lamp. Frieze carved with a classic procession of musicians, the base and underside of the lip with vines in bas-relief; loop handles springing from warriors' heads. Square base, on brass claw feet. Fitted for electricity, the standard with winged caryatid; *écru* silk shade.

Total height, 42 inches.

578—Sculptured Marble Bird Bath *Renaissance Style*

270.— Circular gadrooned bowl, supported by three figures of amorini astride dolphins from which are pendant festoons; trilateral base with tailed sphinxes at corners.

Height, 4 feet 5 inches.

579—Brèche Violette Marble Pedestal

10.— Cylindrical, with circular molded top and base.

Height, 4 feet.

FURNITURE

580—Japanese Cinnabar Lacquer Chest

20.— Oblong, double covers opening to three drawers; carved with *mon* or crests in fretted ground with vari-shaped brass appliqués displaying birds, trees and landscape.

Length, 10½ inches.

581—Ebony Coffer Inlaid with Silver

30.— Oblong, with rim and band inlays and central escutcheon with monogram, within medallion of leaf scrollings.

Height, 8 inches; length, 19½ inches.

582—Oak Humidor Bound in Sterling Silver

By Benson and Hedges

37.50 Oblong; mounted in silver with name plate inscribed: G. M. McN. Metal lined.

Height, 10 inches; length, 21 inches.

583—Portable Mahogany Stationery Box

42.50 Oblong; divided into numerous compartments, handle in center. The sides enriched with appliqué sterling silver latticed and festooned frieze and satinwood filets.

Length, 21 inches.

584—Mahogany Chiming Mantel Clock

45.— Square molded arched case, with glazed door opening to gilded scrolled dial.

Height, 13½ inches.

585—Cuivre Doré and Enamel Mantel Garniture *Chinese Style*

70.— Comprising mantel clock and two candelabra. Former with cylindrical drum suspended like a gong from a scrolled stand; the base enameled with a vignette of flowery landscape, the two flat standards decorated with cupids and a pair of figures supporting each two candle *bobêches.*

Height, 14 inches.

586—Decorated Porcelain Mantel Clock

15.— Circular drum, supported on a hollow pannier enameled with flowers, the base with rocaille scrollwork and seated winged cherub. On cruciform brass stand.

Height, 15 inches.

587—Bavarian Carved Oak Chiming Mantel Clock

32.50 Square domed case, carved with imbricated leafage, the frontal pilasters with mascaron and floral ornament. Glazed door opening to silver and gold dial.

Height, 17 inches.

588—Cuivre Doré and Champlevé Enamel Mantel Garniture

125.— Comprising clock and two candelabra. Circular drum with vase finial, on oblong plinth upheld by male and female cherub; shaped candelabra with tall neck supporting five arms for lights. Enamel decoration of arabesqued branches and husk motives in Venetian-red and sapphire-blue.

Height of clock, 18½ inches; of candelabra, 18 inches.

589—Statuary Marble Mantel Clock

By Callender & Foster, New York

25.— Classic festooned entablature supported on four Corinthian columns; base carved with swans supporting festoons of laurel, and border of serrated leaves, disc feet. Circular leaf chiseled half-dial and pendulum. Striking movement.

Height, 22 inches.

590—Carved Mahogany Farmhouse Mantel Clock *Style of 1830*

25.— Tall oblong, with half-round turned and balustered pilasters supporting cresting of *affrontés* chimeras. Doubly paneled glazed door, with early painting of lakeside village, claw feet.

Height, 31 inches; width, 17½ inches.

591—Pair of Cuivre Doré and Crystal Glass Lustre Candelabra

50.— Baluster shaft, with ribbed glass superior and five candle-sockets, joined by festoons of faceted glass lustres.

Height, 20½ inches.

592—Inlaid Mahogany Encoignure *Adam Style*

25.— Quarter-round; the front with double doors having inlaid string borders, spandrils and oval medallions with vases.

Height, 37 inches; width, 28 inches.

593—Pair of Carved Teakwood Stands

60.— Circular lobed tops with marble insets. Pierced friezes and cabriole legs having monster-head knees and ball-and-claw feet. Carved with Oriental motives.

Height, 23 inches; diameter, 21 inches.

594—Chinese Carved Teakwood Stand

22.50 Circular top with marble inset; pierced, flower carved frieze; splayed feet.

Height, 1 foot; diameter, 1 foot.

595—Japanese Black and Gold Lacquer Tea Chest

32.50 Oblong; enforced at all corners with chiseled brass mounts, similar lock plate. Telescope cover; interior fitted with one tray. Bold floral decorations.

Height, 15 inches; length, 25½ inches.

596—Pair of Japanese Porcelain Table Lamps

15.-

Seated gowned female figures holding flowers; mounted in brass and fitted for electricity. Decorated parchment shades.

Height, 17 inches.

597—Pair of Japanese Porcelain Table Lamps

27.50

Male figures robed in green and holding *ju-i* sceptres and flowers. Mounted in copper and fitted for electricity. Decorated parchment shades.

Height, 18 inches.

598—Chinese Porcelain Table Lamp

27.50

Ovoid body retreating at neck, enameled in brilliant colors with a scene depicting a sage presenting to a child peaches of longevity in the presence of an emperor and attendants. Fitted for electricity. Chinese silk embroidered shade.

Total height, 19 inches.

599—Cuivre Doré Mantel Garniture in the Chinese Taste

195.-

Comprising clock and two statuettes. The former oblong, with pagoda top surmounted by a dog-Fu holding a brocade ball; inset with a circular dial. The statuettes a gentleman and lady in street costume with fan and umbrella.

Height of clock, 24 inches; of statuettes, 25 inches.

600—Pair of Embossed Copper Pricket Candlesticks

Japanese, XVIII Century

25.-

Bases and cups in chrysanthemum form, and slender columnar standards, the whole embossed decoration in chrysanthemum design.

Height, 22 inches.

601—Carved Ebonized Stand

17.50

Circular lobed top with marble inset. Cabriole legs and X-shaped stretchers. Carved and pierced with vine branches.

Height, 19 inches; diameter, 16 inches.

602—Blue Lacquered Night Table

17.50

Oblong top with plate glass cover, above a closed shelf pierced with quatrefoil openings; slender cabriole legs. Floral gilded and scrolled decoration.

Height, 21½ inches; width, 17 inches.

603—Lacquer Work Table

22.-

Circular top and concave frieze with single drawer; round pillar on arched tripod. Lacquered black, with floral and festoon decoration.

Height, 28½ inches; diameter, 17½ inches.

604—Carved Oak Side Table and Two Cabinets

35.— (A) Square top; on spirally twisted and stretchered uprights, with drop-leaf undershelf.

(B) With single drawer and diamond paneled cupboard; spiraled uprights and X-stretcher.

(C) With two drawers, diamond paneled cupboard opening to fitted interior; spiraled uprights.

Height of table, 2 feet 5 inches.
Heights of cabinets, 2 feet 10 inches and 3 feet 2½ inches.

605—Oak and Cut Glass Tantalus

15.— Case with two square stoppered decanters, bodies cut with diamond lattice ornaments.

606—Liqueur Cellaret

47.50 Ebonized rectangular case; the cover carved with a coat of arms. Containing ten bottles and eleven glasses of various sizes and forms, decorated with etched and gilded blossom-sprays.

607—Antique Painted Portable Cabinet

160.— Molded oblong dome top, hinged drop-front revealing drawer fitted interior. Front and sides covered with fragments of paintings on canvas depicting a variety of personages, single and in a group.

Height, 19 inches; length, 22 inches.

608—Antique Persian Pottery Vase Lamp *XII Century*

230.— Ovoid body with straight and wave ribbon molding about the shoulder, the neck with eight handles; slightly flaring molded lip. Rich turquoise-blue glaze. Fitted for electricity with three lights; filet lace shade.

Height of vase, 16 inches.

609—Bronze Argenté Table Lamp

40.— On a broken fluted column the figure of a nude warrior upholding a Roman lamp; fitted for electricity.

Height, 21 inches.

610—Faience Table Lamp

— Baluster vase, with pierced neck; cream glaze, modeled with procession of a classic festival. Fitted for electricity; with decorated parchment shade.

Height, 23 inches.

611—Chinese Carved Bamboo Wood Table Lamp

17.50 Short cylindrical standard finely carved with pilgrims among trees and rockery, on pentagonal base, with scrolled circular foot; fitted for electricity, with rose-pink silk shade embroidered in gold and colored silks.

Total height, 22 inches.

612—Emerald-green Porcelain Table Lamp

15.— Quadrangular vase, with regular small crackle. Fitted for electricity.

Height, 24½ inches.

613—Carved Oak Cellaret

15.— Oblong top; front with two paneled doors opening to tray fitted interior.

Note: This piece could be used as a coin cabinet.

614—Satinwood and Parcel-gilded Side Chair

30.— Open fan-shaped back with triple splat; slightly cabrioled legs, claw feet. Seat in fawn *ciselé* velours on a ground of gold thread.

615—Satinwood Side Chair

25.— Open square back with vase splat, on four slender horizontal rails; square stretchered legs. Seat in fawn *ciselé* velours on a ground of gold thread.

616—Two Spanish Leather Oak Side Chairs

45.— Arched canted back, with turned brass finials; box stretcher and balustered legs. Back and seat in brown leather tooled with leaf arabesques and embellished with brass-headed nails.

617—Porcelain Table Lamp

35.— Inverted pear-shape; glazed in emerald-green and reserved with branches of prunus flowers in aubergine and white; mounted in brass and fitted for electricity. Damask and silver galloon shade.

Total height, 31½ inches.

618—Mahogany Marqueterie Tray *Sheraton Style*

17.50 Oval, with centre patera emitting leaf scrollings in various woods.

Length, 27 inches.

619—Bronze Table Lamp

30.— Octagonal knopped shaft on circular base; fitted for electricity. Decorated parchment shade.

Height, 32 inches.

620—Nest of Four Black and Gold Lacquered Tea Tables

35.— Oblong top with square tapering legs; the largest with decoration of Japanese ladies in a garden landscape, lacquered in colors and dull gold.

Height, 28 inches; maximum width, 24 inches.

621—Pair of Carved Pollard Oak Occasional Tables

10.— Circular pollarded oak top with plate glass inset.

Height, 29 inches; diameter, 18 inches.

622—Carved Oak Banquette and Three Side Chairs

32.50 (a) Oblong cane seat on fluted balustered legs, joined by X-stretcher. (b) Square back and caned seat; back and loose cushions in steel-blue silk.

623—Nest of Four Black and Gold Lacquer Tea Tables

100.— Oblong tops, displaying a group of figures before a garden-house; pierced, vase-shaped and stretchered ends.

Height, 27 inches; width, 19½ inches.

624—Rosewood Occasional Table *Circa* 1840

15.— Circular top, with tooled leather inset; pillar with leaf carved foot, on incurved trilateral base. (Repair needed to veneer.)

Height, 27 inches; diameter, 24 inches.

625—Kneehole Carved Oak Writing-desk

150.— Oblong top with gallery, fitted with five drawers; front with nine drawers enriched with strap scrolls; circular cushion feet.

Height, 3 feet 3 inches; length, 5 feet.

626—Carved Walnut Chest of Drawers *Early XVIII Century*

100.— Oblong overhanging top, bow front, with two small and two long drawers with serpentined incisions and mounted with fluted brass escutcheons and bail handles.

Height, 30 inches; length, 46 inches.

627—Mahogany Chest of Drawers

45.— Oblong molded top with two narrow hinged end-pieces; four long drawers, bracket feet.

Height, 32 inches; length, 44 inches.

628—Korean Brass Bound Oak Chest

55.— Oblong, with hinged fall-front lavishly mounted with brasses, hinges and lock; fitted interior.

Height, 33 inches; width, 30 inches.

629—Mahogany Chest of Drawers

45.— Oblong top, covered front, with four graduated long drawers in mahogany and trimmed with bail handles. (Lacks marble top.)

Height, 35 inches; length, 48 inches.

630—Inlaid Mahogany Commode Mounted in Cuivre Doré

Late XVI Century Style

125.— Oblong, with advanced centre, the front feather paneled and having two drawers with ring and wreathed escutcheon handles. Square tapering legs. Veined yellow marble top.

Height, 33 inches; length, 44 inches.

631—Mahogany Side Chair *Gothic Revival of* 1830

10.— Square back with three pointed arches, turned legs; seat in shell pink armure.

632—Aubusson Tapestry Gilded Salon Chair

42.50 Open fan-shaped back with seven spindles, ring turned tapering legs; seat in fine Aubusson tapestry displaying a combat of lion and wild boar in soft colors, with Gobelins blue borders.

633—Two Embroidered Velvet Carved and Gilded State Chairs

XVII Century Style

35.— Square back carved with shells and S-scrolls, massive open arms on pillars, four feet. Seat, back and arm-pads in old crimson velvet with floral and scroll embroidery. Embroidered scroll appliqués.

634—Pair of Velours Upholstered Oak Easy Chairs

45.— Square back and closed down-curved arms; fluted stump legs. Covered in steel-blue striped velours.

635—Three Marble and Wrought Iron Wall Brackets

240.— Voluted supports, enriched with gilded foliage; yellow Napoleon marble tablet.

Width of two, 3 feet.
Width of one, 6 feet 1 inch.

636—Pair of Bronze Table Lamps

75.— Fluted leaf enriched pillar, on circular base; fitted for electricity. Ecru silk shades.

Height, 3 feet.

637—Chinese Brass Table Lamp in the Form of a Cormorant

52.50 Erect figure, divided at the knees and standing on an oblong base, onto which has falled a bough of fruit; the bird upholding in its mouth a bent branch fitted for electricity. With unusual coniform Chinese silk embroidered and chiffon shade.

Total height, 48 inches.

638—Pair of Walnut and Lacquer Guéridons *XVII Century Style*

30.— Circular tablet on balustered shaft with tapering octagonal inferior, lacquered blue with gold japonaiserie. Flemish scrolled tripod foot.

Height, 50 inches.

639—Mahogany Floor Lamp

7.50 Round shaft, circular base, adjustable arm; fitted for electricity. Decorated parchment shade.

Height, 5 feet 3 inches.

640—Pair of Bronzed and Iron Floor Lamps

55.— Slender hexagonal standard with turned bronze balusters at middle and head, expanding balustered base on large circular foot. Fitted for electricity, with sham candle.

Height, 5 feet 6 inches.

641—Chinese Carved and Gilded Standing Lamp

12.50 Slender balustered standard carved with frets, on circular base enriched with floral scrolls. Fitted for electricity, with unusual drum-shaped yellow silk shade having finely embroidered rim appliqué of brilliant butterflies and tassels.

Height, 5 feet 7 inches.

642—Mahogany Writing Desk *Circa* 1840

17.50 Upper portion with six small drawers, table with leaf top and three drawers, turned legs. (Needs repair.)

Height, 39 inches; length, 51 inches.

643—Acajou Bedside Table Mounted in Cuivre Doré *Louis XV Style*

15.— Serpentined square top, body with cover on cabriole legs. Mounted in *cuivre doré* with rococo ornament. Plate glass top.

Height, 31 inches; width, 18 inches.

644—Mahogany Whist Table *Circa* 1850

10.— Serpentined oval top on turned pillar; molded cross feet.

Height, 26½ inches; length, 38½ inches.

645—Mahogany Centre Table *Circa* 1850

Turned and balustered pillar, on angular scrolled tripod.

12.50 *Height, 27½ inches; diameter, 27 inches.*

646—Mahogany Drop-leaf Breakfast Table

27.50 Oblong top on spirally fluted stretchered legs; claw feet.

Height, 27 inches; length extended, 37½ inches.

647—Mahogany Centre Table *Circa* 1840

27.50 Circular mounted top on fretted and balustered pillar.

Height, 28 inches; diameter, 33 inches.

648—Marqueterie and Kingwood Side Table Mounted in Cuivre Doré

130.— Flat cartouche-shaped rimmed top, feather paneled and inlaid with marqueterie of trailing leaves; small cabriole legs. Mounted in *cuivre doré,* with rims, escutcheon to single drawer, and rococo appliqués.

Height, 28½ inches; width, 26 inches.

649—Brass Fire Screen

20.— Three folds, pierced with intersecting rings.

Height, 30 inches; length, 40 inches.

650—Cuivre Doré Fire Screen

50.— Shield-shaped, with scrolled handles and jardinière finials and festoons of leafage above an iron gauze; four splayed feet.

Height, 35 inches; length, 30 inches.

651—Satinwood Book-stand

65.— Four shelves supported by square uprights; slight leaf carving.

Height, 40 inches; width, 22 inches.

652—Japanese Ebony and Teakwood Cabinet

45.— Oblong, with hinged paneled double doors opening to gilded interior fitted with grille doors, shelves, brass mounted drawers and a carved gilded shrine.

Height, 44 inches; width, 22 inches.

653—Carved Walnut and Gilded Vargueño

Spanish XVI Century Style

160.— Oblong top; the front gilded and paneled with seven small drawers and central cupboard, carved with spirally fluted arches and medallioned six-pointed stars. Turned fluted legs joined by arcaded stretcher.

Height, 4 feet 4 inches; width, 3 feet.

654—Circular Convex Mirror

60.— In a heavy, gilded ovolo-carved frame.

Diameter, 36 inches.

655—Walnut Brass Mounted Mirror

35.— Oblong, with serpentine arched head and rounded corners; mounted with a frame-work of brass, finished verdigris color.

Height, 42 inches; width, 23 inches.

Our

656—Inlaid Mahogany and Parcel-gilded Wall Mirror

English XVIII Century Style

— Tall oblong mirror with arched fretted cresting, inlaid with a vase and surmounted by a gilded appliqué flower basket with trailing blossoms; the base with gilded shell carving.

Height, 55 inches; width, 26 inches.

657—Carved and Gilded Curio Table

22.50 The oblong top is glazed at all sides, has hinged glazed cover and is supported on cabriole legs carved with leaf festoons.

Height, 30 inches; length, 31½ inches.

658—Inlaid Mahogany Commode Table

15.— Oblong top; front with single drawer above paneled double cupboards, between spiraled half-round pilasters; claw feet.

Height, 2 feet 9 inches; width, 3 feet 8 inches.

659—Lounge Chair Upholstered in Printed Linen

30.— Canted back with scrolled head; open flat arms. Covered in ivory linen boldly printed in black, white and terra-cotta with classical figures and borders.

660—Mahogany Dutch Marqueterie Side Chair

15.— Square scrolled back; curved legs. Inset with floral marqueterie and upholstered to match the preceding.

661—Cretonne Upholstered Easy Chair

20.— Low couched back and arms, covered in ivory cretonne printed with interlacing floral figures.

662—Two Chinese Carved Teakwood Arm Chairs

100.— Upright backs, closed, spreading arms. The entire frames richly carved with blossom and leaf motives. Backs, arms and seats paneled in marble painted with weeping willow motives. (One seat cracked.)

663—Satinwood Arm Chair

75— Open horseshoe back with splat; fluted tapering legs; seat covered in fawn *ciselé* velours on a ground of gold thread.

664—Decorated Birch Side Table

37.50 Oblong top with plate glass cover, turned and tapering legs. Painted ornament of shell, leaf scrolls and festoons.

Height, 26 inches; width, 28 inches.

665—Carved Oak Centre Table

20.— Circular top, on leaf carved and balustered uprights supporting incurved undershelf.

Height, 2 feet 6 inches; diameter, 4 feet.

666—Satinwood Lacquered and Parcel-gilded Console Table

75.— Semicircular top, border decoration of leaf scrolls on a black ground, and semi-oval medallion with chinoiserie; concave fluted frieze with incised lacquer dies. Fluted tapering legs, picked out with gilding.

Height, 34½ inches; length, 42 inches.

667—Carved Mahogany Arm Chair

French, Restoration Period of 1820

20.— Square scrolling back, open voluted arms, incurved legs; upholstered in old-rose brocade.

668—Carved Mahogany Arm Chair *Louis Philippe Period*

17.50 Fan-shaped back with scroll shell cresting, open scrolled arms, cabriole legs; covered in blue floral brocade.

669—Mahogany Arm Chair *Louis Philippe Period*

15.— Square back, open voluted arms, incurved stretchered legs. Back and seat in red velours.

670—Pair of Oak Leather-upholstered Arm Chairs

230.— Square canted back, closed scrolled arms; quadrangular vase-shaped feet. Covered in green leather, with seat cushions.

671—Pair of Carved Mahogany Arm Chairs

90.— Square back, round turned uprights terminating in swans'-heads, open scrolled arms similarly; triangular tapering legs. Back and seat covered in dark green leatherette.

672—Scutari Velvet Carved Ebonized Screen

15.— Tall oblong reeded frame with floral carving, on bridge feet. Panel of Scutari cut velvet, in deep crimson, rose, sea-green, and orange, displaying a floral medallion and symmetrical designs of palmettes on a straw-yellow ground.

Height, 51 inches; width, 32 inches.

673—Cretonne Fourfold Screen

125.— Panels of ivory cretonne displaying parrots among branches of flowering leafage.

Height, 5 feet 2 inches; length, 6 feet.

674—Painted and Gilded "Spanish" Leather Screen

210.— Three panels embossed with scrolling design of flowers and fruit in gold and old-red on a ground of cypress-green.

Our

Height, 6 feet 4 inches; total width, 6 feet.

675—Painted and Gilded Fourfold Leather Screen

— Finely painted on one side with an English coaching scene; on the other with huntsmen in full cry.

Our

Height, 6 feet 6 inches; length, 9 feet 2 inches.

676—Chinese Black and Gold Lacquer Screen

— Four rectangular oblong folds lavishly and minutely decorated with a large variety of domestic scenes, landscapes, trees, rockeries, temples, ships, palaces, etc., within a broad dragon border. Reverse depicts flowering cherry, peony and chrysanthemum blossoms and birds.

Height, 73 inches; length, 86 inches.

677—Upholstered Mahogany Two-back Sofa and Arm Chair

190.— Low back, with closed scrolled arms; square tapering legs. Upholstered in printed linen displaying chinoiserie figures in ivory on a gray ground; with seat cushion.

Height, 2 feet 7 inches; length, 4 feet 9 inches.

678—Rose-pink Brocade Sofa and Easy Chair

55.— Low couched back and ends, square tapering feet; upholstered in rose brocade figured with an ivory leaf trellis.

Length, 5 feet 8 inches.

679—Mahogany Upholstered Two-back Settee and Arm Chair

170.— Square back, with closed scrolled arms; square molded tapering feet. Overstuffed in green printed linen, having floral designs. With seat cushion.

Length of settee, 56 inches.

680—Upholstered Sofa

60.— Low couched back and ends, well sprung seat; square tapering mahogany feet. Covered in maroon rep.

Length, 6 feet 6 inches.

681—Mahogany Upholstered Settee

70.— Low back curving into closed scrolled arms; ball feet. Overstuffed and couched in blue printed linen, with floral jardinière and bird designs.

Length, 7 feet 1 inch.

682—Oak Velours Upholstered Sofa

90.— Couched three-part back, closed scrolled ends, gadrooned round feet. Upholstered in indigo-blue cut velours.

Length, 9 feet 3 inches.

683—Carved Mahogany Sofa

60.— Oblong back and closed ends, round front with pillars terminating in leaf carved feet. Upholstered in blue velours.

Length, 10 feet 4 inches.

684—Chinese Carved Teakwood Floor Lamp

35.— Tall oblong frame, carved with angular frets and supporting a standard fitted for electricity; magnificent cardinal-red shade embroidered in colored silks and gold thread, with dragon and *fei-shu* among cloud forms.

Height, 6 feet.

685—Chinese Carved Teakwood Floor Lamp

62.50 Elaborately carved base on ball-and-claw feet, with four dragons supporting a standard bent and carved with a four-clawed dragon, from which is suspended an elaborately embroidered rose-red silk lantern.

Height, 6 feet.

686—Carved and Gilded Floor Lamp

15.— Cylindrical standard covered in blue velvet, flaring into circular leaf carved foot on Portor marble base. Fitted for electricity, with elaborate Chinese silk embroidered shade.

Height, 6 feet.

687—Venetian Etain Doré Lantern

12.50 Hexagonal glazed lantern with leaf, scroll and pierced ornament, on standard covered with crimson velours. Fitted for electricity.

Height, 6 feet 8 inches.

688—Carved and Gilded Floor Lamp

25.— Cylindrical standard covered in black velvet, on massive leaf carved foot standing on incurved square base. Fitted for electricity, with five sham candles and elaborate Chinese blue silk embroidered shade.

Total height, 6 feet 9 inches.

689—Bronze and Statuary Marble Atrium Lamp

120.— Massive fluted, balustered and gadrooned standard, clasped with three slender S-scrolls; supporting an undraped bronze male figure who upholds on a scrolled support an alabaster bowl. Fitted for electricity.

Total height, 7 feet 4 inches.

Pass

690—Massive Carved Oak Extension Dining Table

Oblong top, on square fluted pillars. Eleven leaves for extension.

Height, 2 feet 4 inches; length, 6 feet; width, 5 feet.

691—Massive Carved Pollard Oak Library Table

90.— Oblong top with rouleau-carved edge, ends with shelves and cupboard paneled and enriched with shell carving; three end-on-end drawers. Flat stretcher.

Height, 30 inches; length, 9 feet.

692—Mahogany Tall Four-post Bedstead

70.— Turned, balustered and fluted uprights, paneled head-board; with box spring and mattress.

Height, 7 feet; width, 4 feet 8 inches; length, 6 feet 7 inches.

ORIENTAL RUGS

693—Chinese Emblematic Ivory-black Mat

70.— Circular; woven in sky- and cobalt-blue, sand-yellow and shell-pink, with a burner emitting clouds of incense, and a vase of prunus flowers.

Diameter, 28 inches.

694—Chinese Emblematic Powder-blue Mat

50.— Similar to the preceding.

Diameter, 28 inches.

695—Chinese Emblematic Ivory Black Mat

55.— Woven in sand- and primrose-yellow, shell-pink and sky-blue, with a sacred shrine and a flowering prunus tree.

Out

Diameter, 28 inches.

696—Anatolian Mat

Gray field, with three latch-hooked diamond medallions in scarlet, sea-green and fawn. Floral guards.

2 feet 10 inches by 1 foot 5 inches.

697—Chinese Sand-yellow Emblematic Buddhist Rug

145.— Woven with the central figure of a god with carved sceptre and riding on a swan, flanked by two attendants and the eight Buddhist Immortals with their symbols above them, walking on the waves, in a variety of colors, together with symbols of Happy Augury in sapphire-blue.

2 feet 10 inches by 6 feet.

Out

698—Bokhara Mat

Blue-black field, with design of upstanding tulips, principally in crimson; narrow ivory figured guard.

3 feet 4 inches by 1 foot 9 inches.

Out

699—Baluchistan Mat

Oblong; fawn central medallion with geometrical figures in blue, green and pink; border of hook details in colors of the field, with pinnacled ivory guard.

4 feet 2 inches by 2 feet 5 inches.

Out

700—Shirvan Rug

Scarlet field, developing latch-hook stellate figures in blue, ivory and green; ivory border with chain of hooked details; six guards.

4 feet 2 inches by 2 feet 10 inches.

701—Kabistan Rug

17.50

Gray field, with geometrical figures outlined in black; the borders similar, with swaying vine and wave designs.

4 feet 4 inches by 3 feet 1 inch.

Out

702—Navajo Rug

Gray field, with two diamond medallions separated by a serrated double wedge, outlined in scarlet, ivory and black.

4 feet 9 inches by 2 feet 7 inches.

703—Angora Rug

15.—

Hexagonal terra-cotta field, with central diamond figure outlined in blue, and blue spandrils with rows of ivory leaves. Broad ivory border with serrated undulating terra-cotta guards. Long coarse pile.

5 feet 3 inches by 3 feet 6 inches.

704—Anatolian Rug

25.—

Double arched field of deep red with a pendented diamond medallion, principally in sapphire-blue and fawn, the spandrils similarly; sapphire blue border. Long silky pile.

Length, 5 feet; width, 3 feet 3 inches.

Out

705—Navajo Scarlet Rug

Field with two castellated diamond figures in gray, outlined in black and white; border with a recurring white diamond detail, bordered in black; black guards.

6 feet 6 inches by 3 feet 10 inches.

706—Mounted Skin of White Polar Bear

60.—

With finely preserved mask.

Median length, 7 feet 3 inches; width, 7 feet.

707—Mounted Skin of White Polar Bear

Similar to the preceding.

30.—

708—Kurdistan Rug

15.— Variable brown-black field with seven pairs of latch-hooked octagons amid detached blossoms and figures of goats; ivory rosetted border and entwined guards. (Needs repair.)

7 feet 8 inches by 3 feet 9 inches.

709—Kurdistan Rug

37.50 Narrow diagonally striped field, in blue, yellow, sage, terra-cotta and ivory; ivory border with pendanted oblongs between rosetted guards.

8 feet 10 inches by 3 feet 10 inches.

710—Afghan Rug

45.— Deep crimson field, woven in blues, greens and fawns with rosetted octagons and formal blossoms; the border with serrated octagonal medallions outlined in ivory. Goat's hair warp.

9 feet 11 inches by 7 feet 8 inches.

711—Aubusson Carpet *Directoire Style*

110.— Gray field, with central ivory festooned medallion, supporting a square incurved figure in gray. Gray border.

13 feet 2 inches by 12 feet 4 inches.

712—Berlin Carpet

60.— Deep crimson field with tile pattern; border of symmetrical leaf scrolled figures in fawn and green.

14 feet 5 inches by 12 feet 5 inches.

713—Aubusson Carpet

475.— Fawn field; the border with scrolled compartments involving lattice-work and flowers in blues, reds, greens and tans; central latticed figure supporting opposed floral jardinières.

15 feet 9 inches by 11 feet 4 inches.

714—Axminster Carpet

80.— Gray field within a double-arched medallion; spandrils with lavishly scrolled leaves bearing dull crimson flowers; border of leaf-enriched guilloche figures in sombre greens, reds and tans.

15 feet 1 inch by 13 feet 9 inches.

715—Aubusson Carpet *Directoire Style*

115.— Gray-green field with central festooned ivory medallion, supporting a wheel figure in gray; gray border with a continuous chain of ivory leaves.

17 feet 10 inches square.

716—Aubusson Runner

65.—

Fawn field with floral border in green and soft reds, yellows and ivory; rose guards with repeating white jasmine blossoms.

17 *feet* 10 *inches by* 5 *feet.*

717—Lowell-Wilton Mulberry Carpet

70.—

Field with small diamond lattice design; border with interlacing ribbon and floral festoons. (One border has been pieced; slight repairs needed.)

18 *feet* 19 *inches by* 16 *feet* 5 *inches.*

718—French Tufted Wilton Carpet *Adam Style*

600.—

Gray-green field, with central oval medallion, having a fan figure; oval inner border with festoons of husks and panels of scrolled leafage; outer border of heliotrope with festooned urns and rosettes between bands of Greek wave pattern. (Made with canted corners.)

29 *feet* 9 *inches by* 23 *feet* 11 *inches.*

719—Axminster Carpet

180.—

Gray field with minute lattice design; border of deeper tone, with chain figure of laurel in shades of gray-black. Made with entering panel for fireplace. (Edges have been cut.)

34 *feet by* 21 *feet* 7 *inches.*

720—Axminster Carpet

160.—

Variable fawn field with minute lattice design; border of deep fawn with beribboned leaf figure. Made with entering panel for fireplace.

34 *feet* 4 *inches by* 29 *inches.*

[END OF THIRD SESSION]

FOURTH SESSION

THURSDAY, OCTOBER 22, 1925, AT 2:15 P. M.

Catalogue Numbers 721 to 942 inclusive

CHINESE SILK TASSELS

721—Three Chinese Crimson Silk and Gold Tassels

5.—

722—Four Chinese Blue Silk and Silver Tassels

5.—

723—Seven Chinese Black Silk and Gold Tassels
(One long.)

4.—

724—Five Chinese Emerald Silk and Gold Tassels

2.—

725—Three Chinese Rose-pink Silk and Gold Tassels

3.—

726—Two Chinese Purple and Yellow Silk and Gold Tassels

5.—

727—Three Chinese Sapphire-blue Silk and Silver Tassels

2.—

728—Eight Small Chinese Mazarine-blue Silk and Gold Tassels

3.—

729—Two Chinese Blue Silk Silver and Gold Tassels

3.—

730—Eleven Chinese Orange Silk and Gold Tassels

3.—

731—Two Beautiful Chinese Sea-green Silk and Gold Tassels

13.—

ORIENTAL, BROCADE AND VELVET CUSHIONS

732—Pair of Chinese Silk-embroidered and Taffetas Squab Cushions

9.— Silver-shot flame-colored taffetas, with two bands of ivory satin embroidered in gold and brilliantly colored threads with baskets of flowers, pagodas, knots of eternity, landscape and angular frets.

733—Pair of Chinese Silk-embroidered Squab Cushions

8.— Gold-shot orchid taffetas, with two bands of ivory silk, embroidered in gold thread and brilliant colors with peony and hawthorn blossoms and angular frets.

734—Chinese Black Satin Cushion

5.— Brocaded in gold and silver threads with two *kylins* playing with the jewel amid clouds and emblems; border of peonies and scrolled branches.

735—Chinese Gold-woven Black Satin Cushion

10.— Square; brocaded in gold and silver threads with a circular scrolled medallion, involving an elephant carrying on his back an incense burner with swastika and *yin-yang* symbols, picked out with spots of turquoise and orange silk.

736—Pair of Chinese Sapphire-blue Brocade Cushions

50.— Brilliantly brocaded in gold and colored silks with a scene representing the waters of heaven, with rocks, pagodas and the bridge on which are standing figures, cloud scrolls and emblems.

737—Garnet Velours Cushion

8.— Oblong, with tassel corners.

738—Purple Velours and Brocade Cushion

6.— Panel of maroon fabric, brocaded with a deep trellis in gold thread and design of tiny apples in soft colors; mounted on purple velours of a later date.

739—Velours and Gros Point Cushion

20.— Crimson ruched velours mounted with a panel displaying an Italian troubadour and his mistress, seated on a piazza on the shore of a lake.

740—Pair of Damask Cushions

14.— Fawn, with bold floral pattern.

741—Pair of Crimson Velvet Cushions

30.— Oblong; mounted with broad bands of *ajouré* gold galloon.

742—Two Ecru Rep Cushions

10.—

743—Five Ivory Cretonne Cushions

10.— Printed in colors, with parrots among interlacing flowers and leafage.

744—Four Ivory Cretonne Cushions

16.— Similar to the preceding.

745—Two Shot Silk Taffetas Cushions
35.— Circular; of sky-blue and gold; with fringe.

746—Two Jardinière Velvet Cushions *Louis XIV Style*
45.— Shell-pink ground, with a lavish, symmetrical floral bouquet within leaf scrollings, in brilliant naturalistic colors.

747—Two Ecru Brocade Cushions
30.— Displaying jardinières of flowers within formal borders of scroll-work, and quatrefoils enclosing birds.

748—Two Tapestry Cushions
20.— (a) Verdure, in ivory and shades of fawn.
(b) Displaying *berger* and *bergère* dancing in Arcadian landscape.

749—Pair of French Silk-embroidered Satin Damask Cushions
40.— Oval; embroidered on ivory satin *damassé* with floral festoons and a wreath of large blossoms in long and short stitch and French knots in heavy colored silks.

CHINESE EMBROIDERIES AND SATIN PANELS

750—Antique Crimson Velvet Writing Pad
37.50 Obverse and reverse bear appliqué embroidered royal coats of arms of double-headed eagles holding swords and an orb.
10½ inches square.

751—Three Chinese Silk-embroidered Satin Table Mats
7.— Circular; embroidered in gold thread and colored silks displaying peony flowers and symbols of the Immortals.

752—Antique Crimson Velvet Table Mat
17.50 Oblong; mounted with openwork gold galloon, having leaf design.
27 by 18 inches.

753—Chinese Silk-embroidered Lamp Shade
7.— Capstan-shaped, of grenadine embroidered in blues, greens, and reds, with butterflies and sprays of flowers above an orange silk ground.

754—Chinese Embroidered Silk Lamp Shade
6.— Inverted trumpet-shape, embroidered on ivory silk with garden landscape and female figures in colored silks and silver thread.

755—Chinese Silk and Chiffon Embroidered Lamp Shade

5.— Pyriform, of heliotrope chiffon with band of ivory silk embroidered in colors with female figures and landscape.

756—Chinese Embroidered Flame-colored Silk Panel

10.— Beautifully worked in satin stitch in gold and colored threads with flowers, emblems, utensils and a group of mother and children in a garden before their house.

Length, 27 inches.

757—Chinese Embroidered Silk Shawl

65.— Elaborately embroidered in brilliant colors, with floral design and figures on black ground. Border of deep knotted fringe.

1 yard 24 inches square.

758—Chinese Brocaded Satin Panel

7.50 Warm terra-cotta ground divided into three parts, each brocaded in gold and colors with a sacred dragon, characters and pendant jewels.

Length, 30 inches.

759—Exquisite Chinese Silk-embroidered and Satin Runner

17.50 Border and back of sky-blue satin, the panel of ivory silk superbly embroidered in gold thread and a variety of colors with a continuous narrative involving groups of personages among a landscape of rockery, buildings, trees and flowers.

Length, 48 inches; width, 8 inches.

Note: A most remarkable example of the old meticulous Chinese embroidery.

760—Chinese Sapphire-blue Silk Embroidered Runner

12.50 Enriched in red, green, yellow, pale blue and ivory silks, with three circular medallions of flowers.

Length, 52 inches.

761—Chinese Imperial-yellow Embroidered Damask Panel

Ch'ien-lung

27.50 *Damassé* with circular medallions of clouds, and embroidered in blue, red, pink, brown and ivory silks with a central medallion of a jar, surrounded by scrolling and butterflies, and at the corners, hanging flower bedecked lanterns.

Length, 53 inches; width, 29 inches.

762—Pair of Chinese Silk-embroidered Ivory Satin Panels

20.— Embroidered in satin and bullion stitch in varicolored silks with flowering trees, grasses, figures of peasants and mounted and armed huntsmen.

Length, 6 feet 3 inches; width, 28 inches.

763—Pair of Chinese Silk-embroidered Ivory Satin Panels

14.— Embroidered in satin and herring-bone quilt stitch, with landscapes of rocks, lakeside houses, trees, bridges and journeying boats.

Length, 6 feet 3 inches; width, 28½ inches.

764—Pair of Chinese Gold-brocaded Sapphire-blue Satin Panels

10.— Displaying Fu dogs and dragons pursuing the flaming jewel, with a central circular medallion of lotus flowers in gold, orange, maroon, tan and deep green threads.

Length, 52 inches; width, 14 inches.

765—Chinese Gold-embroidered Scarlet Satin Valance

10.— Embroidered in colored silks and gold thread, with peony, magnolia and lotus blossoms, flanking central group of three children, one mounted on the back of a *kylin*. Blue-black border, embroidered in gold, ivory and blue silks with flowers and butterflies.

Length, 6 feet 10 inches; depth, 26 inches.

766—Exquisite Chinese Silk-embroidered Satin Coverlet

125.— Two panels of champagne-yellow satin, each embroidered in brilliantly colored silks and gold thread with representations of landscapes, with rocks, trees and flowering shrubs, in which are acolytes bearing dragon and cloud standards, deities and fishermen; enriched with braid brocaded in gold, having tiny reserved Mazarine-blue medallions of figures and flowers.

Length, 9 feet; width, 6 feet.

EMBROIDERED LINENS AND LACES

767—Two Chinese Linen Pillow Covers

9.— Fine linen with embroidered corner, central medallion of *fil tiré* and Chinese filet lace edge.

768—Two Chinese Grass Linen Pillow Cases

8.— Fine sheer linen embroidered with butterflies and prunus tree; edged with Chinese filet lace.

769—Chinese Embroidered Grass Linen Square Cover and Runner

4.— Embroidered in colors with the lantern of the Festival of Flowers, and with pagodas.

770—Two Embroidered Linen Covers

6.— (A) Round, having cherries embroidered in blue with *fil tiré* centre.
(B) Square, finely embroidered in a floral design and with medallions of *fil tiré*.

Diameter, 29 inches; length, 33 inches.

771—Lace and Linen Oval Table Cover

9.— Embroidered linen with central motif of facing griffins in Venetian point, surrounded by cut-work and two smaller medallions. Border of filet lace.

Length, 30 *inches.*

772—Three Lace and Embroidered Linen Round Covers

27.50 Two with central medallions of point de Venise, and borders of Renaissance lace, one with *fil tiré* medallion and edged with filet lace.

Diameters, 35, 36, 39 *inches.*

773—Chinese Embroidered Linen Oval Table Cover

13.— Fine sheer linen embroidered in peony design, central medallion of *fil tiré;* embroidered scalloped edge.

Length, 51 *inches; width,* 48 *inches.*

774—Two Chinese Linen Covers

12.— Plain sheer linen, bordered with Renaissance lace and monogrammed.

Length, 52 *inches.*

775—Chinese Embroidered Linen Round Table Cover

10.— Sheer linen, embroidered around edges with elaborate design of chrysanthemums, plain centre with initial A; embroidered scalloped edge.

Diameter, 53 *inches.*

776—Two Chinese Embroidered Linen and Fil Tiré Covers

6.— Embroidered at centre and corners and having two *fil tiré* square medallions; borders of filet lace.

777—Pair of Chinese Embroidered Linen Runners

15.— (A) Embroidered with prunus tree; (B) With rose design; borders with inset band of *fil tiré* and filet lace edge.

Length, 59 *inches.*

778—Lace and Linen Oval Table Cover

15.— Fine linen with inset squares of filet lace and broderie anglaise; bordered with Cluny lace.

Length, 59 *inches.*

779—Two Asia Minor White Linen Covers *XVII Century*

50.— With embroidered pattern of sprays of flowers, fruit and birds in brilliantly colored floss silks.

Sold with #780 *Length,* 6 *feet* 10 *inches; width,* 4 *feet* 10 *inches.*

780—Four Pairs of Cretonne Window Hangings

— Intricate design of scrolling peony and tulip branches and perched birds in the Chinese taste, in reds and blues.

Length of three pairs, 8 *feet* 4 *inches; width,* 4 *feet.*
Length of one pair, 7 *feet* 10 *inches; width,* 4 *feet.*

781—Pair of Cretonne Double Portières

85.— Similar to the preceding.

Length, 7 feet 8 inches; width, 5 feet.

782—Pair of Printed Linen Hangings and Lambrequin

30.— Deep cobalt-blue field with vertical stripes separating designs of floral jardinières in colors, flanked by peacocks and surrounded by hovering butterflies. Interlined and mounted with fringe. Shaped lambrequin, mounted on board.

Length of hangings, 10 feet 10 inches; width, 9 feet 9 inches.
Length of lambrequin, 12 feet 7 inches.

783—Mounted Lace Panel

10.— Composed of three rows of square medallions of filet and Gothic lace within Gothic lace borders.

Length, 5 feet 3 inches; width, 2 feet 10 inches.

784—Lot of Nine Mounted Voile and Lace Panels

15.— Gothic lace border and insets and square filet medallions of blossom design; embroidered leaf branches.

Length of six, 5 feet 10 inches; width, 14½ inches.
Length of three, 2 feet 10 inches; width, 16 inches.

785—Two Pairs of Lace and Net Curtains

10.— Lace edge and inset.

Length, 5 feet 9 inches; width, 2 feet 9 inches.

786—Nine Florentine Lace Casement Curtains

45.— Graceful design of scrolls, leaf forms and husks forming an intricate pattern. Mounted on rod frames.

Length, 7 feet; width, 34 inches.

787—Two Lace Side Lights and One Door Curtain

55.— Gothic lace with square filet insets.

Length of side curtains, 7 feet; width, 2 feet 8 inches.
Length of door curtains, 7 feet; width, 3 feet 2 inches.

788—Two Pairs of Lace and Net Curtains

12.50 Differing in design. Both pairs have Cluny lace insets.

Length, 7 feet; widths, 2 feet 2 inches and 1 foot 10 inches.

789—Honiton Lace Panel

30.— Intricate and beautifully varied design in floral patterns.

Length, 57 inches.

790—Honiton Lace Runner

6.— Enriched at ends and border with deep scrolled design in Honiton lace appliquéd on fine net.

Length, 7 feet 4 inches.

791—Maltese Lace Mantilla

17.50 Fine allover floral design with deeply scalloped edges.

792—Two Pairs of Voile, Filet and Gothic Lace Curtains

25.— Border of successive squares occupied by flower, urn and stellate motives.

Length, 9 feet; width, 4 feet 6 inches.

793—Two Pairs of Marie Antoinette Lace and Net Curtains

47.50 Graceful design of blossom wreaths, bow-knots and flower-sprays of Louis Seize design.

Length, 9 feet; width, 4 feet 2 inches.

794—Two Pairs of Marie Antoinette Lace and Net Curtains

10.— Similar to the preceding.

Length, 10 feet; width, 4 feet 2 inches.

795—Pair of Lace and Net Curtains

15.— Gothic lace border inset of blossom medallions.

Length, 9 feet; width, 7 feet.

796—Three Pairs of Lace and Net Curtains

127.50 Broad Venetian point borders at two sides, composed of entwined flower-sprays and scrolls.

Length, 9 feet 3 inches; width, 4 feet 2 inches.

EARLY AMERICAN PATCHWORK QUILTS

797—Early American Printed Patchwork Quilt

25.— "Pineapple." Pattern of crossed stalks of pineapple in green and ochre-yellow, interspersed with cruciform figures of scarlet and green blossoms on ivory ground. Made at Cross River, New York, about fifty years ago. The back added and quilted in 1906.

5 feet 8 inches square.

798—Antique Fibre Quilt *Hawaiian*

7.50 Divided into square compartments, streaked in brown and bearing emblematic pictures in black, possibly representing the land before and after sunrise.

5 feet 10 inches by 5 feet 7 inches.

799—Early American Printed Patchwork Quilt

By Mary Ann Humbert, Illinois, 1860

15.— Pattern of sets of twenty-five checker-board squares in ivory and dark blue. Back added and quilted in South Salem, Mass., in 1907.

6 feet 7 inches by 5 feet 4 inches.

800—Early American Printed Patchwork Prize Quilt

Patterned in dotted gingham with blue squares containing a four-petaled blossom; double saw-tooth border. Made about forty years ago. First prize, Quilt Exhibition, Carmel Fair, New York, 1911.

7 feet 5 inches by 6 feet 5 inches.

801—Early American Printed Patchwork Quilt

Pattern of crossed oak-leaves in gray varying to indigo-blue between rows of circular medallions in red and biscuit-yellow, enriched with eight-pointed green stars. Made by the Hunt family, Cross River, New York, about fifty years ago.

7 feet 5 inches by 6 feet 5 inches.

802—Early American Printed Patchwork Quilt

"Robbing Peter to Pay Paul." Name of a pattern of skeleton circles holding incurvate squares, and executed in ivory and rose-pink with a border of rose-pink festoon drapery. About fifty years old.

7 feet 9 inches by 7 feet 2 inches.

803—Jacquard Tapestry *By Herter Looms, New York*

Stag Hunting. Huntsmen mounted and afoot, at the lower right a stag of ten tines, in wooded landscape; border of animals of the jungle, fishes and birds of prey. Woven in yellows, blues, greens and Indian-red. Inscribed at lower left: H L 1910.

Height, 8 feet 10 inches; length, 10 feet 11 inches.

(*Companion to the following*)

804—Jacquard Tapestry *By Herter Looms, New York*

Fortunes of the Chase. Wooded landscape about a swift-flowing river in which are a lion and a swan set on by hounds. On the left bank are huntsmen in classic garb; border with forest game, fishes and birds of prey. Woven in the colors of the preceding. Inscribed at lower left: H L.

Height, 8 feet 10 inches; length, 10 feet 11 inches.

(*Companion to the preceding*)

REPOUSSÉ BRASS PLAQUES, BRONZE STATUETTES AND GROUPS

805—Repoussé Brass Dish *Venetian, XV Century*

Deep circular dish, with flanged border; the centre with medallion occupied by an equestrian figure of St. George and the Dragon. (Needs restoration.)

Diameter, 13½ inches.

806—Repoussé Brass Warming Pan Cover

Nuremberg, Early XVII Century

5.—

Arched circular cover, the centre occupied by subject, The Annunciation, surrounded by floral medallions.

Diameter, 13½ inches.

807—Repoussé Brass Dish *Venetian Gothic*

8.—

Circular, with low dish with flanged border; the centre with leonic-heads, bunches of grapes and vine leaves.

Diameter, 14½ inches.

808—Two Repoussé Brass Plaques *Venetian, XVI Century*

22.—

(a) Circular, with florally punched flange; the centre displaying four leaf scrolled vases and surrounded by Gothic inscription.

(b) Circular, with punched flange; the central boss with pomegranate motives surrounded by Gothic inscription.

Diameter, 14½ inches.

809—Three Repoussé Brass Plaques *Venetian, XVI Century*

54.—

(a) Circular, with floral rim; the centre bossed with conventional pomegranate motives, surrounded by two borders of Gothic inscriptions.

(b) Circular, with punched rim, the centre bossed with spirally scrolled floral gadroons, surrounded by Gothic inscription.

(c) Circular, with flanged rim punched with arcadings; the centre occupied by royal coroneted coat of arms of France blazoned with three *fleurs-de-lys.*

Diameters, 15½ and 16 inches.

810—Repoussé Brass Plaque *Venetian, XVI Century*

13.—

Circular, with leaf punched rim; the centre occupied by subject, The Return from Canaan, with large bunch of grapes surrounded by inscription.

Diameter, 16 inches.

811—Bronze Desk Set

15.—

Comprising an inkwell and pen-tray by Tiffany Studios; a gilded bronze circular ash-tray, the rim molded with carousing figures in high relief, and a small *repoussé* stamp box by Gorham Company.

812—Three Bronze Buddhist Images

18.—

The Gautama Buddha and a pair of smaller figures representing other incarnations of the deity.

Heights, 6½ and 5¼ inches.

813—Two Pendant Ornaments and Early Bronze Steelyard Weight

3.— A girdle pendant of green jade with yellow coloration and decoration of dragon. Han period (decoration of later date). Brown-black ornament with earth spots (Han period). Bronze weight with lateral ridges. (Tsin period—265-420 A.D.)

From the Dr. John C. Ferguson Collection.

814—Bronze Figure *By Bessie Potter Vonnoh, American Contemporary*

50 Allegorical Figure. Graceful seated figure, draped in transparent flowing robes, bending down, with the left hand extended to don a slipper. Signed and dated 1908.

42.— *Height, 10½ inches.*

815—Pair of Bronzed Figures of Amorini *After J. C. de Blezer*

20.— Erect nude figures with quiver and doves respectively. Base with leaf ornamentation.

Height, 11 inches.

816—Bronze Wine Vessel

50 Globular ovoidal body with flaring neck; cylindrical base. Yellowish bronze with three conventional band decorations. Two small rings for handles, springing from *kylin* head in low relief. Han style.

12.— *Height, 12 inches.*

817—Bronze Wine Vessel

35.— Pear-shaped body with flaring neck and broad cylindrical base. Four Four flat encircling bands; two loose ring handles, from monster heads in low relief. Base with cast inscription, Jih Ju Pa Ch'ien: "One day like eight thousand." Han style.

Height, 14½ inches.

818—Bronze Statuette *By T. Bonheur*

155.— Figure of a charging bull, its heavy muscular neck supporting the majestic head, bent low to the ground.

Height, 13½ inches; length, 21 inches.

819—Pair of Bronze Statuettes

50.— Cavaliers. Standing figures of gentlemen in seventeenth century garb, armed. On square brèche marble base.

Height, 13¾ inches.

820—Bronze Statuette

30.— A pheasant, its head raised, proudly stepping along. Oval rustic base. The signature is illegible.

Height, 14 inches; length, 17 inches.

821—Bronze Group *By P. Lecourtier*

260.— Dogs at Gaze. Arrested figures of three dogs poised on rockery, looking alertly to the left; signed, P. Lecourtier. On oval *vert antique* marble base.

Height, 27 inches.

(*Illustrated*)

822—Italian Bronze Bust

35.— Laughing Putto. Head and draped shoulders of a laughing child; on white brèche marble base.

Total height, 14½ inches.

823—Bronze Table Clock *French, Louis XIII Style*

Oblong, rectangular case with chamfered, caryatided corners. Molded cornice and dome top having scrolled handle. By Lerolle Frères, Paris

20.— *Height, 15 inches.*

824—Bronze Group *By P. J. Mêne, 1869*

220.— A mare and its colt standing together, the latter pressing close to its mother, who assumes a protective attitude; rustic base.

Height, 18 inches; length, 32 inches.

825—Bronze Statuette *By A. Gaudez*

35.— David. Erect nude figure, draped about the loins and holding in the right hand a sling; on circular base, inscribed: A. Gaudez. Greenish matt patina.

Height, 20 inches.

826—Bronze Bust of Napoleon on Carved Mahogany Pedestal *After Colombo, 1812*

105.— Cloaked figure with bicorne, the base with a displayed eagle; square pedestal with concave front carved with festoons. Gadrooned base having claw feet.

Height of bust, 21 inches; of pedestal, 39½ inches.

827—Bronze Bust *After the Antique*

35.— Britannicus. Head and draped shoulders of the young Britannicus, son of Emperor Claudius, who was poisoned by Nero at the age of thirteen (A.D. 56).

Height, 22 inches.

828—Bronze Statuette *By G. Pollice, 1870*

25.— Standing full-length figure of Jason, the golden fleece slung over his shoulder. Greenish patina. After the original in the Naples Museum.

Height, 24½ inches.

829—Copper-bronze Statuette *By Duret*

30.— Hermes. Erect nude figure of the god, his left arm draped and holding his musical instrument against the fire. Circular base inscribed: f. Duret.

Height, 25½ inches.

830—Bronze Figure

65.— Pan. Seated figure of a youthful god, the right leg crossed over the left; in the left hand his pipes, in the right a short sword. Rustic base.

Height, 25 inches.

831—Bronze Bust on Brèche Blanche Marble Pedestal *By Faure de Brousse, 1876*

45.— Portrait of a Queen of France. Youthful crowned head, neck encircled by an open collar, with an order at the breast. Fluted column with square tablet and socle and mounted in brass.

Height of bust, 26 inches; of pedestal, 3 feet 10 inches.

832—Bronze Group *After Cortot, 1804*

70.— The Victor. The figure of a nude warrior reclining on his draped cloak and shield, his right arm upraised and holding a palm. Semi-oval base inscribed: Cortot, 1804; cast by Barbedienne, Paris.

Height, 26 inches; length, 29 inches.

833—Bronze Group "Cheval de Marly" *After Guillaume Coustou*

55.— After the well-known group depicting a man subduing a rearing horse, in the Champs Elysées.

Height, 24 inches.

834—Bronze Victory

30.— Erect winged figure, the right hand extending the victor's laurel, the left holding the messenger's wand; standing on a globe, on square brèche marble base. Greenish patina.

Height, 27 inches.

835—Bronze Group *By A. de Menou, 1860*

22.50 Two dachshunds standing side by side, the one looking up; the other sniffing along the ground. Signed in front at right.

836—Bronze Bust

80.— Sophocles. Bearded head and draped shoulders of the sage; on pyramidal Verona marble base.

Height, 28 inches.

837—Bronze Group *By E. Walter*

160.— Hercules and the Boar Erymanthus. Erect figure of Hercules, his hair matted, and lion-skin about his loins; grasping in his right hand by the mane the Arcadian boar. Rocky base, inscribed: E. Walter.

Height, 31 inches.

838—Bronze Statuette on Ebonized Pedestal

55.— Figure of an Elizabethan gallant with a book under his right arm. Circular fluted pedestal.

Height of statuette, 31 inches; of pedestal, 30 inches.

839—Bronze Group *By T. Bonheur*

360.— Steeplechase. Horse and jockey clearing the hurdle.

Height, 34 inches; length, 49 inches.

840—Bronze Statuette Fitted for Electricity

50.— Erect partly draped figure of a young woman with long hair, the arms extended and grasping a trailing branch embellished with six porcelain flowers. Circular base.

Height, 39½ inches

841—Bronze Bust of Napoleon on Mahogany Pedestal

35.— Head with gilded laurel-wreath and undraped shoulders; square base. Fluted column enriched with *cuivre doré* mounts and square base.

Height of bust, 13 inches; of pedestal, 41 inches.

EARLY AMERICAN, DUTCH MARQUETERIE, EMPIRE AND RENAISSANCE FURNITURE

842—Pair of Bronze and Cuivre Doré Andirons *Empire Style*

70.— In the form of lions placed *dos à dos* enclosing large rosetted central medallions.

Height, 9 inches.

843—Pair of Early American Wrought-iron Shield Andirons

5.— Pyramid of C-scrolls clasped with a rosette above a central escutcheon.

Height, 11 inches.

844—Pair of French Bleu-du-Roi Porcelain Vases Mounted in Cuivre Doré *Sèvres Style*

65.— Semi-ovoid covered vase on tripod; circular base. Mounted with pine-apple finial, festooned mascarons, and beading.

Height, 11 inches.

845—Pair of Carved Mahogany Urns

English XVIII Century Style

35.— Semi-ovoid, with brass lion-mask ring handles, cover with brass finial. Square base, on ball-and-claw feet.

Height, 13 inches.

846—Pair of Monochromed and Gilded Encoignure Lanterns

30.— Semi-octagonal, with glazed pilastered body and leaf carved dome. Fitted for electricity.

Height, 13 inches.

847—Porcelain Ornament Mounted in Cuivre Doré *Dresden Style*

77.50 Green parrot with spread wings, on white rustic base; pierced scrolled stand.

Height, 13 inches.

848—Decorative Crystal Glass Vase Mounted in Cuivre Doré *Rococo Style*

60.— Pear-shaped, with broadly ribbed body and cover; mounted with fruit finial and leaf-scrolled stand, on square base.

Height, 18 inches.

849—Pair of Brass Andirons *Colonial Style*

Terminal ball, with finial; on square plinth; spurred arched base terminating in ball-and-claw feet.

Height, 20 inches.

850—Pair of Brass Andirons *Colonial Style*

Round pillar, with vase finial, on spurred arch; ball-and-claw foot.

Height, 2 feet 9 inches.

851—Pair of Early American Bronze Lustre Candelabra

Figure of Pocahontas. A branch springing from the head and supporting pendant square and bar lustres.

Height, 15½ inches.

852—Garniture of Three Early American Bronze Lustre Candelabra

Molded figures of rustic boy and girl lovers, supporting scrolled branches with pendants and bar lustres.

Heights, 17 and 14 inches.

853—Pair of Bronze and Cuivre Doré Candelabra *Empire Period*

Stepped square plinth and cylindrical basketed shaft supporting a hemisphere on which stands a winged female figure holding two flower baskets, forming *bobêches,* in her raised arms. (Small repairs necessary.)

Height, 21 inches.

854—Silver-plated Suspension Lamp *Renaissance Style*

Urn-shaped gadrooned body embossed with a variety of motives of the period. Suspended from three chains.

Height, 23 inches.

855—Crystal Chandelier

Small upper ring with circle of chains of drop lustres, flaring to main coronet and contracting below to faceted knob finial. Silver-plated mounts.

Height, 29 inches.

856—Walnut Marqueterie Cassetta *Portuguese, Late XVII Century*

Rectangular, with sloping hinged lid having forged iron hasp lock. The interior with two small drawers. Inlaid with floral sprays, birds, rampant lions and quaint personages, in cherrywood. Small turned feet.

Length, 18 inches; width, 16 inches.

857—Gesso Table Lamp *Renaissance Style*

15.— Semi-ovoid vase, with flaring neck. Carved with vertical rows of water-lilies; shoulder ornament of leaf scrolls and two rams'-heads. Fitted for electricity, with decorated parchment shade.

Total height, 28 inches.

858—Inlaid Mahogany Writing Table *Sheraton Style*

22.50 Oblong top with hinged writing-pad and pull-out slide; front with four small drawers. Square tapering legs.

Height, 28¾ inches; width, 14½ inches.

859—Inlaid Walnut Writing Desk *Italian, XVII Century*

75.— Oblong top with hinged slant front opening to fitted interior, between serpentined wings, having two small drawers. Paneled with root walnut with string inlays.

Height, 43 inches; width, 47 inches.

860—Walnut and Marqueterie Lamp Stand *Dutch, Queen Anne Style*

22.50 With circular top and turned shaft resting upon triangular base. Fruit-wood floral inlays.

Height, 27 inches; diameter, 16 inches.

861—Marqueterie Mahogany Mantel Clock *By Black, Starr and Frost, New York*

30.— Square, arched case; the front inlaid with floral marqueterie. Striking movement.

Height, 15 inches.

862—Cuivre Doré Mantel Clock *Empire Period*

35.— The circular drum is surmounted by an oval frieze supported by sphinxes and surmounted by a woman seated in a chariot drawn by two butterflies, a cherub as charioteer.

Height, 17 inches; length, 13½ inches.

863—Cuivre Doré Mantel Clock *By Tiffany, Renaissance Style*

40.— Oblong upright pilastered drum and molded plinth resting on claw feet. Griffin gallery and pedestal finial. Ornamented with elaborate Renaissance motives.

Height, 17 inches.

864—Early American Mahogany Clock *By Eli Terry, Plymouth, Conn.*

40.— Swanneck pediment with brass finials; glazed front, lower panel painted with castles, people and landscape. Original maker's label inside.

Height, 30 inches.

865—Early American Mahogany Mantel Clock

By Eli Terry, Plymouth, Conn.

40.— Scalloped pediment with brass finials; glazed front, the lower panel painted with trees and gilded urns. Original maker's label inside.

Height, 31 inches.

866—Mahogany Banjo Clock

15.— Brass dial with copper figures, glazed front, enamel back.

Height, 32½ inches.

867—Pair of Rosewood and Amboyna Consoles

American, Early XIX Century

170.— Oblong tops, with rounded front corners, supported on heavy circular shafts carved with bold leaf motives at foot. X-shaped bases resting on shaped leaf carved feet. The carved sections gilded; brass inlaid filets and finely chiseled *cuivre doré* frieze mounts.

Height, 31½ inches; length, 38 inches.

868—Marqueterie Tulipwood and Ebony Table

Louis Philippe Style

40.— Shaped oblong galleried top and two undershelves, with scroll and floral inlays; serpentined uprights.

Height, 32 inches; width, 17 inches.

869—Mahogany Chest-of-drawers *Early American Style of 1800*

60.— Oblong top with serpentined front edge, four graduated drawers trimmed with stamped oval brasses and bail handles; bracket feet.

Height, 35 inches; length, 38½ inches.

870—Early American Maple Candle-stand *Circa 1800-10*

12.50 Circular top, baluster column terminating in arched tripod foot.

Height, 48 inches; diameter, 17 inches.

871—Empire Mahogany Chest-of-drawers

35.— Oblong top; front with two convex small drawers, three long drawers between half-round pilasters; claw feet.

Height, 3 feet 8 inches; width, 3 feet 7 inches.

872—Carved Mahogany Bureau *American, XIX Century*

50.— Oblong, with three-quarter round spirally twisted, leaf carved pilasters at corners; the front fitted with four graduated drawers.

Height, 43 inches; width, 42 inches.

873—Mahogany Aneroid Wall Barometer

By Louis A. Smith, New York

50 Banjo model, with Fahrenheit thermometer.

Height, 41½ inches.

27.—

874—Dutch Marqueterie Desk Chair

50 Open roundabout back, square tapering legs. Brown leather seat.

32.—

875—Two Walnut and Marqueterie Chairs

Dutch, Queen Anne Style

120 Scrolled open back with vase-shaped central splat; cabriole legs terminating in pad feet. Inlaid with blossom motives, scrollings and vase forms in fruit woods.

876—Walnut and Marqueterie Chair *Dutch, Queen Anne Style*

55 Similar to the preceding but somewhat more elaborate.

877—Upholstered Mahogany Arm Chair *Early Georgian Style*

50 Canted couched back; closed scrolled arms and cabriole legs. Covered in maroon rep, with seat cushion.

878—Carved Mahogany Arm Chair

25 Tall arched back, open scrolled arms, square fluted and leaf carved tapering legs. Back and seat in fawn and blue rayure velvet.

879—Mahogany and Walnut Toilet Mirror *Early American*

15 Oblong molded mirror with cornice, supported on square beveled piers with ball finials, oblong base with single long drawer having concave face and trimmed with turned knob handle.

Height, 24 inches; width, 25¾ inches.

880—Inlaid Mahogany Wall Mirror

American XVIII Century Style

15 Oblong mirror with pencil inlay, arched fret scrolled head and base.

Height, 32 inches; width, 18 inches.

881—Wrought Iron and Parcel-gilded Wall Mirror and Mantel

185 Tall oblong mirror, bordered with open gilded leaf scrollings and crested by a shell detail; the mantel with leaf scrolled sprays and Portor marble top.

Height, 4 feet 7 inches; width, 2 feet 3 inches.

882—Inlaid Mahogany Work Table *Sheraton Style*

Oblong hinged top, with single drawer; slender square tapering legs.

10.— *Height, 28 inches; width, 16½ inches.*

883—Mahogany Work Table Mounted in Cuivre Doré

Empire Style

20.— Oblong hinged top with fitted interior and mirror; curule stretchered ends. Mounted with appliqués of wreaths, honeysuckle and the like.

Height, 29 inches; width, 20 inches.

884—Dutch Marqueterie Game Table

40.— Triangular folding top and one gate-leg; the legs triangular and tapering. Flower and scroll inlays.

Top, 29 inches square.

885—Dutch Marqueterie Game Table

37.50 Similar to the preceding except for the legs, which are fluted.

Top, 32 inches square.

886—Bronzed Brass Candelabrum *Renaissance Style*

52.50 Balustered shaft and triangular base resting on claw feet. The whole embossed with elaborate Renaissance ornament. Fitted for electricity.

Height, 33 inches.

887—Crystal Glass Table Lamp

22.50 Expanding ribbed and balustered standard, on circular base, cut with diamond facets; floral *bobêche,* fitted for electricity. With yellow printed silk shade.

Height, 42 inches.

888—Crystal Glass Lustre Chandelier

75.— Valanced *bobêche* above three coronets hung with spear-pointed bar lustres; the middle one supporting two tiers of undulating arms for lights, eighteen in all. Fitted for electricity.

Height, 4 feet.

889—Polychromed Metal Student's Lamp

12.50 Standard fitted with cylindrical oil reservoir and lamp with fayrile glass shade; circular base. Finished antique green.

Height, 24 inches.

890—Mahogany Dutch Marqueterie Commode

55.— Oblong beaded top, front with two drawers trimmed with oval brasses; square fluted tapering legs. Floral marqueterie inlays. Plate glass top.

Height, 26 inches; width, 25 inches.

891—Dutch Marqueterie Encoignure

40.— Triangular; the front fitted with two small doors; the whole resting on short cabriole legs.

Height, 30 inches; width, 26 inches.

892—Carved Oak Cabinet *English Late XVII Century Style*

110.— Oblong, with fall-front carved with round arches, flutings, and the Tudor rose, above a long drawer paneled and with appliqué baluster stiles; quadrangular molded legs.

Height, 34½ inches; length, 37 inches.

893—Inlaid Mahogany Encoignure Washstand *Sheraton Style*

40.— Quadrantal, with rear gallery and fittings for utensils; front with tambour and ornament of band inlays, square tapering legs.

Height, 41½ inches; width, 25 inches.

894—Carved and Gilded Wall Mirror

English XVIII Century Style

25.— Tall oblong, with round arched head having brass finial; the sides with half-round fluted pilasters.

Height, 42 inches; width, 20 inches.

895—Brass Lustre Chandelier

150.— Central rod, with scrolled branches supporting pendants and festoons of bead lustres, linked to six arms for lights. Fitted for electricity. Partly monochromed green.

Height, 4 feet 1 inch.

896—Cuivre Doré and Bronze Chandelier

190.— Leaf chiseled bronze body, having pendant of grouped dolphins; sustained on four open rope supports to crimson tasseled canopy. Fitted for electricity.

Height, 54 inches.

897—Carved and Gilded Oval Wall Mirror

60.— Husk carved frame crested with a female-head, framed in leaves, the base with a scrolled leaf figure.

Height, 67 inches; width, 45 inches.

898—Mahogany Secretary Bookcase *American, circa 1820*

110.— Oblong top, with swanneck pediment, glass double doors framed in pointed arches. Underbody is hung forward and has three long drawers on short turned legs.

Height, 6 feet 6 inches; width, 3 feet 4 inches.

899—Dutch Marqueterie Game Table

80.— Half-moon folding top, the reverse inlaid with dominoes, playing cards and dice. Four scrolled legs with pad feet. Frieze fitted with two drawers and slides.

Height, 28 inches; length, 33 inches.

900—MAHOGANY SIDE TABLE *Late Empire Period*

17.50 Oblong, with black and white Belgian marble top; open massively scrolled ends, scrolled feet supporting shelf with mirror back.

Height, 36 inches; length, 41 inches.

901—INLAID MAHOGANY SMOKING ROOM TABLE *Sheraton Style*

25.— Oblong white tapestry marble top, inset in carcass, enriched with pencil inlay; slender square tapering legs inlaid with husk drops.

Height, 32 inches; length, 48 inches.

902—MAHOGANY MARQUETERIE BOOKSTAND

65.— Oblong top with three racks and single drawer; slender tapering stretchered legs. Floral, festoon and scroll inlays.

Height, 37 inches; width, 12½ inches.

903—CARVED OAK LIBRARY TABLE *Renaissance Style*

50.— Oblong top, on open leaf scrolled ends, joined by arcaded stretcher; claw feet.

Height, 3 feet 2 inches; length, 7 feet 5 inches.

904—DUTCH MARQUETERIE SIDE CHAIR *Empire Style*

70.— Back with vase-shaped central splat; oblong scrolled front legs. Rich floral inlays.

905—SET OF NINE CARVED OAK SIDE CHAIRS *Swiss Renaissance Style*

225.— Arched backs with spiraled uprights, having finials of warriors holding shields; back panels variously carved with bas-reliefs of military scenes. Turned and stretchered legs. Tapestry seat cushions.

906—SET OF FOUR CARVED OAK SIDE CHAIRS *Swiss Renaissance Style*

180.— Similar to the preceding. The seats covered in antique gilded Spanish leather.

907—WALNUT AND MARQUETERIE SETTEE *Dutch, Queen Anne Style*

165.— Open triple vase splat back, serpentined front rail, cabriole legs with shell carved knees and ball-and-claw feet. Elaborate floral inlays.

Length, 5 feet.

908—CARVED MAHOGANY SOFA *Empire Style*

60.— Oblong back with high centre, closed scrolled ends; reeded front rail and outcurved legs, brass shoes. Seat upholstered in fawn velours.

Length, 56 inches.

909—Empire Carved Mahogany and Walnut Sofa

260.— Back surmounted by scrolled spirally-turned head, scrolled leaf carved ends; claw feet. Upholstered in brown armure, with two squab cushions.

Length, 5 feet 8½ inches.

910—Empire Carved Mahogany Sofa

200.— Back with leaf scrolled top rail, scrolled ends carved with leafage and supported on claw feet enriched with cornucopiae. Seat and back in sage-green armure.

Length, 6 feet 10 inches.

911—Mahogany Marqueterie Secretary Mounted in Cuivre Doré
Louis Philippe Style

65.— Square gallery top, feather-paneled fall-front, with floral marqueterie concealing fitted interior; locks mounted with beading, swags of flowers and the like.

Height, 58½ inches; width, 22 inches.

912—Antique Inlaid Mahogany Sideboard *Sheraton Style*

420.— Oblong top with tall brass gallery; convex front with two side cupboards, four drawers and central double cupboard, square tapering legs. Pencil inlays of hollywood. Trimmed with oval brasses.

Height, 45 inches; length, 72 inches.

913—Empire Mahogany Sideboard Mounted in Cuivre Doré

25.— Oblong top, on round pillars; supported on undershelf with mirror back, mounted with appliqués of flowers, trophies and acanthus.

Height, 3 feet; length, 4 feet 4 inches.

914—Mahogany Tall Case Clock
By A. Peddie, Stirling, circa 1810-20

25.— Square arched case, tall narrow body with plain ribbon inlay. Dial painted with a nesting grouse.

Height, 6 feet 7 inches; width, 1 foot 8 inches.

915—Dutch Marqueterie Cabinet

25.— Oblong; with glazed sides and two front doors, the latter flanked by spirally twisted pilasters at corners. Elaborate floral inlays. Three inlaid shelves.

Height, 63 inches; width, 40 inches.

916—Suit of Show Armor *XVI Century Style*

80.— Comprising: Burgonet, breast-plate, backplate, two pauldrons, arm-pieces, gauntlets, leg-pieces with sollerets. Together with a circular target, with military scenes embossed in bas-relief.

Pass

917—Oak Single Bedstead *Pilgrim Style*

Square head-board, paneled and enriched with molding; low foot.

Height, 4 feet 8½ inches; length, 6 feet 4 inches; width, 3 feet.

Out

ORIENTAL RUGS

918—Tabriz Rug

Sea-green field, with infloretted scarlet diamond medallion; floral border.

3 feet 3 inches by 2 feet 9 inches.

919—Antique Shirvan Rug

75.— Ivory field bearing a single arch, covered with diamond lattice enclosing tiny blossoms; narrow floral and pinnacled guards.

4 feet 7 inches by 3 feet 5 inches.

920—Hamadan Medallion Rug

25.— Field of natural brown camel's-hair with a serrated pole medallion of three members, principally in orchid and scarlet. Ivory border with symmetrical floral designs in reds, pale green and black. Formal guards.

5 feet 3 inches by 3 feet 5 inches.

Out

921—Meles Prayer Rug

Stepped mihrab with sea-green spandrils surmounting a field of warm crimson headed by a scarlet frieze, the whole sprinkled with formal floral figures; salmon-pink border with detached blossoms and trees; woven in brilliant colors.

5 feet 5 inches by 4 feet.

922—Shirvan Rug

15.— Valuable old-red field diapered with floral shrubs principally in deep blue, brown and ivory; border with angular swaying leaf design; two guards. (Needs repair.)

5 feet 6 inches by 4 feet 4 inches.

Out

923—Afghan Bokhara Rug

Diapered with four rows of small octagonal medallions in a crimson field, bordered with chains of diamond and geometrical figures and woven in sea-green, deep blue, fawn and ivory.

5 feet 5 inches by 4 feet.

924—Mosul Rug

25.— Variable tan field, with a serrated scarlet lattice, enclosing blue diamond figures; ivory border between formal guards.

5 feet 8 inches by 3 feet 3 inches.

925—South Persian Rose du Barry Rug

95.— Woven with palmettes and upstanding stems of henna, violets and other flowers, principally in turquoise-blue, leaf-green, fawn, ivory and black. Ivory-pink border, with scrolling branches enclosed between black floral guards. Thick and lustrous silky pile.

6 feet 10 inches by 4 feet.

926—Mosul Rug

30.— Ivory field with three serrated diamond medallions in dark and light blue, salmon-pink and old-rose; rose-crimson rosetted border with sea-green outer guard.

5 feet 7 inches by 3 feet 9 inches.

Our

927—Cabistan Prayer Rug

— Exhibiting rows of "pear" figures on a sapphire-blue ground and woven principally in rose, ivory and sky-blue; rose-pink border similarly, between ivory floral guards.

6 feet by 4 feet 6 inches.

928—Persian Nuptial Rug

35.— Seated on a tiled floor beneath an arch in gray-ivory the figures of two lovers embracing; spandrils in dull lavender with leaf arabesques. Scarlet border with rosettes and Chinese cloud bands between rosetted blue guards.

6 feet 2 inches by 4 feet 3 inches.

Our

929—Iran Rug

— On a field of ivory a diaper of octagonal medallions enclosing a tiny symmetrical design of leaves and "pears"; four narrow guards of dull red and sea-green.

6 feet 2 inches by 4 feet 4 inches.

Our

930—Mosul Rug

— In a shell-pink field an oblong octagonal medallion, infloretted and with pendants, surrounded by closely set flower-heads; sulphur-yellow border with recurring formalized leaves.

6 feet 3 inches by 4 feet 7 inches.

931—Shirvan Animal Rug

30.— Mazarine blue field, with two stepped medallions principally in sea-green and dark crimson amid scattered geometrical blossoms, animals and female human figures. Ivory border with waving vine, deep crimson outer guard.

6 feet 6 inches by 3 feet 6 inches.

932—Daghestan Rug

35.— Lavender field occupied by a series of formalized sacred utensils; the spandrils in sea-green with leaves and rose-water sprinklers; black border with undulating leaf figure between sky-blue and lavender guards.

6 feet 9 inches by 3 feet 5 inches.

933—Soumak Rug

30.— Crimson field woven with large conventional leaf forms, blossoms and latch-hooked brackets in blues and green. Fringed ends.

6 feet 9 inches by 4 feet 6 inches.

934—Kurdistan Rug

35.— Deep blue double arched field, woven with rosettes, serrated leaves and latch-hooked medallions in red, green, fawn and ivory; orange-red border with angular branches supporting blossoms and foliated leaves in the colors of the field.

7 feet 7 inches by 4 feet 6 inches.

935—Mosul Rug

45.— In a sapphire-blue field seven rows of four upstanding tree figures in varied colors; scarlet border with octagonal medallions between pinnacled and angular ivory guards.

7 feet 7 inches by 4 feet 3 inches.

936—Angora Rug

25.— Ivory double arched field *semé* with flowers and lozenges and with a skeleton cruciform medallion in rose-red and ochre-yellow; ochre-yellow spandrils. Mazarine-blue floral border, blossom guards.

7 feet 7 inches by 4 feet 8 inches.

Tass

937—Cabistan Prayer Rug

— Field of warm terra-cotta beneath a stepped arch, the spandrils in dove-gray; below, a row of three arches in blue-black and cane color, from which spring tulips in a brown field. Variable tan border, with angular blossoms.

7 feet 3 inches by 3 feet 4 inches.

938—Cabistan Rug

20.— A black cruciform medallion, with scattered detached flower-heads, principally in ivory and scarlet in a scarlet field with ivory and blue corners; guards of blue and golden-yellow with undulating branch figures.

7 feet 9 inches by 4 feet 3 inches.

939—Karabagh Rug

15.— Blue field with serrated fawn lattice enclosing geometrical figures; ivory border with hooked triangle details, between striped pinnacled guards.

8 feet 6 inches by 3 feet 8 inches.

940—Fragment of Soumak Carpet

20.— Allover bold design of large conventional motives woven in reds, blues, and green. (Slightly worn.)

9 feet 11 inches by 8 feet 11 inches.

941—Two Sections of Soumak Runner

75.— The crimson field displays a series of leaf forms, quatrefoils, large blossoms and cruciform figures. Woven principally in reds, blues and greens.

Out

12 feet by 2 feet 8 inches.

942—Narrow Soumak Runner

— Woven with large quatrefoils, blossom, leaf and rosette motives in crimson, blue and green. Woolly pile.

14 feet 2 inches by 2 feet 5 inches.

END OF FOURTH SESSION

FIFTH SESSION

FRIDAY, OCTOBER 23, 1925, AT 2:15 P. M.

Catalogue Numbers 943 to 1174 inclusive

XVII AND XVIII CENTURY BROCADES AND VELVETS, PORTIÈRES, WINDOW HANGINGS AND OTHER TEXTILES

943—Two Flemish Verdure Tapestry Cushions

XVII and XVIII Centuries

35.— Woven with flowers, fruit and spreading leafage in greens, fawns and ivory.

944—Velvet Emroidered Border and Lappet

— (A) Old-yellow ground displaying pattern of paired leaf scrolls in crimson velvet enclosed within cordonnets.

Length, 6½ inches.

(B) Heart-shaped lappet of crimson velvet bordered with appliqué silver braid. Italian, XVII Century.

945—Embroidered Ivory Silk Chalice Cover with Gold Appliqués

Italian, XVII Century

15.— Central sun-in-splendor surrounded by border of gold Flemish scrolls appliquéd above twining floral branches embroidered in colored silks.

24 inches square.

946—Emerald-green Velvet Panel *Italian, Late XVII Century*

2.50 Rich silk velvet fluctuating to leaf-green and mounted with gold galloon.

Length, 25 inches; width, 20 inches.

947—Crimson Silk Brocade Panel *Spanish, XVIII Century*

2.50 *Semé* with a pattern of tiny detached flower stems in yellow, deep blue and silver thread on a rose-crimson ground.

Length, 25 inches; width, 31 inches.

948—Embroidered Silk Church Banner *Spanish, XVII Century*

20.— On a ground of sky-blue silk an escutcheon in sable and argent above an embroidered angelic figure holding in her hands a walled town and executed in brilliant colors; flanked by shields, inscribed "Popolus Fides."

Length, 44 inches; width, 30 inches.

949—Gold Brocaded Emerald Satin and Ivory Panel

Louis XIII Period

10.— Symmetrical design of leaf figures, acorns and fruit reserved in ivory and brocaded with gold on a green satin ground.

Length, 37 inches; width, 20 inches.

950—Crimson Cut Velvet Panel *French, Empire Period*

22.50 Displaying two rows of large spreading leaf designs separated by a pair of blossoms emitting delicate tendrils and woven in velvet *à deux hauteurs.*

Length, 44 inches; width, 27 inches.

951—Crimson Cut Velvet Panel *French, Empire Period*

17.50 Developing large pattern of flowers and curving leaves woven *à deux hauteurs;* mounted in galloon.

Length, 47 inches; width, 12½ inches.

952—Gold Embroidered Crimson Velvet Valance

Italian Renaissance

22.50 Comprising four small cusped panels, enriched with symmetrical leaf design in appliqué gold thread, with fringed base; the latter applied on garnet velvet of a later date.

Length, 48 inches.

953—Bulgarian Embroidered Linen Prayer Mat

17.50 Rose-crimson field with rosettes in black and yellow beneath a pointed arch enriched in silver thread. Crimson borders with angular geometrical ornament, scarlet and ivory fringe.

Length, 2 feet 4 inches; width, 2 feet 4 inches.

954—Bulgarian Embroidered Linen Prayer Mat

25.— Scarlet field with blue and green diamond diaper and pointed arch; crimson inner border, brown-black outer border figured in blue, green and rose-crimson.

Length, 4 feet; width, 2 feet 1 inch.

955—Four Panels of German Jacquard Tapestry *Beauvais Style*

25.— Each displaying on a fawn ground two ivory medallions festooned with white daisies and enclosing baskets and sprays of roses in naturalistic colors.

Height, 49 inches; width, 33 inches.

Note: These may be used as chair coverings.

956—Gold Brocade Panel *Spanish, Régence Period*

20.— Displaying on a ribbed ivory ground symmetrical floral sprays in gold and colored silks, separated by gold brocaded swaying branches.

Length, 45 inches; width, 28 inches.

957—Drap d'Argent Cut Velvet Table Cover

Italian, Louis XIV Period

70.— Exhibiting in crimson, on a silver ground, bold cornucopia-like scrollings of leaves enveloping pyriform floral figures.

Length, 57 inches; width, 54 inches.

958—Sumptuous Drap d'Or et d'Argent Brocade Cape

Venetian, Régence Period

65.— Lustrous gold ground brocaded in silver and pale blues, yellows, lavender, fawns and black with sprays of flowers surrounded by symmetrical undulating branches of delicate blossoms.

Width, 57 inches; diameter, 34 inches.

959—Sea-green Brocade Panel *Spanish, Louis XV Period*

30.— Ribbed field with design of swaying branches principally in ivory and maroon, enclosing sprays of flowers woven in red, green, rose-pink, yellow and ivory silks.

Length, 59 inches; width, 31 inches.

960—Italian Brocaded Emerald Satin Table Cover

50.— Brocaded in colored silks with thick undulating branches enclosing blossoms of the sunflower and lotus type woven in terra-cotta, purple, rose-pink, pale green and blue silks.

Length, 54 inches; width, 41 inches.

961—Gold Brocade Table Runner *Venetian, Louis XV Period*

35.— On an ivory silk rep ground a swaying pattern of rococo scrolls woven in gold thread, reds, purple, sky-blue and deep green.

Length, 5 feet 8 inches; width, 1 foot 8 inches.

962—Pair of Crimson Velvet Portières

30.— Braided with gold galloon, corners with appliqués in gold thread and leaf scroll ornament.

Length, 6 feet 9 inches; width, 4 feet 3 inches.

963—Pair of Roman Stripe Taffetas and Satin Bed Coverlets

105.— Rose silk taffetas enriched with broad stripes of green satin; cut for bedstead. Lined and mounted with green fringe.

Our

Length, 6 feet 7 inches; width, 3 feet 2 inches.

964—Velvet and Appliqué Painted Leather Ceremonial Banner

Florentine, XVII Century

— Appliqué on crimson and golden-yellow velvet of modern date, an oval escutcheon surmounted by naturalistic flowers and fruit, within a frame embellished with lavish scrolls interlacing with branches of fruit.

Length, 6 feet 10 inches; width, 4 feet.

965—Gold Brocaded Ivory Damask Panel *Italian, Louis XV Period*

Damassé ground woven in colored silks and gold thread with slender undulating green branches bearing leaves and rose-pink, crimson, blue, and magenta blossoms.

80.—

Length, 6 feet 9 inches; width, 6 feet 8 inches.

966—Genoese Cut Velvet Border *XVII Century*

Golden-yellow ground with small symmetrical crimson leaf-sprays within arabesqued chain scrolls; mounted in gold galloon.

27.50

Length, 7 feet 6 inches; width, 9 inches.

967—Gold Embroidered Crimson Velvet Panel

Comprising two vertical strips of Renaissance velvet with appliqué continuous design of leaf scrolls, about a central panel of garnet velvet of a later date. Mounted with gold galloon and fringe.

90.—

Length, 8 feet 5 inches; width, 2 feet 8 inches.

968—Old Paisley Shawl

Design of arabesque Persian "pear" pattern in delicate colors about a square scarlet centre, with leaf and cone figures directed inwards.

25.—

Length, 11 feet 4 inches; width, 4 feet 9 inches.

969—Old Paisley Shawl

Border of arabesqued scroll, leaf and "pear" figures in colors about a square ivory centre bordered with scrolled branches and cone figures directed inwards.

37.50

Length, 10 feet 8 inches; width, 4 feet 9 inches.

970—Old Scarlet Paisley Shawl

Border of Paisley "pear" design and leaves in delicate colors.

20.—

Length, 10 feet 2 inches; width, 4 feet 7 inches.

971—Pair of Crimson Velvet Double Portières

60.—

Length, 7 feet 6 inches; width, 47 inches.

972—Two Pairs of Crimson Velvet Window Drapes

To match the preceding.

65.—

Length, 7 feet 6 inches; width, 4 feet 6 inches.

973—Velvet and Embroidery Portière

Crimson velvet ground, bearing Sicilian eighteenth century appliqué embroidered panel of scrollings and large blossom forms, enclosing medallions depicting landscapes with ruins and the panorama of a town in vivid colors.

230.—

Height, 7 feet 6 inches; width, 2 feet 6 inches.

974—Two Pairs of Crimson Velvet Window Hangings

85.— Appliqué gold thread embroidered borders composed of *fleurs-de-lys* and rosettes alternating. Valance to match.

Lengths, 8 feet and 7 feet 10 inches; width, 3 feet 11 inches.

975—Pair of Crimson Velvet Portières

80.— Similar to the preceding.

Length, 9 feet; width, 3 feet 11 inches.

976—Two Pairs of Moiré Silk Portières *Louis XVI Style*

65.— Pale blue ground, appliqué brocaded borders of floral design executed in pastel colors. Valance to match.

Lengths, 9 feet 4 inches and 7 feet 10 inches; width, 6 feet.

977—Two Pairs of Crimson Velvet Window Hangings

100.— Appliqué border of strapped quatrefoil blossoms of similar color.

Length, 7 feet 10 inches; width, 5 feet 10 inches.

978—Two Pairs of Velours and Tapestry Window Hangings

90.— Grayish-blue velours ground. Appliqué machine-woven tapestry border of flowers and fruit patterns.

Lengths, 10 feet and 7 feet 10 inches; width, 6 feet.

979—Two Pairs of Silk Damask Portières *Louis XVI Style*

125.— Design of latticed meandering ribbons with bow-knots enclosing flower basket; executed in mellow *vieux rose*. Large draped valance to match.

Lengths, 9 feet 10 inches and 7 feet 10 inches; widths, 6 and 4 feet.

980—Pair of Powder-blue Brocade Curtains and Lambrequin

25.— Woven in fawn silk with a small beribboned trellis enclosing tiny individual blossoms.

Length of curtains, 9 feet.
Width of lambrequin, 6 feet 8 inches.

981—~~Four~~ One Pair~~s~~ of Tapestry Window Hangings

20.— Jacquard tapestry, woven with a pattern of large dark leaves and maroon grapes against backgrounds of blue-green.

Length, 9 feet; width about 3 feet 6 inches.

982—Set of Gold Brocaded Jade-green Satin Hangings

150.— Comprising: Three pairs of window hangings, with corner pieces and lambrequins, and three pairs of portières with lambrequins. Finely brocaded with swaying floral branches bearing pomegranates and spatulate palmettes.

Length of window hangings, 9 feet; of lambrequins, 5 feet 6 inches.
Length of portières, 8 feet 9 inches; of lambrequins, 5 feet (on 1) and 5 feet 6 inches (on 2).

17.50 981A – Three Pairs of Hangings
Pair 981B – Two Pairs of Hangings

983—Set of Striped Moiré Hangings and Canopy

45.—

Comprising: Pair of window curtains; one double and one single portière; canopy; one window and one door valance. Mounted with green braid and fringe.

Length of curtains, 9 feet 3 inches; width, about 3 feet 10 inches.

984—~~Three~~ one Pairs of Cut Frisé Velours Window Hangings

60.—

Greenish-ivory field, figured in fawn with large scrolling leaf designs supporting doves and gigantic pomegranates. Interlined and mounted with braid and fringe.

Length, 9 feet 1 inch; width, 4 feet.

985—Pair of Satin Damask Window Hangings and Valance

Marie Antoinette Style

20.—

Greenish-ivory field, with a repeating design in deep ivory of classic urns of flowers emitting scrolls of leaves and festoons.

Length of hangings, 9 feet; width, 7 feet 5 inches.
Length of valance, 10 feet 3 inches.

986—Two Pairs of Garnet Velvet Window Curtains and Two Valances

35.—

Interlined and trimmed with cut velvet braid and cord fringe.

Length of valance, 10 feet 10 inches; depth, 2 feet 3 inches.

987—Two Pairs of Window Hangings in Ecru Satin Damask

Adam Style

15.—

Damassé in warm ivory, with classic motives of paterae, trophies, festoons of husks and *adossés* monsters about urns. Interlined and mounted in guimpe.

Length, 11 feet 7 inches; width, 5 feet 8 inches.

988—Six Pairs of Window Hangings in Ecru Satin Damask

Adam Style

40.—

Similar to the preceding.

Various sizes.

989—Set of Damask Overdoor and Side Panels in Ecru Satin Damask

Adam Style

7.50

Similar to the preceding. Comprising four large and four small panels on wooden frames.

90.. 984 A. Two Pairs Hangings

FRENCH AND ITALIAN FURNITURE OF THE XVII AND XVIII CENTURIES

990—Carved and Gilded Reliquary *Italian, XVII Century*

8.— In the form of a capital, having bracketed cornice, leaf supports and central oblong panel, grated in forged iron.

Height, 8 inches; length, 13¼ inches.

991—Swiss Carved Ivory Group in Gilded Frame

30.— Armored horseman slaying with a sword a foot soldier with spear; in rococo gilded frame.

Out

Height, 9 inches.

992—Pair of Carved, Gilded and Polychrome Capitals *Italian, XVI Century*

— Winged cherub-heads clasped between S-scrolls, wreathed in leaves.

Out

Height, 16 inches.

993—White Faience Plaque *Italian, late XVII Century*

— Circular, the marli with molded leaf ornament and shell escutcheons, the cavetto with spiral gadroonings about a central escutcheon enameled in orange and black.

Diameter, 19¾ inches.

994—Two Gilded and Polychrome Terra-cotta Candelabra *Florentine, XVII Century*

52.50 — Kneeling figure of a voluminously robed and winged angel looking toward centre and supporting a balustered candlestick, having pricket for candle. On fluted and molded oblong base.

Height, 20 inches.

995—Cuivre Doré Mantel Clock *By Coeur, Paris, Directoire Style*

37.50 — Erect, scantily draped figure of a winged archer, supporting a lyre clock; the dial with porcelain rim. Oblong base, the frieze with birds and swags of leaves.

Height, 16½ inches.

996—French Alabaster Clock Garniture

37.50 — Comprising mantel clock and two candelabra. Clock with quadrangular body, carved with floral festoons, the base with leaf scrolled figures; ovoid, ribbed candelabra on square plinths, supporting sham candles. Fitted for electricity.

Height of clock, 15 inches; of candelabra, 21 inches.

997—Polychromed Gilded Wood Table Lamp *Italian Renaissance Style*

7.50 — Fluted pillar with trilateral scrolled and cartouched base.

Height, 16 inches.

998—Cuivre Doré and Porcelain Boudoir Lamp

Late XVI Century Style

37.-0

In the form of a basket supporting stems of pink and white roses. Fitted for electricity, with oval silk shade.

Height, 18 inches.

999—Faience Lamp *Rouen*

15.-

Square molded base, tapering shaft and gadrooned reservoir. Diapered floral motives in blue on a grayish white ground.

Height, 27 inches.

1000—Elaborate Cuivre Doré and Sèvres Porcelain Clock Set

1025.-

Consisting of a pendule and two covered beaker-shaped vases, decorated with finely penciled portraits, genre and emblematic scenes in rich colors on a turquoise-blue ground. The clock with two revolving horizontal dials, one for the hours, the other for the minutes. Richly chiseled mounts.

1001—Red Velours Tabouret *Italian Renaissance Style*

110.-

Oblong top covered with fragment of Indian embroidery, displaying blossom motives in diagonal bands.

1002—Stained Walnut Cassetta *Italian, Renaissance Style*

20.-

Oblong, with hinged lid revealing compartmented interior; sides and top inlaid with intricate arabesques and mottoed coat of arms in pewter.

Length, 14 inches; width, 19 inches.

1003—Pair of Cuivre Doré Andirons *Louis XV Style*

40.-

Formed of pyramids of rocaille scroll ornaments.

Height, 15 inches.

1004—Pair of Bronze and Brass Chenets *Louis XV Style*

110.-

Rectangular figures of bronze putti, representing Literature and Sculpture, respectively, on mounds of rococo leaf scrolling.

Height, 21 inches.

1005—Pair of Bronzed and Brass Chenets *Louis Philippe Style*

150.-

Seated winged cupidon, with deposed quiver; on oblong base, the front of which is embellished with a flaming ball.

Height, 20½ inches; width, 18 inches.

1006—Brass Fire-guard and Andirons

60.-

(A) Low guard, with double rails interrupted by knopped uprights.
(B) Round pillars with crown finials on leaf scrolled base; claw feet.

Height of andirons, 2 feet 1 inch; length of guard, 4 feet 7 inches.

1007—Carved and Gilded Wall Mirror *Louis XVI Style*

30.— Oval ribbon molded frame crested with a beribboned trail of flowers, the rim carved with narrow lappets of husk pendants. Plate glass mirror.

Height, 23 inches.

1008—Carved and Gilded Wall Mirror *Régence Period*

17.50 Molded fan-shaped frame, enriched with open C-scrolls and crested with a shell carving.

Height, 25½ inches.

1009—Carved, Gilded and Polychromed Wall Mirror *Régence Style*

60.— Low oblong, with arched head, carved with rocaille ornament; the frame polychromed in blue, with gilded carved C-scroll enrichment. Plate glass mirror.

Height, 29 inches; length, 43½ inches.

1010—Carved and Gilded Wall Mirror *Florentine, XVIII Century*

150.— Square arched frame headed by a quatrefoil medallion embraced by leaf scrolling, supporting flowers set with tiny mirrors; leaf scrolled base. Silvered with a jardinière ornament above and a delicate frame of scroll leaves on the principal mirror.

Height, 48 inches; width, 31 inches.

1011—Petit-point Carved Mahogany Stool *Louis Philippe Period*

30.— Displaying on a gray ground a delicate spray of garden flowers in soft red, blue, fawn, green, lavender and ivory. Frame with fluted X-stretchered legs of modern date.

1012—Carved Walnut Nursing Chair *Italian Late XVII Century Style*

37.50 Turned and blocked uprights supporting two scrolled horizontal bar slats; turned and X-stretchered legs. Seat in blue velours.

1013—Carved and Gilded Boudoir Seat *Louis XV Style*

35.— Scrolled, leaf carved ends with cartouche-shaped cane panels, cane seat; molded and flower carved apron and cabriole legs. Louis Seize style striped fawn brocade cushion.

1014—Brocade Carved and Gilded Boudoir Chair *Louis XVI Style*

40.— Oblong arched and ribbon carved back crested with a trophy, rudimentary downcurved arms and fluted tapering legs. Upholstered in maroon silk damask, finely brocaded with floral sprays and Louis Quinze swaying ribbon design in soft colors.

1015—Carved and Gilded Child's Arm Chair *Louis XVI Style*

Low oblong back curving into arms with arm-pads, carved with leafage; fluted tapering legs. Upholstered in ivory floral brocade, with seat cushion.

45.—

1016—Walnut Taffetas Upholstered Easy Chair *Louis XVI Style*

Square canted back, with closed scrolled arms; fluted tapering legs. Upholstered in Nile-green silk, with loose seat cushion.

120.—

1017—Cuivre Doré Clock Set *Louis Philippe Period*

Clock and two candelabra, elaborately chiseled with rococo motives.

Height, 12 inches; length, 14 inches.

52.50

1018—Carved and Gilded Wall Clock *By G. Amaury, Paris, Louis XV Style*

Scrolled frame, finely carved with roses and violets and rocaille scrolls sustaining winged cupidons. In running order.

Height, 14 inches.

42.50

1019—Mantel Clock *In the Manner of Boule*

Tall oblong case, with caryatided corners, arched front and spirally scrolled base, resting on knob feet. Dome top, with flower urn finials; chiseled *cuivre doré* mounts. By Camerden & Forster.

Height, 21 inches.

50.—

1020—Cuivre Doré Mantel Clock *By Admirauld, Paris, Régence Style*

Leaf-scrolled body with circular drum, surmounted by a rococo arbor with a putto holding a garland; rocaille scrolled base with shell and trophy ornament. In running order.

Height, 25 inches.

52.50

1021—Inlaid Walnut and Acajou Poudreuse *Louis XV Style*

Serpentine feather paneled oblong top with rising hinged panels, mirror and box body; two small drawers and slide. Slightly cabriole legs.

Height, 29 inches; width, 29 inches.

75.—

1022—Tulipwood Parqueterie Poudreuse Mounted in Cuivre Doré *Louis XV Style*

Serpentine oblong hinged top, with fitted interior and mirror, leather paneled box frieze and cabriole legs, mounted in *cuivre doré* with leaf-and-tongue rocaille, scroll knees and feet and leaf scroll appliqué.

Height, 29 inches; width, 23 inches.

110.—

1023—Satinwood and Lacquer Commode *Louis XVI Period*

Oblong; the front fitted with top drawer and two doors, enriched with Chinese black and gold lacquer panels of floral design. Chamfered corners and quadrangular tapering stump feet.

190.—

Height, 29½ inches; length, 32½ inches.

(*Illustrated*)

1024—Inlaid Mahogany Commode Mounted in Cuivre Doré

French, Louis Philippe Period

Serpentined oblong top and front with two drawers. Slightly cabrioled legs; stellate inlays. Mounted with rococo appliqués and large circlets; splashed brown marble tablet.

85.—

Out

Height, 36 inches; width, 26 inches.

1025—French Satinwood Marqueterie Work Table

Quadrangular scrolled top and *bombé* frieze fitted with small drawer. Slender cabriole legs. Sides and top inlaid with landscapes and pastorals; *cuivre doré* mounts. *Height, 29½ inches; top, 11 inches square.*

—

1026—Mahogany Marqueterie and Rosewood Commode
Louis XV Style

130.— Oblong serpentine top, *bombé* body with two drawers, cabriole legs. Front with shaped panels of parqueterie mounted in *cuivre doré* with rocaille scroll handles, escutcheons, knees and toes. Brèche marble top.

Height, 35 inches; width, 39 inches.

1027—Mahogany Parqueterie and Rosewood Tea Table
Louis XV Style

160.— Circular rimmed top on three cabriole legs with slender arched Y-stretcher having rococo finial. Mounted in *cuivre doré* with scrolled appliqués by F. Linke of Paris.

Height, 29 inches; diameter, 15½ inches.

1028—Two Carved and Gilded Guéridon Tables *Louis XIV Style*

160.— Square molded *rouge antique* marble tops with slightly projecting corners. Heavy quadrangular legs carved with masks, rosettes, acanthus leaf and lattice motives.

Height, 22 inches; top, 17 inches square.

1029—Mahogany Marqueterie Occasional Table Mounted in Cuivre Doré *Louis XVI Style*

75.— Square Napoleon marble top with outset corners, body inlaid with a floral trellis and oval with spray of flowers, and having single drawer. Slender cabriole legs.

Height, 27½ inches; width, 16 inches.

1030—Pair of Small Laqués Work Tables
Italian, XVIII Century Style

80.— Oblong; convex front, with two drawers decorated with leaf scrolls in colors. Square tapering legs.

Height, 30 inches; width, 16 inches.

1031—Tulipwood Parqueterie Sewing Table *Louis XV Style*

80.— Shaped oblong rimmed top, rising from fitted interior; serpentined body, cabriole legs. Parqueterie and floral inlays, and *cuivre doré* mounts.

Height, 30 inches; width, 18 inches.

1032—Mahogany Marqueterie Salon Table Mounted in Cuivre Doré *Louis XV Style*

180.— Cartouche-shaped rimmed top, *vert antique* marble inset, valanced frieze, cabriole legs joined by undershelf; frieze and undershelf with floral marqueterie, mounted in *cuivre doré* with rims, leaf scrolled toes and appliqués to valance.

Height, 30½ inches; width, 20 inches.

1033—Mahogany Marqueterie and Kingwood Vitrine Table

Louis XV Style

67.50 Kidney-shaped hinged and glazed top, serpentine frieze, cabriole legs with undershelf feather paneled and inlaid with trailing stems of leaves. Mounted in *cuivre doré* with rims, rocaille scroll appliqués and escutcheons. *Height, 29 inches; width, 23 inches.*

1034—Decorated Satinwood Card Table

Italian, Late XVIII Century Style

290.— Square, revolving top, with hinged sides; decorated with circular fan medallion and interlacing ribbon border. Square, fluted and tapering legs, linked by slender diamond-shaped braces at the knees.

Height, 29 inches; width, 24 inches.

1035—Ivory Encrusted Palisander Portable Cabinet

Italian, XVIII Century

90.— Oblong; two tiers of four drawers each flank an architectural central door. Drawer fronts and arched door panel enriched with engraved ivory inlays depicting hunting scenes. Bail handles at sides.

Our *Height, 20½ inches; length, 36½ inches.*

1036—Carved Walnut Cabinet *Italian, Late XVI Century*

— Oblong top, front with three cupboards paneled with imbricated borders between pilasters carved in bold relief with mascaron and coiled dolphins supporting urns of fruit, shelf base; short scrolled carved uprights.

Height, 47 inches; length, 58 inches.

1037—Pair of Carved and Gilded Guéridons

Italian Late XVI Century Style

85.— Trilateral balustered shaft enriched with carved scrollings and leaf details, on scrolled tripod feet; circular top. (Have been restored.)

Height, 41 inches.

1038—Kingwood Vitrine Mounted in Cuivre Doré

Louis XVI Style

140.— Oblong top, body glazed *à trois faces;* valanced apron, cabriole legs. Mounted in *cuivre doré* with festooned frieze having caryatids at corners and leaf scrolled appliqués at apron, rims, knees and toes. Blue and white jasper Sèvres medallions at frieze and valance. Brèche blanche marble top. *Height, 4 feet 8 inches; width, 2 feet 2 inches.*

1039—Four Decorated Laqués Side Chairs

Venetian, Louis XV Period

160.— Open cartouche-shaped back, having central splat painted with figure of the Italian Masquerade; cabriole, H-stretchered legs. *Laqué* sea-green, with painted trailing ornament. Seats in almond-green floral damask in the style of the period.

1040—WALNUT SIDE CHAIR *North Italian, Late XVII Century*

17.50 Open arched back with vase splat, turned and stretchered legs. Seat in fine *écru* damask. (Reconstruction to stretchers.)

1041—TWO WALNUT TAPESTRY STATE CHAIRS *Louis XII Style*

220.— Oblong back and seat covered in Jacquard loom tapestry, developing clusters of varicolored poppies on gray-blue ground; the back with a perched parrot; open scrolled arms and legs with H-stretcher.

1042—FOUR CARVED MAHOGANY ARM CHAIRS *Late Renaissance Style*

100.— Square canted back with masked round finials, open carved and voluted arms on spiraled uprights; spirally turned and stretchered legs. Back and seat in brown leatherette.

1043—MASSIVE CARVED MAHOGANY HOST'S CHAIR *Style of the Italian Renaissance*

85.— Canted back, the uprights supported by leonine masks and with a cresting of two chimeras terminating in pendant scrolled leafage; open arms finely carved in the form of winged chimeras. Cabriole legs with claw feet. Seat and arched back panel of brown leatherette.

1044—CARVED AND GILDED ARM CHAIR *Italian Empire Style*

17.50 Square scrolled back; open arms with arm-pads; incurved legs with mascarons at knees and hoof feet. Upholstered in sea-green damask.

1045—CARVED WALNUT SIDE CHAIR *Italian, XVII Century*

37.50 Canted uprights, supporting oblong slat carved with Flemish scrolls; the frontal stretcher similarly. Seat with crimson velvet loose seat cushion.

1046—CARVED WALNUT SIDE CHAIR *Italian Directoire Period*

40.— Open square back, with pierced vase splat; round, turned legs, seat in crimson velvet.

1047—DAMASK CARVED WALNUT WING ARM CHAIR *Italian, XVII Century*

— Tall oblong back with curved wings. Flemish scroll H-stretchered legs, the front stretcher with S-scrolls clasping a central coronet. Back and seat in contemporary crimson and old-gold damask.

1048—LAQUÉ FIRE SCREEN *Louis XVI Style*

15.— Square, with husk-carved frame having ribbon cresting; paneled in maroon lampas with Adam design of vases, festoons and paterae.

Height, 38 inches; width, 25 inches.

1049—Brass Fire Screen *Louis XV Style*

110.— Shaped square frame, on scrolled feet; the gauze supporting a pendant trophy.

Height, 40 inches; width, 28 inches.

1050—Small Twofold Occasional Screen

15.— The folds rounded toward the top and having glass insets made of an eighteenth century French silk embroidered gala coat.

Height, 44½ inches; width, 40½ inches.

1051—Walnut Marqueterie Table *Italian, Late XVIII Century*

45.— Top and apron paneled with inlay in plain and herring-bone bands. Panel on top inlaid with foliate scrolls and figures; single drawer. Tapering legs.

Height, 29½ inches; length, 29½ inches.

1052—Laqué Folding Card Table *Italian, Louis XV Period*

40.— Square serpentined top, with canted corners; valanced frieze; on cabriole legs. Painted decoration of medallions of scrolling leafage surrounding a central leaf rosette, the obverse displaying an Italian landscape. (Has been refinished.)

Height, 29 inches; 30 inches square.

1053—Carved Walnut Side Table *Florentine XVII Century Style*

100.— Oblong top, with modillioned frieze, on fluted balustered legs; stretcher with two spirally turned balusters, ends carved with demi-satyrs.

Height, 28 inches; length, 31½ inches.

1054—Two Carved Walnut and Parcel-gilded Console Tables *Italian, XVIII Century Style*

70.— Semicircular top; frieze carved with vines pendant from arches; fluted tapering legs.

Height, 29 inches; diameter, 31½ inches.

1055—Inlaid Walnut and Rosewood Writing Table *Italian, Late XVIII Century*

35.— Oblong, feather paneled top, hinged and opening to fitted interior; frieze in burled walnut with single drawer. Octagonal tapering legs.

Height, 29 inches; length, 32 inches.

1056—Two Carved Walnut State Chairs *Italian Renaissance Style*

560.— Oblong back, with leaf scrolled finials; flat open arms and square legs with bar feet. Back and seat covered in *bois de rose* velours; mounted with braid and gold fringe.

1057—Carved Walnut State Chair *Italian Renaissance Style*

50.— Oblong back with gilded leaf finials, open flat arms; square legs, on bar feet with claws. Covered in golden-yellow floral lampas.

1058—Four Decorated Laqués Side Chairs

Italian, Late XVIII Century

68.—

Open square back with vase splat. Square tapering legs, rush seat; laqués with ornament of floral sprays.

1059—Carved Mahogany Block Front Writing Desk

Chippendale Style

67.50

Oblong top with brass gallery, slant-front carved with shell and leaf scrolls opening to fitted interior; knee-hole fitted with shell carved double cupboards and flanked by six block-front side drawers similarly enriched with ball-and-claw feet.

Height, 46 inches; length, 47 inches.

1060—Carved Walnut Love Seat *Italian Renaissance Style*

170.—

Oblong back with gilded leaf scrolled finials, flat arms; square legs, on bar feet. Seat and back in rose velours, trimmed with fringe.

1061—Carved and Gilded Banquette *Louis XV Style*

45.—

Scrolled oblong top, upholstered in machine-woven floral tapestry, supported on shell carved cabriole legs; shell carved scrolled frieze.

Length, 35 inches.

1062—Kingwood Parqueterie Table Mounted in Cuivre Doré

Louis XV Style

90.—

Serpentined oblong rimmed top, frieze with three drawers; cabriole legs mounted with appliqué of leaf scrollings and shell ornaments.

Height, 29½ inches; length, 37 inches.

1063—Mahogany Writing Table Mounted in Cuivre Doré

Louis XVI Style

135.—

Oblong galleried upper portion with rounded ends, fitted with glazed cupboards, shelf, and two side drawers; oblong leather covered table having half round outset corners, fitted with single drawer, enriched in *cuivre doré*. Fluted tapering legs with appliqués of festoons and acantha.

Height, 40 inches; width, 39 inches.

1064—Laqué Console Table *Venetian, Louis XV Period*

90.—

Oval top with veneer of green scagliola; serpentine carved frieze; four cabriole legs ending in rococo floral feet. *Laqué* ground, gilded and painted with sprays of flowers.

Height, 34 inches; length, 44½ inches.

1065—Carved and Gilded Console Table *Louis XV Style*

The whole carved and pierced with elaborate ornament of the period. Mottled gray marble top.

Length, 47½ inches.

90.—

1066—Inlaid Mahogany Tilting-top Table

English XVIII Century Style

35.— Circular beaded top with central shell inlay; turned balustered pillar on tripod with ball-and-claw feet. *Height, 28 inches; depth, 24 inches.*

1067—Pair of French Bronze and Parcel-gilded Mantel Candelabra

400.— Erect, scantily draped male and female figures supporting gilded cornucopiae from which spring eight leaf scrolled arms for lights; fitted for electricity. *Height, 4 feet 5 inches.*

1068—Carved and Gilded Wall Mirror *Adam Style*

75.— Octagonal, leaf-carved frame, with leaf scrollings and an urn surmounting a gray jasper medallion presenting a classical figure; with further embellishments of carved leaf scrolls, festoons, husks and similar medallions. *Height, 4 feet 11 inches; width, 2 feet 1 inch.*

1069—Carved, Gilded and Polychromed Wall Mirror

Florentine XVI Century Style

35.— Square frame with concave flutings, scrolled and shell carved pediment; the sides with winged female-masks supporting, on festooned scrolled buttresses, the base adorned with an oval escutcheon.

Height, 51 inches; width, 29 inches.

1070—Carved and Gilded Wall Mirror *Louis Philippe Style*

45.— Octagonal frame with leaf border, cresting of scrolls and urn of flowers and wheat-ears from which are trailing pendant blossoms.

Height, 52 inches; width, 30 inches.

1071—Rococo Carved and Gilded Mirror *Louis XV Style*

45.— Cartouche-shape; the frame lavishly carved with asymmetric rocaille leaf scrollings. *Length, 55 inches; width, 31 inches.*

1072—Carved Walnut Cassone *Italian Renaissance Style*

160.— Hinged, red velours-covered top. Triple paneled front, carved with cartouches and cabochon molding. The sides enriched with masks; the entire front and other portions antique.

Height, 22½ inches; length, 51 inches.

1073—Tulipwood and Mahogany Commode Arranged for Victrola

Louis XVI Style

280.— Shaped oblong brocatelle marble top with rising central portion enclosing electrically-driven Victor victrola; front with herring-bone panel inlay and valanced apron, cabriole legs. Mounted in *cuivre doré* with frieze of interlacing loops, festoons, ring handles and shoulder and leg appliqués. *Height, 37 inches; length, 52 inches.*

1074—Rosewood and Tulipwood Marqueterie Commode

Roman, Late XVIII Century Style

105.—

Oblong top with circular medallion holding floral bouquet; front with three drawers, the two lower paneled as one, with medallions of classic lovers and cupids; the sides similarly. Square tapering legs.

Height, 35 inches; length, 47 inches.

(*Illustrated*)

1075—Rosewood and Tulipwood Marqueterie Commode

Roman, Late XVIII Century

Similar to the preceding.

105.—

1076—Important Kingwood Marqueterie Commode Mounted in Cuivre Doré *Louis XV Style*

350.— Shaped semi-oval top of *vert romain* marble, front with paneled returns and single cupboard enriched in detailed marqueterie with a Chinese landscape and figures; short cabriole legs. Lavishly mounted with rococo appliqués, a central bacchante-mask and spray of flowers.

Height, 43 inches; length, 57½ inches.

1077—Carved Oak Chest *French, Second Half XVI Century*

60.— On the front, three panels, carved with strapwork embodying guilloches and palmettes, separated by stiles with applied balusters, rest on a base with large gadrooning, and are surmounted by a gadrooned frieze. The end panels are decorated with concentric circles. (Some restorations.)

Height, 36 inches; length, 61 inches.

1078—Cuivre Doré Fire-guard *Louis XV Style*

25.— Low rail, pierced with rocaille leaf figure.

Length, 6 feet 6 inches.

1079—Jardinière Velvet Lacquered Settee *Louis XIV Style*

300.— Serpentined back, with closed arms; square tapering legs with splayed leaf carved feet. Upholstered in superb Louis Quatorze style jardinière velvet; with seat cushion and two squab cushions.

1080—Four Carved and Gilded Side Chairs *Second Empire Period*

70.— Fan-shaped backs, with fluted mock pilasters and festooned finials, leaf carved and spiraled tapering legs; backs and seats in sea-green damask.

OUR

1081—Carved Mahogany Suite of Two Arm and Ten Side Chairs *French Restoration Style of 1820*

— Open scrolling back, with carved horizontal slat of opposed cornucopiae; incurved legs; seat in dark green leatherette.

1082—Carved Walnut Easy Chair *Régence Style*

45.— Square arched back, closed arch scrolled arms; stretchered Flemish legs with double scrolled frontal stretcher. Upholstered in rainbow striped silk damask.

1083—Carved Walnut Three-back Sofa and Easy Chair *Régence Style*

325.— Arched back and closed arch scrolled arms; shell and leaf carved cabriole legs, enriched at knees with cartouche terminating in leaf scrolled feet. Upholstered to match the preceding, with loose seat cushions.

Length, 7 feet 4 inches.

1084—Tortoise-shell Paneled and Ebonized Cabinet 16th

Italian, Early ~~XVIII~~ Century

300.—

Oblong; the front occupied by many drawers paneled in tortoise-shell and adorned with *cuivre doré* mounts in the form of flower vases, blossoms and arabesques, the sides similarly adorned; paneled central door having mirrored back. Base of a later period.

Height, 5 feet 3 inches; width, 3 feet 9 inches.

1085—Elaborate Ivory-encrusted Tortoise-shell Cabinet

Italian, XVI Century

325. The oblong front fitted with numerous drawers flanking tabernacle centre forming a door which reveals still more drawers. The drawer fronts are paneled in tortoise-shell and encrusted with a variety of genre scenes, hunts, etc., minutely executed in ivory; supported on spirally legged base of a later period.

Height, 62 inches; width, 46 inches.

Out

1086—Rosewood and Kingwood Bonheur-du-jour *Louis XVI Style*

Recessed upper section with galleried top, the front fitted with two doors and two shallow drawers underneath. Adorned with Sèvres porcelain plaques and richly chiseled *cuivre doré* mounts.

Height, 51 inches; width, 31 inches.

1087—Acajou Chest-of-drawers *Louis XV Style*

65.— Serpentined oblong top, front with five graduated long drawers, cabriole legs; mounted in *cuivre doré;* plate glass top.

Height, 63½ inches; width, 35 inches.

1088—Mahogany Vitrine Mounted in Cuivre Doré *Louis Philippe Style*

40.— Oval galleried top, body with curved door and glazed sides, the lower panels painted with amoristic country scenes; trumpet turned feet. Interior fitted with velours brocatelle.

Height, 58 inches; width, 28½ inches.

1089—Kingwood Curio Cabinet *Louis XV Style*

145.— Oblong with serpentined, glazed front and sides. Interior with mirror back and two glass shelves. Supported on short scroll legs. Richly chiseled *cuivre doré* mounts. *Height, 53 inches; width, 42 inches.*

1090—Laqué Parcel-gilded Vitrine Cabinet *Venetian XVIII Century Style*

165.— Serpentined upper section, with double doors, glazed *à trois faces* and surmounted by leaf scrolled gilded cresting; underbody with double cupboards. Scroll paneled and painted with jardinières of flowers.

Height, 7 feet 10 inches; width, 2 feet 6½ inches.

1091—Mahogany Parqueterie Dressing-table Mounted in Cuivre Doré *Louis XV Style*

330.— Cartouche-shaped mirror on scrolled supports, having at sides three leaf-twisted arms for lights, fitted for electricity; on box stands, each with two small drawers. Serpentine kneehole underbody with five drawers, cabriole legs mounted in *cuivre doré* with rims, rococo scrolled moldings and appliqués to legs. Shaped beveled glass top.

Height, 5 feet 8 inches; width, 5 feet.

1092—Carved Walnut Library Table *Florentine, XVI Century Style*

100.— Oblong overhanging top edged at frieze with concave flutings, including two drawers; vase-shaped ends enriched with scroll carvings, and joined by scrolled and leaf carved stretcher.

Height, 3 feet 1 inch; length, 5 feet 10 inches.

1093—Oak and Laqué Library Table *Florentine Renaissance Style*

560.— Oblong top, inlaid with wedge of oak; on three open scrolled supports; *laqué* cypress-green and adorned with floral festoons; joined by S-scrolled arched braces. *Height, 2 feet 6 inches; length, 8 feet.*

1094—Set of Eight Decorated Laqués Side Chairs

1840.— Ring turned and blocked uprights, joined by three scrolled slats, enriched with painted flowers on a silvery ground; balustered stretchered legs; *laqué* cypress-green. Seat with loose cushion in *bois de rose* velours. To match the preceding.

1095—Carved Mahogany Sideboard *Style of the Italian Renaissance*

55.— Oblong top with retreated centre, side cupboards finely carved with leaf scrollings, a lion supporting an escutcheon and a chimera-head, between spirally twisted Corinthian pillars; four drawers, the two centre ones surmounting double cupboards. Massive claw feet.

Height, 3 feet 11 inches; length, 7 feet 9 inches.

1096—Embroidered Threefold Screen *Italian, Late XVIII Century*

225.— Cream-colored *moiré* ground embroidered with graceful tulip, carnation and peony sprays surrounding an escutcheon bearing royal monogram. Crimson velvet panel. *Height, 48 inches; length, 68½ inches.*

1097—Carved Walnut Fourfold Screen *Louis XVI Style*

90.— Ribbon-carved, with floral cresting and square head panels inset with latticed mirrors. Base panels in blue damask.

Height, 5 feet 1 inch; length, 6 feet 2 inches.

1098—Carved and Gilded Mirror *Italian, Barocco Period*

65.— Oblong frame with leaf-carved inner fillet, surrounded by four large cherubs seated on heavy scrolls and holding flower wreaths. (Has been regilded.) *Height, 5 feet 6 inches; width, 4 feet 6 inches.*

1099—Finely Carved Mahogany Double Standing Mirror *Style of the Italian Renaissance*

95.— Tall oblong, with cresting of *affrontés* chimeras and leonine masks, paneled with finely carved leaf scrollings sustaining dolphins, lions with escutcheons and monsters, and centrally a flaming urn; border of rosettes and interlacing ribbon motive. On claw feet.

Qur *Height, 6 feet 2 inches; total width, 5 feet.*

1100—Pair of Carved and Gilded Torchères *Venetian, XVIII Century*

— Square shaft lavishly carved with rocaille scrolls and leafage expanding into S-scrolled and shell carved quadrangular base. Fitted for electricity. (Base and head of column reconstructed.)

Total height, 6 feet 5 inches.

The following three numbers were presented to August Belmont while he was ambassador to the Netherlands—during the Civil War.

1101—Carved Walnut Ivory Inlaid Commode

Italian, Early XVIII Century

210.-

Serpentined, *bombés* sides and front, retreating toward base; fitted with three drawers encrusted with meandering flower-sprays; the top enriched with similar ornament surrounding Diana seated in her chariot. Supported on short cabriole legs; scrolled carved apron.

Height, 37 inches; length, 52 inches.

1102—Rare Walnut and Marqueterie Commode

Italian, Late XVII Century

180.— Oblong with straight sides; the front fitted with three paneled drawers retreating toward the centre. Abundantly enriched with floral compositions, detached blossoms, scrollings, cupids armed with bows and arrows, allegorical figures and mythological scenes in ivory, mother-of-pearl and fruitwoods, flattened ball feet.

Height, 6 inches; length, 50 inches.

(*Illustrated*)

1103—Rare Walnut and Marqueterie Commode

Italian, Late XVII Century

170.— Companion to the preceding.

Height, 36 inches; length, 50 inches.

1104—Carved and Decorated Laqué Side Table *Adam Style*

35.—

Oblong top, painted with interlacing floral festoons about a patera; fluted frieze interrupted by block decorated with sportive putti. Square, tapering, stretchered legs, carved with husks.

Height, 34 inches; length, 42½ inches.

1105—Laqué Day Bed *Louis XVI Style*

120.—

Curved *cannés* ends with floral cresting, rails with concave flutings and rosetted dies. *Laqué* gray and green, with seat cushion in satin-rayé.

Length, 5 feet 10 inches.

1106—Laqué Day Bed *Louis XVI Style*

390.—

Low oblong back, enclosed, outcurved ends; leaf-festooned carved front rail on short flaring legs. With box spring, mattress, bolster, two circular cushions, two squab cushions and coverlet. Striped green loose covers.

Height, 2 feet 6 inches; width, 3 feet 6 inches; length, 7 feet 1 inch.

1107—Carved and Gilded Wood and Satin Damask Bed Canopy *Renaissance Style*

35.—

Square frame with winged mascarons flanked by leaf scrolls and supporting a canopy of green, gold and yellow striped satin damask displaying ivory floral figures. *Length, 9 feet 9 inches.*

Note: Has been used with the preceding.

1108—Set of Five Cornice Draperies and Three Valances in Satin Damask *Renaissance Style*

50.—

To match the preceding. The first mounted on molded wooden frames.

1109—Laqué and Parcel-gilded Boudoir Suite *Directoire Style*

Laqué sea-green and banded in gold. Comprising:

120.—

(A) Pier Mirror. Tall oblong, with leaf carved pediment and half-round vase finials; frieze with carved festoons; stiles with continuous leaf ornament.

Height, 7 feet 9 inches; width, 3 feet 3 inches.

(B) Dressing Table and Mirror. Oblong arched mirror, crested with a disc clasped within festoons of oak leaves; on oblong table with single drawer; square tapering leaf-carved legs.

Height of mirror, 27 inches.
Height of table, 29½ inches; length, 35½ inches.

(C) Banquette and Footstool. Open square ends, with lyre splat and quadrangular, flaring legs; seat covered in striped *moiré* fabric.

(D) Side Chair. Open fan-shaped back, with chain of pierced rings above crossed arrows; quadrangular flaring legs; seat covered in striped *moiré* fabric.

1110—Pair of Tapestry Carved Oak Wing Arm Chairs and Footstools *English, Late XVII Century Style*

150.— Tall arched and scrolled back, with wings, flat arms and arm-pads; on slender balustered legs joined by curved H-stretcher. Upholstered in machine floral tapestry; with seat cushion.

1111—Pair of Tapestry Carved Oak Love Seats *English, Late XVII Century Style*

70.— Similar to the preceding. The tapestry of a somewhat different design.

Length, 54½ inches.

1112—Oval Satinwood Laqué Table *Sheraton Style*

85.— Lavishly decorated with floral festoons, arabesques, scroll-work and central panel of cherub-musicians. (Frieze damaged.)

Height, 29 inches; length, 45 inches.

1113—Carved and Gilded Sofa and Two Side Chairs *Louis XV Style*

165.— Laurel-leaf carved frames, supported by molded cabriole legs having scroll feet. Medallioned front rails. Upholstered in pastel-colored floral *soierie*.

Length of sofa, 5 feet.

1114—Carved and Gilded Sofa and Two Side Chairs *Louis XV Style*

Similar to the preceding.

1115—Inlaid Mahogany Arm Chair *Sheraton Style*

45.— Open square back, with top rail supported on slender scroll-headed slats; open arms on bulbous uprights, bulbous, turned and tapering legs. Seat in blue striped silk taffeta.

1116—Inlaid Mahogany Arm Chair *Sheraton Style*

55.— Open square back, with top rail supported on slender scroll-headed slats; open arms on bulbous uprights; bulbous turned tapering legs. Seat in blue striped silk taffetas.

1117—Three Decorated Laqués Arm Chairs *Sheraton Style*

60.— Square canted backs with closed arms, square tapering legs. *Laqués* seats, one upholstered in ivory trellised damask; the other in maroon lampas, *damassé* in ivory with vases of flowers and paterae in the Adam manner.

1118—Important Marqueterie and Mahogany Armoire Mounted in Cuivre Doré *Louis XVI Style*

220.—

Oblong top with broken frieze, interrupted by Sèvres porcelain medallions; front with double cupboards between molded stiles, tapering trumpet feet. Cupboards inlaid with a diamond lattice-work of marqueterie, enclosing leaf motives in boxwood, the lower portions embellished with two Sèvres blue and white jasper classical medallions mounted in *cuivre doré* with beading rim mounts and appliqué of leaf scrolls, husk-drops and the like. Interior finely fitted with plate glass shelves and drawers.

Height, 4 feet 3 inches; width, 4 feet 3 inches.

1119—Carved Mahogany Secrétaire *Empire Period*

200.—

Oblong; the overhanging top drawer supported by two carved and gilded caryatids in the form of Minerva flanking a fall-front which reveals an interior simulating the portico of a temple with mirrored back.

Height, 5 feet; width, 3 feet.

1120—Carved Laqué Wall Mirror *Adam Style*

35.—

Tall oblong, crested with festooned leaf scrolls, between half-round pilasters supporting husk drops; open leaf scrolled base.

Height, 6 feet 2 inches; width, 2 feet 6 inches.

1121—Carved Walnut Refectory Table *Florentine XVII Century Style*

440.—

Oblong top, with leaf carved edge; ends enriched in high relief with leaf scrolls about an escutcheon of Florence, surmounted by a cherub-head. Lavishly scroll-carved base, with bar stretcher having massive balustered carved central pinnacle.

Height, 2 feet 9 inches; length, 8 feet.

1122—Carved Mahogany Extension Dining-table *Late Empire Style*

25.—

Circular top with gadrooned edge and six extension leaves; on massive carved pillar, supported on four leaf carved legs terminating in ball-and-claw feet.

Height, 29 inches; total length, 12 feet.

1123—Fawn Laqué and Parcel-gilded Bedstead *Louis XVI Style*

Low tongue-shaped uprights, embellished with gilded leafage; fluted tapering legs. With box spring, mattress and two pillows.

55.—

Height, 2 feet 11 inches; width, 4 feet 9 inches; length, 6 feet 8 inches.

1124—MARQUETERIE INLAID TULIPWOOD BED MOUNTED IN CUIVRE DORÉ *By M. Dasson, Louis XV Style*

575.— Serpentine scroll-molded head- and foot-boards, feathered with fine tulipwood, and inlaid with large scrollings of varied flowers; shaped side rails, cabriole legs mounted in *cuivre doré* with shaped moldings and rims and scrolled appliqués, large rocaille feet and appliqués at aprons of panels. Box spring, mattress, and blue rayon silk coverlet.

Height, 4 feet 7 inches; length, 6 feet 9 inches; width, 4 feet.

Note: This finely constructed bed, from the Dortic Collection, American Art Association, 1923, was made to order for Mr. Dortic, by the famous ébéniste of Paris, M. Dasson.

1125—LAQUÉ BOUDOIR SUITE *Sheraton Style*

250.— *Laqué* sea-green, with painted decoration of rose motives; baluster turned slender tapering legs. Comprising:

(A) Chaise-longue and Settee. The former with paneled head-board and wing; low scrolled foot-board; the latter with two low scrolled ends, *cannés;* with couched brocade seat cushion and small squab head cushions. (Needs repair.) *Length of chaise-longue, 6 feet 5 inches.*

(B) One Arm Chair and Two Side Chairs. Square open *canné* back, with small centre panel, painted with amorino.

(C) Centre Table. Oblong, with convex sides and half-round corners; *canné* undershelf, with small central shelf painted with amorini. Plate glass top. *Height, 28½ inches; length, 35 inches.*

(D) Nest of Three Tea-tables. Tops painted with oval medallions of nymphs in landscapes; corners with fan motives.

Height, 26 inches; width, 23¾ inches.

(E) Threefold Screen. *Cannés* double panels, the upper inset with small plaques painted with amorini.

Height, 5 feet 6 inches; length, 5 feet 4 inches.

(F) Kneehole Dressing Table. Arched triple mirror on piers, with vase finials; front with one long and six small drawers about arched kneehole; plate glass top. *Height, 5 feet 5 inches; width, 4 feet 7 inches.*

Note: To match the above, but finished in a lighter shade.

(G) Serpentine Front Commode. With one long drawer and three cupboards opening to shelf fitted interior; leaf scrolled feet; shaped plate glass top. Decoration of oval medallions with female figures, festooned vases of flowers and leaf scrolls. *Height, 3 feet 5 inches; length, 4 feet 6 inches.*

(H) Boudoir Side Chair. Open scrolled back and latticed splat; cane seat and ring turned, flaring legs; brocade loose cushion.

1126—MAHOGANY BEDROOM SUITE *Sheraton Style*

500.— Quartered in mahogany, with bandings of ebony; trellised galleries and top rails; square tapering legs. Comprising:

(A) Bedstead, with box spring and mattress.

Height, 4 feet 10 inches; width, 4 feet 6 inches; length, 6 feet 6 inches.

[*Continued*

15.— 1126 A- Coverlet and two pillows

1126—*Concluded*

(B) Bureau, with two small and four long drawers.
Height, 50 inches; width, 42 inches.

(C) Dressing Chest, with mirror and two small drawers, the front fitted with five drawers. *Height, 65 inches; width, 48 inches.*

(D) Side Table and Night Table. *Height, 29 inches; length, 32 inches.*

(E) Arm Chair and Rocker, covered in maroon rep. Backs with open pointed arched splats.

(F) *Cannés* Arm Chair and Side Chair, the former painted with trailing blossoms, and Wing Arm Chair upholstered in ivory cretonne, printed with birds and interlacing floral branches.

1127—CARVED LAQUÉ BEDROOM SUITE *Sheraton Style*

375.—

Laqué black, with slight floral decoration in colors and gilded pencil stripe. Comprising:

(A) Two Single Bedsteads. With *cannés* head- and foot-boards; tapering legs. Box springs and mattresses.
Height, 4 feet 2 inches; width, 3 feet 5 inches; length, 6 feet 7 inches.

(B) Dressing Table. Threefold mirror; on pierced, latticed base, with two drawers; frieze fitted with three small drawers; on fluted tapering legs having *canné* undershelf. Plate glass top. Bench with *canné* seat.
Height, 63 inches; width, 46½ inches.

(C) Dressing Chest. Oblong arched mirror, on fluted piers; the front with three small and two long drawers; on fluted tapering legs.
Height, 69 inches; width, 50 inches.

(D) Chest-of-drawers. Oblong top, with rear gallery; three small and four long drawers; fluted tapering legs.
Height, 44½ inches; width, 40 inches.

(E) Occasional Table. With square top; round tapering legs.
Height, 29 inches; width, 15 inches.

(F) Bedside Table. Square top, with single drawers; fluted tapering legs, with *canné* undershelf. *Height, 29 inches; width, 16 inches.*

(G) Writing Table. Oblong top, with two small drawers flanking galleried letter-rack; front with single long drawer; on fluted tapering legs, joined by *canné* undershelf. *Height, 32 inches; length, 36 inches.*

(H) Rocker, Arm Chair and Side Chair. Square open back, with splat of five rails; *canné* seat; fluted tapering legs.

1128—DECORATED LAQUÉ BEDROOM SUITE *Sheraton Style*

1650.—

Laqué olive-brown and painted with winged cherub-heads, festoons of husks, birds, putti and interlacing ribbon motives; the chairs with *cannés* backs; square tapering legs. Comprising:

(A) Single Bedstead.

(B) Day Bed.

(C) Chiffonier, with six small and four large drawers and small fitted cupboard. *Height, 56 inches; width, 38 inches.*

[*Continued*

1128—*Concluded*

(D) Kneehole Dressing Table. *Height, 63 inches; width, 53 inches.*

(E) Pier Glass, in oblong frame.
Height, 5 feet 10½ inches; width, 2 feet 3 inches.

(F) Two circular Tables. *Diameters, 32 and 27 inches.*

(G) Kidney-shaped Table, Bedside Table and Work Table.
Widths, 37, 16 and 30 inches.

(H) Two large *Bergères* and one small *Bergère.*

(J) Arm Chair, two Side Chairs and a Banquette.

1129—CARVED OAK BEDROOM SUITE *William and Mary Style*

(A) Double Bedstead. Arched, scrolled and *canné* head-board, slender baluster turned uprights; open foot-board, with cresting of clasped Flemish scrolls. Box spring, mattress, and chintz side drapery in the Jacobean taste.
Height, 5 feet 4½ inches; width, 4 feet 10 inches; length, 6 feet 7 inches.

(B) Dressing Table. Triple mirror, with open scrolled cresting; oblong body, having three drawers; supported on slender, baluster turned stretchered uprights; plate glass top.
Height, 5 feet 6 inches; width, 4 feet 6 inches.

(C) Dressing Chest. Oblong top; front with three small and three long drawers; bulbous turned and stretchered legs.
Height, 4 feet; length, 4 feet 2 inches.

(D) Shaving Stand. Molded, arched and scroll carved mirror on open carved piers; four small drawers.
Height, 31 inches; length, 41½ inches.

(E) High-boy. Oblong top, with two small and two long drawers; kneehole underbody, with three drawers; on slender baluster turned and box stretchered legs.
Height, 5 feet 3 inches; width, 3 feet 2 inches.

(F) Side Table. Oblong top and single drawer; slender baluster turned legs, with shaped undershelf.
Height, 3 feet; width, 2 feet.

(G) Occasional Table. Square top, with arched valanced frieze; slender balustered and cup turned legs, with shaped box stretcher.
Height, 26½ inches; width, 14½ inches.

(H) Bedside Table. Square, with single drawer and cupboard; slender baluster turned and box stretchered legs.
Height, 32 inches; width, 19 inches.

(J) Two Arm Chairs. Oblong arched back, with low scrolled arms; bulbous, turned and X-stretchered legs; on Spanish feet. One covered in ivory cretonne; the other in blue striped printed linen with floral jardinière and bird design; with seat cushion.

(K) Side Chair. Molded, arched and *canné* back; on slender turned uprights; baluster turned legs joined by serpentined H-stretcher.

1130—INLAID MAHOGANY BEDROOM SUITE *Sheraton Style*

Inlay of bandings and pencil stripes in plane-tree and hollywood. Comprising:

125.—

(A) Double Bedstead. Arched, paneled head-board with vase finials; curved foot-board. Box spring and mattress.
Height, 5 feet 3 inches; width, 4 feet 9 inches; length, 6 feet 10 inches.

(B) Pair of Chifforobes. Paneled double doors, and beneath, two small drawers opening to shelf-fitted interior; square tapering legs, with straight feet. *Height, 60 inches; width, 53½ inches.*

(C) Kneehole Dressing Table. Oblong mirror, with serpentined top; convex front, with two long and two small drawers. Square tapering legs with spade feet; plate glass top. *Height, 58 inches; width, 43 inches.*

(D) Night Table. Convex front, fitted with drawer and cupboard; square tapering legs, with spade feet. *Height, 28 inches; width, 18 inches.*

(E) Cheval Glass. Tall oblong, with serpentined head; on square piers with vase finials. *Height, 69 inches; width, 34½ inches.*

1131—INLAID MAHOGANY BEDROOM SUITE *Hepplewhite Style*

Crotched mahogany, with satinwood band inlays; fluted tapering legs. Comprising:

250.—

(A) Bedside Table, with plate glass top and undershelf.

(B) Chifforobe, with fall front, fitted interior and three long drawers with oval bosses. *Height, 48½ inches; width, 38 inches.*

(C) Dressing-table with arched triple mirror, plate-glass top and three drawers; and *canné* boudoir stool. *Height, 59 inches; width, 53 inches.*

(D) Single Bedstead with scrolled paneled boards; box spring and mattress.
Height, 3 feet 6 inches; width, 3 feet 5 inches; length, 6 feet 8 inches.

1132—BROWN AND GOLD LACQUER DINING-ROOM SUITE
Early Georgian Style

900.—

Decoration of Japanese landscapes, flowers and birds in gold on a chocolate-brown ground; shell enriched cabriole legs and ball-and-claw feet. Comprising:

(A) Sideboard, with two cupboards and three long and two small drawers; scrolled *canné* rear gallery; yellow Napoleon marble top.
Height, 4 feet 5½ inches; length, 6 feet 4 inches.

(B) Small Sideboard, with concave front and two drawers; supported on four dolphin figures; scrolled and *canné* rear gallery; yellow Napoleon marble top. *Height, 3 feet 10 inches; length, 4 feet 8 inches.*

(C) Extension Dining-table, oval with four extra leaves.
Height, 2 feet 6½ inches; length, 12 feet.

(D) Twelve Arm Chairs, with vase splat, having shell carving between *cannés* panels; open scrolled arms; on dolphin figures; *canné* seat.

(E) Six Side Chairs, similar to the preceding.

300.— 1130 F.— Two Chifforobes

1133—Brown and Gold Lacquer Fivefold Screen

175.— Arched frames, quartered with carved husk drops and paneled in three divisions with Japanese mythological scenes, birds and rocky landscapes.

Height, 7 feet; length, 12 feet 3 inches.

1134—White Statuary and Brèche Marble Bench

Renaissance Style

160.— Oblong slab of *brèche blanche* marble, supported on two figures of finely conceived winged bulls after the antique.

Height, 3 feet 2½ inches; length, 6 feet.

1135—Sculptured Pyrenees Marble Fireplace

French, Régence Period

110.— Leaf carved scrolled fluted uprights, serpentined mantel with carved leaf scrolled cartouche. With front hearth, ormolu lining and wrought-iron fireback.

Size of opening: Height, 32¼ inches; length, 42½ inches.
Exterior dimensions: Height, 48 inches; length, 75 inches.

1136—Sculptured Statuary Marble Fireplace

French, Louis XVI Period

110.— Uprights with fluted pilasters having acanthus-leaved capitals; frieze of graceful leaf-scrolls. In white statuary marble.

Size of opening: Height, 31 inches; length, 48 inches.
Exterior dimensions: Height, 48 inches; length, 7 feet 2 inches.

ORIENTAL RUGS

1137—Sehna Kurd Straw-yellow Rug

80.— Hexagonal straw-yellow field with medallion and spandrils in deep blue, closely woven with the Herati device, principally in tawny-pink and ivory. Formal rose-red border having angular green leaf scrolls.

4 feet 8 inches by 3 feet 6 inches.

Ouv

1138—Shiraz Prayer Rug

— Red field, with stepped arched sea-green spandrils, the field bearing small floral details and sacred candelabra; blue border with diamond figures. Narrow floretted guards.

4 feet 8 inches by 3 feet 10 inches.

1139—Anatolian Silk Prayer Rug

45.— Pointed mihrab with lamp, surmounting ivory field with fawn spandrils having trailing claret-colored branches; grass-green border with rosettes and foliated ivory leaves between ivory and claret-colored guards.

5 feet 1 inch by 3 feet 9 inches.

1140—Ladik Scarlet Prayer Rug

45.—

Stepped arched mihrab, with leaf-green spandrils beneath a pinnacled frieze; borders of ivory and straw-yellow, with chains of medallions and separated by narrow guards.

5 feet 4 inches by 4 feet 3 inches.

1141—Anatolian Silk Prayer Rug

45.—

Warm sand-yellow field with a pinnacled mihrab; orange color and shell-pink spandrils with trailing branches in pale green. Ivory border with angular stalks of flowers in colors of the field between ivory-pink rosetted guards.

Out

5 feet 6 inches by 3 feet 8 inches.

1142—Persian Emerald-green Prayer Rug

—

Brilliant field beneath a pointed mihrab, on slender columns and with a pendant mosque lamp; pinnacled spandrils, principally in greenish ivory. The border in ivory and rose with detached leaf and floral figures; outer guard with a continuous chain of leaf details, the inner in rose bearing recurring labels with Cufic inscriptions.

5 feet 9 inches by 4 feet 1 inch.

1143—Persian Circular Silk Animal Rug

275.—

Lustrous fringed outer border with tulips and pairs of cone figures, surrounding a crimson border, displaying peacocks and fawns amid lavish foliage; centrally on a sky-blue field a cusped crimson stellate medallion infloretted with blossoms principally in ivory and powder-blue.

Diameter, 6 feet.

1144—Anatolian Silk Prayer Rug

45.—

Sand-brown field, pointed mihrab with columns and pendant lamp, sea-green spandrils with spreading scarlet branches; ivory border with flowers and foliated scarlet leaves between sea-green formal guards similarly enriched.

Out

6 feet by 3 feet 7 inches.

1145—Persian Rug of Roses

—

On a field of sapphire-blue bunches of naturalistic red roses and jasmine; narrow conventionalized floral guards in the colors of the field.

Out

6 feet 3 inches by 3 feet 7 inches.

1146—Persian Iran Medallion Rug

—

In a sapphire field closely woven with carnations, jasmine and other tiny flowers an ivory lobed diamond medallion similarly infloretted and engrailed; scarlet spandrils. Five delicate floral guards in colors of the fields—being: ivory, scarlet, deep blue and sea-green.

6 feet 3 inches by 4 feet 2 inches.

1147—Antique Sehna Khilim Rug

65.— The field is occupied by a large serrated hexagonal medallion enclosing two smaller ones bearing diapered blossoms and small leafage. Three blossomed guard stripes.

6 feet 5 inches by 4 feet 7 inches.

1148—Antique Lavehr Cypress Rug

100.— Claret color field woven with rows of sage-green cypress trees among festoons of flowers, principally in sea-green and ivory; ivory border with angular undulating branch between sea-green floral bands.

6 feet 6 inches by 4 feet.

1149—Fereghan Rug

110.— Double arched blue-black field, woven with a Herati pattern with central rosetted diamond medallion; sea-green border with "turtle" figures and rosettes between scarlet guards.

Length, 6 feet 6 inches; width, 4 feet.

1150—Mosul Medallion Rug

27.50 Double arched field of soft crimson with a stepped indented medallion in sapphire-blue, enriched with scattered blossoms, birds and animal figures; powder-blue floriated spandrils. Crimson rosetted border between ivory guards.

6 feet 8 inches by 3 feet 6 inches.

1151—Antique Sehna Khilim Rug

75.— Allover design of intricate arabesques and leaf forms. Stepped and pinnacled, diamond-shaped central panel. Yellow blossom border between two black guards of similar motives.

6 feet 9 inches by 4 feet 4 inches.

1152—Antique Sehna Khilim Rug

47.50 Very similar to preceding number. (One side badly worn.)

6 feet 8 inches by 4 feet 2 inches.

1153—Kashan Medallion Rug

180.— Double arched field of rose-pink, exhibiting trailing flowers and a sapphire cusped diamond medallion, with sapphire spandrils in a similar manner; sky-blue border with blossoms linked by rose-red branches; paired guards.

7 feet 4 inches by 4 feet 5 inches.

1154—Alpujarra Mosaic Rug

55.— Sapphire-blue field woven with a pattern of lozenges in light blue enveloping crimson floral details; the border in light blue with the design in reversed tones.

7 feet 4 inches by 6 feet.

Our

1155—Iran Rug

Sapphire-blue field, closely woven with upstanding blossoms and palm leaves in soft colors; lemon-yellow border with naturalistic undulating design of jasmine and other garden flowers.

5 feet 1 inches by 4 feet.

(*Illustrated*)

1156—Alpujarra Armorial Floral Rug *XVIII Century*

Rich deep blue field with diagonal rows of blossoms in light blue, crimson, saffron and black; the border with urns supporting spreading stalks of cockscomb, and coroneted lions passant.

50.—

7 feet 2 inches by 4 feet 8 inches.

1157—Alpujarra Bird Rug

105.— Indigo-blue field displaying rows of flowers woven in crimson, pink, sea-green, yellow and black; border with urns of formal blossoms in colors of the field, flower-heads and birds. *7 feet 1 inch by 6 feet.*

1158—Alpujarra Armorial Medallion Rug

130.— Indigo-blue field with an infloretted skeleton hooked medallion in crimson amid rows of blossoms, and surrounded by small coroneted lions passant; border in light blue, with urns of flowers and the recurring armorial device. *7 feet 1 inch by 6 feet 1 inch.*

1159—India Carpet

150.— Quatrefoil rose-crimson centre with spandrils and border in golden-yellow having a swaying floral design in green, rose, peacock-blue and tan; undulating guards. *9 feet square.*

1160—Antique Chinese Rug

60.— Snuff brown field with a central medallion and angularly scrolled spandrils of peonies woven in light and dark blue and rose pink. Borders of floral sprays, fret design and paillettes. (Has been repaired at centre.) *9 feet 10 inches by 5 feet 2 inches.*

1161—Kurdistan Rug

— Narrow double-arched fawn field, with upstanding flowers and hexagonal ivory medallion; blue-black border with "turtles" linked by angular branches, principally in rose, blue and fawn.

10 feet 7 inches by 5 feet.

1162—Antique Kurdistan Runner

60.— Indigo field displaying a chain of nine strapped medallions of varying shape, surrounded by small blossoms, rosettes, leafage and other conventional motives. Woven in ivory, yellow, reds, pink, green, tans and blue. *11 feet 3 inches by 3 feet 1 inch.*

1163—Lavehr Tree of Life Rug

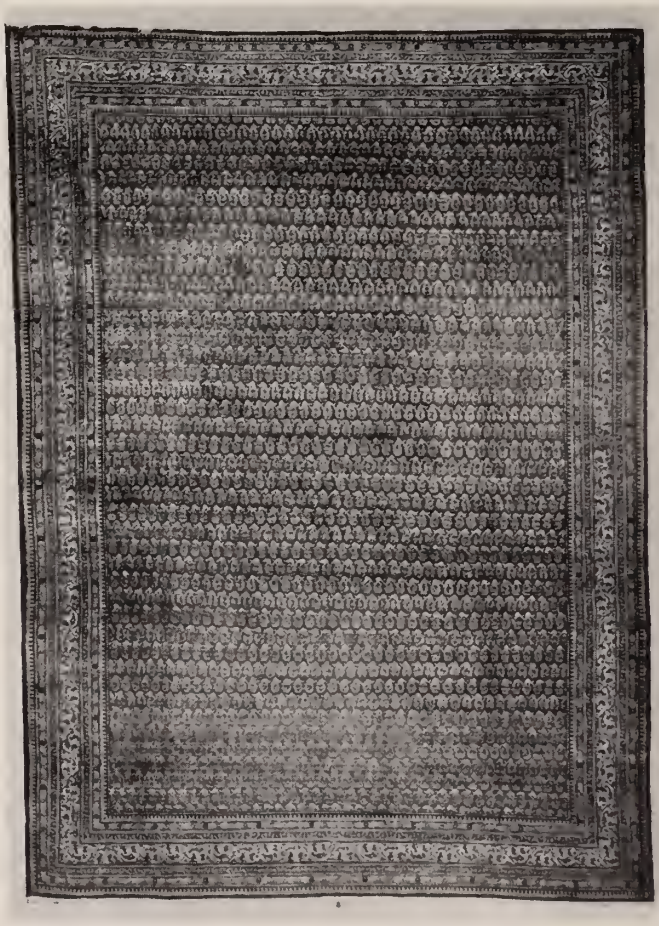
130.— Ivory field enclosed within an arch, and woven in soft red, fawn, green and deep blue, with a flowering tree of life springing from an urn, and mounting birds. Rose spandrils with devouring dragons; ivory floral border with sapphire guards.

11 feet 6 inches by 4 feet 6 inches.

1164—Chinese Sapphire-blue Floral Rug

160.— Rich blue field with central bouquet and sprays of the flowers of the Seasons woven in pale blue and sprays of fawn and rose-pink; similar floral border slightly lighter in tone. Thick close pile.

11 feet 6 inches by 8 feet 1 inch.



1165—Mir Serebend Rug

Vieux-rose field, woven with rows of tiny "pear" figures in pastel shades of blue, green and fawn; ivory border of swaying vine pattern. Ten paired guards. Short fine pile.

575.-

11 feet 5 inches by 8 feet 1 inch.

1166—Kashan Rug

750.—

Dark blue field, woven with symmetrical pattern of rose-pink henna flowers and bearing rows of infloretted fawn diamond medallions; border of the field with recurring quatrefoil blossoms between paired scroll and buff floral guards.

12 feet 10 inches by 9 feet 11 inches.

1167—Gorevan Carpet

250.—

Brick-dust field sown with blossoms, serpentined medallions and leafage surrounding scrolled oval centre panel from which radiate four large serrated leaves, separated by smaller conventional motives. Woven in fresh, vivid tones.

13 feet by 11 feet.

1168—Soumak Carpet

50.—

Crimson field with usual large conventional pattern. Blossom border and three guards of meandering ribbons. Woven in reds, blues, orange and green. (Discolorations and repairs.)

15 feet by 9 feet.

1169—Soumak Medallion Carpet

170.—

Vivid red field displaying large latch-hooked medallions enclosing cruciform figures and quatrefoils. Broad border of blossoms and carnation sprays alternating. Woven in blues, crimson and green.

15 feet 9 inches by 13 feet 7 inches.

1170—Meshed Medallion Carpet

180.—

Octagonal crimson field with a serrated mazarine-blue diamond medallion enriched with scarlet, fawn and deep blue blossoms; spandrils and border with the Herati device; numerous narrow guards of the Fereghan type.

16 feet 1 inch by 12 feet.

1171—India Carpet

220.—

Beige field bearing large scrolled cruciform medallion in centre enclosing conventional motive and blossom stalks. The four corners have cartouches from which project trailing blossom-sprays. Three broad floral borders; pinnacled inner and outer guards. Woven in pastel shades.

17 feet 9 inches by 14 feet 9 inches.

1172—India Carpet

270.—

Ivory field with a number of large medallions outlined in blue and bearing wine-colored quatrefoils, amid sky-blue diamond figures bearing crossed maces and scrolling branches; crimson, blue and tan borders with varying floral designs.

17 feet 5 inches by 12 feet.

1173—India Carpet

200.—

Deep crimson ground with a golden-yellow border involving a winding pattern of jasmine and other flowers in green, blue, maroon, black and white; undulating sea-green guards.

20 feet 1 inch by 15 feet.

1174—Meshed Carpet

950.—

Claret field with serrated diamond centre reserve and similar spandrils diapered with small blossom and leaf forms in reds, green and blue. Seven guard stripes displaying an abundance of conventional motives and flanking a leaf border, woven in the colors of the field.

20 feet 11 inches by 13 feet 9 inches.

75.— 1174 A- Rug

[END OF FIFTH SESSION]

SIXTH AND LAST SESSION

SATURDAY, OCTOBER 24, 1925, AT 2:15 P. M.

Catalogue Numbers 1175 to 1388 inclusive

FRENCH AND ITALIAN TEXTILES OF THE XVI-XVIII CENTURY

Including Brocades, Velvets, Satins, Tapestry Borders and a number of fine Gold and Silver Brocaded Copes and Chasubles

1175—Two Tapestry Cushions *XVII Century*

45.— (A) Displaying figure of Amazon holding a spear and woven in blues and fawns; (B) A pheasant beneath a bough of fruit, in fawn, cypress-green, brown, Venetian-red and ivory.

1176—Flemish Tapestry Cushion *Early XVII Century*

22.— Displaying, on a ground of pale blue, leaf-scrollings and fruit, in fawns and ivory. Oblong.

1176A—Aubusson Tapestry Cushion *XVIII Century*

22.— On a ground of brown-black two trails of flowers and leafage, in fawns, deep blues, brown and ivory.

1177—Two Flemish Verdure Tapestry Cushions *XVII and XVIII Centuries*

40.— Design of flowers and fruit, in fawns, greens, blues and ivory on grounds of black and fawn respectively.

1178—Pair of Genoese Crimson Velvet Cushions *XVI Century*

35.— Velvet of rich deep tone, trimmed with gold galloon.

1179—Two Verdure Tapestry Cushions *French or Flemish, XVIII Century*

35.— (A) Woven with blossoms in brilliant colors on a ground of deep chocolate-brown; (B) Displaying two rows of fruit and flowers in fawn, light and deep blue, and ivory, on a black ground.

1180—Gold Brocade Cushion with Appliqués

25.— On a ground of gold-brocaded ivory damask of the Régence period, appliqués of leaf scroll of Italian Renaissance work in soft colors, embroidered in silver thread.

1181—Pair of Silk Embroidered Cushions *Italian, XVII Century*

Displaying on ivory ground an urn emitting scrolling leaves and flowers executed in soft yellows, blues, greens, fawns and rose-pink.

1182—Two Flemish Tapestry Cushions *XVI and XVII Centuries*

(a) Seventeenth century verdure tapestry developing graceful interlacing branches of jasmine in blues, greens, fawns, and ivory.
(b) Composed of two sixteenth century cushions displaying personages in wooded landscape; in the colors of the preceding.

1183—Crimson Velvet and Tapestry Cushion *Flemish, XVII Century*

Displaying in blues, greens, fawns and ivory, figure of a bird holding in its feet leaves clutched from a vine; mounted with crimson velvet of a later period.

1184—Gold Embroidered Ivory Satin Cushion *Italian, Early XVII Century*

Developing florid scrolls in gold thread emitting tendrils and large tuliplike blossoms embroidered in heavy red and green silk cords.

1185—Drap d'Or et d'Argent Brocade Cushion *French, Louis XV Period*

Ivory ground, with a swaying pattern of ribbon and delicate sprays of flowers, executed in gold and silver thread and pastel shades of green, rose and ivory.

1186—Flemish Tapestry Cushion *Late XVI Century*

Displaying the half-length figure of a bearded warrior with a landscape background beneath an arch; woven in tans, blues, greens and ivory with passages of Venetian-red.

1187—Louis XV Brocade and Embroidered Circular Cushion *French, XVIII Century*

Centre of *vieil ivoire* brocaded with delicate sprays of blossoms in colored silks, surrounded by an exquisite border of tulips, chrysanthemums, peonies and other garden flowers embroidered in colored wools.

1188—Silver Brocaded Table Cover *Venetian, Louis XV Period*

Golden-yellow ground, brocaded with swaying branches of flowers brilliantly executed in silver thread and blue, red, purple, green and ivory silks.

22 inches square.

1189—Needlepainted Portrait *Italian, XVIII Century*

25.— Bust portrait of a haloed saint clad in a soft red cloak, holding in both hands a blossom-entwined staff. *Height, 16 inches; width, 12 inches.*

1190—Drap d'Or et d'Argent Brocade Table Cover *French, Late XVII Century*

15.— Exhibiting a lavish pattern of undulating branches of scrolled leaves, woven in silver thread on a salmon-pink ground and mounted in gold galloon. *Length, 30 inches; width, 21 inches.*

1191—Vieil Ivoire Silk Brocade Panel *French, Louis XV Period*

17.50 On a *moiré* ground a pattern of stems of flowers among small sprays of blossoms, woven in delicate shades of sea-green, salmon, terra-cotta, light and dark blue, olive-brown and ivory. *Length, 32 inches; width, 29 inches.*

1192—Beautiful Silver Stump Embroidered Picture *English, XVII Century*

75.— Adonis; seen in a landscape within an oval medallion; the background of ivory satin embroidered with sprays of flowers, butterflies, insects and animals at foot. In lacquered frame with Chinese figures. *Height, 11 inches; length, 16¼ inches.*

1193—Bulgarian Embroidered Linen Prayer Mat

40.— Field embroidered in satin stitch with orange and blue pomegranates; ivory inner border with scarlet, emerald and purple chrysanthemum figures, supporting a pointed arch; outer guards displaying lozenges. *Length, 4 feet 2 inches; width, 2 feet.*

1194—Bulgarian Fringed Embroidered Linen Prayer Mat

30.— Fawn and chocolate-brown diapered field, beneath a pointed arch among stellate figures; compartmented ivory border with geometrical figures, principally in crimson, sage, fawn, shell-pink and ivory. *Length, 4 feet 2 inches; width, 2 feet.*

1195—Bulgarian Fringed Embroidered Linen Prayer Mat

40.— Ivory field, with sprays of blossoms in colors below an arch pointing into a starry turquoise sky; geometrical borders in brilliant colors. *Length, 4 feet; width, 2 feet.*

1196—Verdure Tapestry Runner *Brussels, Early XVII Century*

37.50 Fluctuating fawn ground with an exquisite design of parallel undulating branches bearing red and ivory blossoms and figures of birds; woven in the principal colors, light and dark blue, and tan. *Length, 3 feet 8 inches; width, 1 foot 1 inch.*

1197—Moss-green Velvet Panel *Italian, Late XVI Century*

40.—

Deep rich velvet fluctuating to lighter tones, with a double row of appliquéd leaf scroll ornament outlined with cordonnets and executed in blue and pale yellow silks on old-rose velvet ground.

Length, 40 inches; width, 17½ inches.

1198—Gold Brocade Sky-blue Satin Cover *Broussa, Asia Minor, XVIII Century*

35.—

Displaying on a lustrous satin ground pots of flowers, supported by cypress-like coniform shrubs, executed in heavy gold thread; with delicate scroll and undulating border.

Length, 44 inches; depth, 29 inches.

1199—Drap d'Or et d'Argent Brocade Panel *Louis XIII Period*

27.50

Rich soft *bois de rose* field brocaded with rows of swaying tulips and leafage executed in silver thread; mounted with galloon.

Length, 46½ inches; width, 39½ inches.

1200—Moss-green Cut Velvet Panel *Italian, XVII Century*

27.50

Diapered with tiny octagonal rosettes executed *à deux hauteurs.*

Length, 47 inches; width, 32 inches.

1201—Sky-blue Silk Brocaded Table Cover *French, Régence Period*

12.50

Pale blue ground, brocaded with oval garlands of blossoms surrounding small vases of carnations in pastel shades; semicircular.

Length, 4 feet 7 inches; width, 2 feet 4 inches.

1202—Purple Ciselé Velvet Panel *French, Late XVIII Century*

20.—

Unusual textile of rich deep purple cut with tiny slotted figures, exhibiting beneath, a ground of pale blue and yellow silks.

Length, 52 inches; width, 23 inches.

1203—Gold Embroidered Ivory Satin Panel *Italian, XVII Century*

52.50

Developing florid scrolls in gold thread, emitting tendrils and large tuliplike blossoms embroidered in heavy red and green silk cords.

Length, 52 inches; width, 22 inches.

1204—Lilac Silk Brocade Table Cover *French, Louis XV Period*

27.50

Rayure ground, woven with undulating rosetted ribbon trails in ivory and crimson supporting sprays of delicate flowers, executed in brilliant greens, tawny-reds and ivory. *Length, 54 inches; width, 20 inches.*

1205—Crimson Silk Damask Panel *Italian, XVII Century*

35.—

Exhibiting on a soft rose-crimson ground a pattern of clasped leaf scrolls, circumscribing baskets of flowers and woven in old-ivory.

Length, 65 inches; width, 48 inches.

1206—Drap d'Or Brocaded Silk Waistcoat *French, XVIII Century*

Light fawn ground, lavishly brocaded in gold with triads of oak-leaves from which spring delicate sprays of tiny flowers woven in red and blue silks; with gilt buttons, and sleeves of yellow silk.

1207—Embroidered Panel *Tudor Period*

60.— Displaying in mellow colors an expansive landscape in which figures, trees and animals are seen; in the foreground edifices, on the crest of rising ground. Executed in fine petit point.

Height, 10½ inches; length, 40½ inches.

1208—Renaissance Tapestry Border *Flemish, Early XVII Century*

50.— Displaying golden-yellow trailing branches of fruit and flowers woven in warm yellows, blues, greens and ivory, and bordered by brown-red.

Length, 6 feet 4 inches; width, 8 inches.

1209—Verdure Tapestry Border *Aubusson, XVIII Century*

30.— Deep brown black woven with flowers in fawns, blues, yellows and ivories and bordered in golden-yellow and black.

Length, 55½ inches; width, 10½ inches.

1210—Drap d'Or et d'Argent Brocade Panel *Venetian, XVII Century*

45.— Woven with large ogivals of leaves springing from and surrounding urns of flowers and peacock feathers; the design interspersed with crowns and rosettes, cruciform figures in gold and silver thread.

Length, 58 inches; width, 22½ inches.

1211—Verdure Tapestry Border *Flemish, XVIII Century*

35.— Deep chocolate-brown ground, developing a continuous pattern of tulips and jasmine executed on broad leaves, and woven in greens, tans, old-gold and ivory; bordered in black.

Length, 65 inches; width, 10 inches.

1212—Important Silk Embroidered Panel *Florentine, XVII Century*

750.— A magnificent composition of trailing blossoming branches, draperies, baroque scrollings, ribbon-bows and bunches of grapes surrounding a central panel depicting Mary Magdalen reclining. Executed in beautiful pastel tones on an ivory ground.

Height, 36 inches; length, 80 inches.

1213—Important Silk Embroidered Panel *Florentine, XVII Century*

220.— An unusually rich and intricate composition of widely varied blossoms and acanthus leaf scrollings, minutely executed in pastel-colored silks and gold and silver threads on a cream satin ground. In modern leaf carved oak frame.

Height, 35 inches; length, 78 inches.

1214—IMPORTANT SILK EMBROIDERED PANEL *Florentine, XVII Century*

200.— Similar to the preceding. Carved oak frame.

Height, 34 inches; length, 70 inches.

1215—IMPORTANT SILK EMBROIDERED PANEL *Florentine, XVII Century*

200.— Companion to the preceding.

1216—SILK EMBROIDERED PANEL *Florentine, XVIII Century*

— Spirally scrolled, blossoming branches and perched birds surrounding a central crested coat of arms. Minutely stitched in pastel colors on cream *moiré* grounds. *Height, 38 inches; length, 6 feet 7 inches.*

1217—EXQUISITE SALMON-PINK BROCADE TABLE COVER *French, Louis XV Period*

22.— Woven with undulating branches in ivory, sustaining sprays of naturalistic cornflowers, roses, field daisies and other blossoms in blues, greens, yellows, tan and ivory. *Length, 3 feet 6 inches; width, 3 feet.*

1218—BLACK VELVET TABLE COVER *Bruges, XVII Century*

25.— Heavy jet black silk velvet with traces of original embroidery; mounted in old-gold galloon. *Length, 50 inches; width, 40 inches.*

1219—DRAP D'OR ET D'ARGENT AND CRIMSON VELVET HOUSING *Bokhara, XVIII Century*

60.— On a diagonally woven cusped oblong ground a wide central scrolling of tulips and leafage; a long medallion outlined about a centre of old crimson and purple velvet. *Length, 52 inches; width, 66 inches.*

1220—GOLD BROCADE TABLE COVER *Asia Minor, Late XVII Century*

30.— Ivory ground, woven with pincer-like sprays of leaves interspersed with six-pointed stellate rosettes; mounted in gold galloon.

Length, 53 inches; width, 42 inches.

1221—IVORY BROCADE PANEL *Louis XIV Period*

10.— *Damassé* with design of flowers and fruit, linked by lattice-work and brocaded in gold thread, with oval of blossoms and leafage surrounding symmetrical bunches of leaves. A magnificent textile of the best quality. *Length, 5 feet 8 inches; width, 1 foot 8 inches.*

1222—PAINTED AND EMBROIDERED SILK PANEL *Spanish, XVIII Century*

120.— Oblong; graceful scrollwork, blossoms and husks executed in pastel colors, and gold and silver threads, enclose a painting of the Virgin standing on a cloud and holding the Infant and a rosary. Cherub-heads are visible here and there. In carved gilded frame.

Height, 68 inches; width, 48 inches.

1227"A"-BANQUET CLOTH AND TWELVE NAPKINS

Our

Richly embroidered at center and having crescent-shaped insets of Bruges lace; hemstitched border and hem. Napkins to match.

Length 3 yards 24 inches; width 2 yards 8 inches

1227"B"-BANQUET CLOTH AND TWELVE NAPKINS

80.-

Fine linen enriched at center with broderie anglaise and medallions of Gothic lace. Hemstitched hem border. Napkins matching.

Length 5 yards 14 inches; width 4 yards 8 inches

1227"C"-BANQUET CLOTH AND TWELVE NAPKINS

115.-

Center with long oval band of Florentine Guipure surrounded by broderie anglaise and having large Cluny lace medallions at ends; hemstitched hem.

Length 3 yards 12 inches; width 2 yards 6 inches

1227"D"-BANQUET CLOTH AND TWELVE NAPKINS

75.-

Center with long panel formed by broderie anglaise in dainty floral design and enriched with round medallions of reticella; hemstitched hem border. Napkins matching.

Length 3 yards 8 inches; width 2 yards

1227"E"-BANQUET CLOTH AND FOURTEEN NAPKINS

220.-

Long square panel at center bordered by incrustations of Florentine lace, interrupted by small medallions of Point de France, larger ones at ends depicting shepherd boy; hemstitched hem bordered by Florentine lace edge dentele. Napkins matching.

Length 4 yards 10 inches; width 2 yards 8 inches

1227"F"-BANQUET CLOTH AND TWELVE NAPKINS

105.- Richly ornamented center in point coupe and eight large medallions of Florentine Guipure in heraldic designs; hemstitched hem. Napkins matching.

Length 3 yards 14 inches; width 2 yards 4 inches

1227"G"-BANQUET CLOTH AND TWELVE NAPKINS

180.- Center having long panel formed by band of Point de France interrupted at intervals by round medallions of same and having garniture of embroidered and fil-tire floral design at each side; bordered by hemstitched hem. Napkins matching.

Length 3 yards 21 inches; width 2 yards 10 inches

1227"H"-LACE AND LINEN BANQUET CLOTH

105.- Embroidered in design of cornflowers and bow-knots, and having bands of Florentine Guipure and large medallions of filet lace. Bordered by hemstitched hem.

Length 3 yards 27 inches; width 2 yards 10 inches

1227"I"-LACE AND LINEN BANQUET CLOTH

190.- Long center panel formed by bands of filet lace in Renaissance design of sportive Cupids, interrupted by Florentine Guipure having at ends oval filet medallions surrounded with incrustations of Bruges lace; embroidered around edge and at corners. Hemstitched hem edged with filet pace dentele.

Length 3 yards 5 inches; width 10 inches

1227"J"-BANQUET CLOTH AND TWELVE NAPKINS

220.- Center with oval design in broderie anglaise and appliques of Guipure in Louis XIV style and medallions of Point de France enclosed in squares of broderie anglaise. Hemstitched hem border.

Length 2 yards 24 inches; width 2 yards 6 inches

1227"K"-LACE AND LINEN BANQUET CLOTH

725.- Richly embroidered linen, divided into squares and banded by filet lace, with appliques of Bruges and Cluny laces; border of filet lace.

Length 4 yards 8 inches; width 2 yards 6 inches

1227"L"-LACE AND LINEN BANQUET CLOTH

165.- Fine linen exquisitely embroidered and having long bands of filet lace in Renaissance design, large medallions of Point de France encrusted with floral appliques of Bruges lace.

Length 3 yards 27 inches; width 2 yards 8 inches

1227"M"-LACE AND LINEN BANQUET CLOTH

150.- Very richly embroidered in point d'armes and a jour and having wide bands of beautiful scrolled filet lace, round-within-square medallions of gros Point de Venise surrounded by lunette of same, and out-lined with long line of embroidered trailing flowers. Hemstitched hem.

Length 3 yards 27 inches; width 2 yards 8 inches

1227"N"-BANQUET CLOTH AND TWELVE NAPKINS

210.- Long oval center of plain linen surrounded by waving band of tape Bruges lace and having at ends diamond shaped medallions of same outlined by floral design in point coupe; border of rows of hemstitching and hemstitched hem. Napkins matching.

Length 3 yards 15 inches; width 2 yards 6 inches

1227"O"-BANQUET CLOTH AND FOURTEEN NAPKINS

360.- Fine linen very elaborately embroidered in design of roses and violets and having long center panel formed by beautiful scrollings of Bruges lace and large medallions of gros Point de Venise with in-sets of reticella at ends. Border of Bruges lace, dentele.

Length 4 yards 12 inches; width 2 yards 8 inches

1227"P"-BANQUET CLOTH AND TWELVE NAPKINS

250.- Long center panel with two lozenge shaped medallions of gros Point de Venise, band of same forming square, with round medallions at corners, and fine sprays of flowers in broderie anglaise at intervals; hemstitched hem. Napkins matching.

Length 3 yards 27 inches; width 2 yards 8 inches

1227"Q"-BANQUET CLOTH AND TWELVE NAPKINS

100.- Deep ivory linen, with fil-tire and embroidered center, banded by entre-deux of Valenciennes lace in antique design with two long insets of same dividing center; bordered on each side of lace by delicate sprays of flowers embroidered in point d'armes. Border of rows of hemstitching and hemstitched hem. Napkins to match.

Length 2 yards 21 inches; width 2 yards 10 inches

1227"R"-BANQUET CLOTH AND TWELVE NAPKINS

220.- Ivory linen elaborately enriched with wide bands of Valenciennes lace surrounding long central panel of embroidered linen, having at corners oval Valenciennes medallions encrusted with gros Point de Venise; the whole encircled with delicate garlands of embroidered laurel leaves. Napkins to match.

Length 3 yards 17 inches; width 2 yards 14 inches

1227"S"-BANQUET CLOTH AND TWELVE NAPKINS

310.- Ivory linen of a deep rich shade is elaborately embroidered at center and adorned with medallions of Point de France, lovely bands of same, at ends of which are large Point de France medallions showing figures in Eighteenth Century costume. Border of rows of decorative hemstitching and hemstitched hem. Napkins matching.

Length 3 yards 12 inches; width 2 yards

1227"T"-BANQUET CLOTH AND TWELVE NAPKINS

60.- Deep ivory linen, having center panel embroidered with design of baskets of flowers and banded at sides by Valenciennes lace in antique style, large figure medallions of Point de France encrusted with Bruges lace at ends; border of rows of decorative stitching and hemstitched hem. Napkins to match.

Length 3 yards 30 inches; width 2 yards 4 inches

1227"U"-BANQUET CLOTH AND TWELVE NAPKINS

30.- Ivory linen enriched at center with punto tirato in diamond shape, and having small and large medallions of Point de France displaying gardening implements and incrusted with Bruges lace. Border of rows of punto tirato above a hemstitched hem. Napkins to match.

Length 3 yards 7 inches; width 1 yard 30 inches

1227"V"-BANQUET CLOTH AND TWELVE NAPKINS

10.- Rich ivory linen, center decorated in panel effect with broderie anglaise in design of violets, banded at sides with Bruges tape lace, medallions of Point de France interrupting bands and at ends. Hemstitched hem border. Napkins matching.

Length 3 yards 3 inches; width 1 yard 30 inches

1227"W"-BANQUET CLOTH AND TWELVE NAPKINS

70.- Deep ivory linen enriched at center with three square medallions of Point de France and embroidery; rows of decorative stitching above hemstitched hem. Napkins to match.

Length 3 yards 7 inches; width 1 yard 30 inches

1227"X"-BANQUET CLOTH AND TWELVE NAPKINS

110.- Similar to preceding; squares of filet lace. Napkins to match.

Length 3 yards 7 inches; width 1 yard 30 inches

1227"Y"-NEEDLEPOINT PANEL

400.- Gros-point panel depicting landscape with distant village, water-fall and stream, trees, birds and flowers in soft colors; border of archaic scrollings in pleasing colors on a dark brown ground.

Height 7 feet 6 inches; width 7 feet 10 inches

1223—Silk Embroidered Net Panel *Portuguese, Late XVII Century*

40.— Finely embroidered with symmetrical designs of scrolling branches of flowers, in blue, green, yellow, old-red, fawn and ivory silks, in satin stitch, on black net *réseau*.

Length, 6 feet 2 inches; width, 3 feet 7 inches.

1224—Drap d'Or et d'Argent and Crimson Velvet Panel *Asia Minor, XVIII Century*

45.— Lower portion woven with a diagonal field supporting circular leaf whorls terminating in tulip blossoms; undulating border enclosing at top a panel of deep rose crimson velvet.

Length, 6 feet; width, 4 feet 2 inches.

1225—Gold Brocade Panel *Venetian, Mid-XVIII Century*

100.— Ivory silk damask ground, woven in gold with rococo scrolled arbors and volutes enclosing fanciful pinnacles and balconies, supporting small floral sprays, woven in rose, blue, green, shell-pink and magenta silks.

Length, 6 feet 4 inches; width, 5 feet 1 inch.

1226—Florentine Brocatelle Valance with Appliqués *XVII Century*

40.— Crimson and yellow seventeenth century brocatelle ground with appliqués of *fleurs de lys* in black velvet flanked by scrolls of eighteenth century brocade.

Length, 9 feet 6 inches; depth, 1 foot.

1227—Silk Brocade Piano Cover *Italian, XVII Century*

55.— *Damassé* ivory satin ground, woven with large spreading ogivals of golden-yellow leaves surrounding spade-shaped trophies of carnations and fruit and woven in brilliant orange, sky-blue, green, claret, purple and shell-pink.

Length, 7 feet; width, 4 feet 9 inches.

1228—Crimson Brocatelle Table Cover *French, Louis Philippe Period*

35.— Developing rococo scrolling framing bouquets of roses and intertwined with small trailing branches of flowers.

Length, 7 feet 3 inches; width, 4 feet 2 inches.

1229—Sky-blue Silver-brocaded Chasuble *French, XVIII Century*

40.— Exhibiting design of undulating branches in silver, sustaining pomegranates and sprinkled with tiny crimson rosettes; mounted in gold galloon.

1230—Gold Brocaded Chasuble *French, XVIII Century*

40.— Ivory damask, brocaded in gold with swaying cornucopiae of flowers and mounted with a central panel of terra-cotta brocade of the Louis Seize period, exhibiting a diamond trellis enclosing tiny floral sprays in colored silks.

1231—Panel of Brocatelle à Deux Hauteurs *Italian, XVII Century*

140.— On a ground of golden-yellow, a symmetrical design, in crimson, of large scrolled leaf ogivals enclosing symmetrical floral figures and emitting trails of tendrils; magnificent panel of three widths.

Length, 7 feet 4 inches; width, 5 feet 3 inches.

(*One Panel Illustrated*)

1232—Gold Brocaded Rose-crimson Coverlet *Venetian, Late XVIII Century*

80.— Brocaded on a crimson satin ground, with small oval pomegranates enclosed within lozenges formed of swaying branches of cone-shaped leaves.

Length, 8 feet; width, 5 feet 7 inches.

1233—Cut Velvet Cope *Italian, XVII Century*

100.— Ivory ground, with bold leaf scrollings in crimson encircling large symmetrical floral designs and emitting smaller blossoms and tendrils; mounted in silver galloon.

Length, 7 feet; depth, 3 feet 8 inches.

1234—Drap d'Or Cut Velvet Cope *Italian, Late XVII Century*

140.— Golden ground with a pattern of swaying latticed branches interlacing with scrolled stems of peonies and orchids emitting tendrils; headed by a pattern of floral cornucopiae and branches within C-scrolls.

Length, 9 feet; width, 4 feet 4 inches.

1235—Gold and Silver Ivory Brocade Cope *Spanish, circa* 1700

150.— Woven with symmetrical floral sprays in Venetian-red, rose-pink, jade-green, lavender and pale blue within ogivals of green branches bearing blossoms; orphrey in somewhat similar brocade, the fringed hood woven with a central I H S and flowering glory.

Length, 8 feet 4 inches; width, 4 feet 2 inches.

(*Illustrated*)

1236—Saffron-yellow Silver Brocade Cope

Venetian, Régence Period

155.— Exhibiting bold symmetrical leaf scrollings woven in silver thread and supporting claret and gold orchids and small blue cornflowers.

Length, 8 feet 2 inches; width, 3 feet 8 inches.

1237—Mazarine-blue Damask Cope *French, XVII Century*

130.— *Damassé* with a graceful design of scrolling branches of flowers and serrated leafage and mounted with gold and metal braid.

Length, 8 feet 4 inches; depth, 4 feet.

ENGLISH AND OTHER EUROPEAN FURNITURE OF THE XVII-XIX CENTURY

1238—MINIATURE CHEST OF DRAWERS *South German, XVII Century*

Wooden frame covered with leather held in place by ornamental strap-work of iron and round-headed nails. The front has two doors which when opened reveal ten variously sized drawers decorated on the front with tooled designs on parchment. Handles at each end of chest.

25.—

Height, 13 inches; length, 18½ inches.

1239—WALNUT MEDICINE CHEST *German, Late XVII Century*

Hinged lid, decorated on top with a low relief in metal (later addition); the inside is paneled with ebonized moldings. The front has two doors which open to reveal eight drawers. The doors and the faces of the drawers are paneled with moldings. Bun feet.

15.—

Height, 17½ inches; length, 20¾ inches.

1240—RED LACQUER BRACKET CLOCK MOUNTED IN CUIVRE DORÉ *By Charles Baltazar, Paris, Louis XV Period*

Yoke-shaped case crested with a rococo ornament; glazed front encircled by rocaille scrollings and enclosing chiseled circular drum. Rocaille scrolled feet. Bracket with similar rocaille appliqués.

55.—

Height of clock, 24 inches; of bracket, 9 inches.

1241—BRONZE FIGURE OF A LIONESS *By Antoine Louis Barye, 1795-1875*

Powerfully modeled figure of a passant lioness, on oblong base; signed Barye, and cast by F. Barbedienne. Greenish patina.

105.—

Length, 15 inches.

1242—BRONZE PORTRAIT BUST *By Prince Paul Troubetzkoy, 1923*

SELF-PORTRAIT. Cast from boldly modeled clay original and depicting head and shoulders of a man of middle-age in modern dress. Signed and dated.

45.—

Height, 17 inches.

1243—MAHOGANY OCCASIONAL TABLE *William and Mary Style*

Square top; on box stretchered, trumpet turned legs.

15.—

Height, 18 inches; width, 14 inches.

1244—INLAID BURL WALNUT OVAL CANTERBURY *English, circa 1820*

Oval frame on turned balusters, with racks and pierced scrolled supports; turned legs.

50.—

Length, 26 inches.

1245—CARVED OAK FOOTSTOOL *English, XVII Century Style*

Oblong, on C-scrolled feet; covered in ivory cretonne with Jacobean design.

22.50

Length, 25 inches.

1246—Carved Oak Child's Arm Chair *Jacobean Period*

30.— Paneled back with uprights terminating in flat knob finials, the back carved with a geometrical figure; balustered frontal posts, seat with incised rayon carving, foot rest and flaring balustered legs joined by a box-stretcher.

1247—Walnut and Fruitwood Toilet Mirror

English, Late XVII Century

12.50 The mirror is fixed in a stand composed of two turned posts standing on shaped bracket feet connected by a turned stretcher. (Both mirror and stand are old but did not originally belong together.)

Height, 16½ inches; width, 14⅜ inches.

1248—Carved Mahogany Wall Mirror *Queen Anne Style*

25.— Tall oblong frame with arched head and foot, having scrolled and fret carved edges.

Height, 25 inches; width, 17 inches.

1249—Pair of Carved and Gilded Wall Mirrors

English XVIII Century Style

140.— Leaf carved frame, surmounted by scrolled pediment enriched with leafage; scrolled base.

Height, 3 feet 4 inches; width, 1 foot 11 inches.

1250—Carved Fruitwood Side Chair *Swiss, XVIII Century*

40.— Back carved with two serpents chained together at the neck, and with leaves and berries. Shaped seat and turned legs.

1251—Carved Walnut Revolving Chair *Swiss, XVII Century*

30.— Semicircular seat with three balusters carved with acanthus leaves, supporting a curved rail with scrolled ends. (The base, consisting of four shaped uprights resting on two intersecting stretchers, has been restored.) An uncommon type of chair.

1252—Carved Fruitwood Side Chair *Swiss, XVIII Century*

17.50 Back carved with foliate scrolls, shell, and mask, with heart-shaped central piercing. Square seat and octagonal tapering legs.

1253—Carved Walnut Arm Chair *Tyrolese, XVII Century*

25.— Square back, carved with double eagle in circle supported by lions, and with a crown and foliate scrolls. Uprights and legs in the form of serpents with grotesque heads. Removable shaped seat. Front rail of seat carved with central mask and rinceaux. Square stretchers at sides and back.

1254—Carved Walnut Arm Chair and Side Chair
Early Georgian Style

90.— Open hooped back with central shell carving above a vase splat; cabriole legs, shell carved at knees, with carved X-stretcher. Seat covered in rose-crimson velours.

1255—Carved Oak Side Chair *English Late XVII Century Style*

37.50 Double arched back, with central vase splat crested by a crown and flanked by *cannés* panels; fluted tapering legs, with incurved X-stretcher; seat of ivory chintz in the Jacobean taste.

1256—Three Carved Oak Arm Chairs *Charles II Style*

112.50 Oval *canné* back within leaf scrolled frame, surmounted by putti flanking a jardinière; spirally twisted uprights. Open scrolled arms and spiraled stretchered legs with frontal stretcher conceived similarly to the cresting. *Canné* seat with crimson velours seat cushion.

1257—Two Carved Oak Side Chairs *James II Style*

125.— Arched scroll and leaf cresting on pierced splat of interlacing leaf scrolls; stretchered legs with scrolled and arched frontal stretcher. Seat in garnet velvet.

1258—Needlepoint Carved Walnut Arm Chair *James II Style*

115.— Arched back, with scrolled cresting and complex pierced leaf scrolled splat. Balustered and stretchered legs, with pierced, leaf scrolled frontal stretcher. Seat in machine-made gros point involving petit point figure of a bird.

1259—Two Black and Gold Lacquer Side Chairs
Queen Anne Style

75.— Open scrolled and arched backs with vase splats; cabriole legs. Decoration of gold japonaiserie on black ground. Seat in black damask, conceived similarly.

1260—Three Laqués and Parcel-gilded Arm Chairs *Sheraton Style*

60.— Oblong back with *canné* panel between open trellised bars, open leaf enriched arms; fluted tapering legs, cane seat with rose velours cushion.

1261—Set of Six Carved Mahogany Side Chairs
Hepplewhite Style

450.— Open hoop-shaped back enriched with chain of husks, pierced sheaf splat, quadrangular chamfered and stretchered legs. Seat in Jacquard floral tapestry.

1262—Two Mahogany Wheel-back Arm Chairs *English, 1760-65*

180.— Open flat back, arms slightly outcurving at ends and supported on incurved uprights pierced at the base; quadrangular legs with chamfered and molded corners, joined by median box-stretcher and standing on stretcher feet. Caned seat, with silk brocaded loose cushion.

1263—Carved Mahogany Centre Table *Chippendale Style*

50.— Square molded top with chamfered corners; frieze with inlays, fret carving and oaken brackets; quadrangular chamfered legs joined by X-stretcher.

Height, 30 inches; 36 inches square.

1264—Carved Oak Drop-leaf Breakfast Table

William and Mary Style

50
47.— Oblong top, single drop-leaf with flange support; front with single drawer paneled as two, with applied bead turned balusters. Slender turned legs joined by curved X-stretcher.

Height, 28 inches; length, 29 inches.

1265—Inlaid Rosewood and Mahogany Drop-leaf Game Table

Late Sheraton Style

75.— Oblong top with two drop-leaves having rounded corners, paneled with a band inlay and finely inset with a sliding chess-board panel. Frieze with one drawer, a dummy drawer concealing backgammon board. Supported on quadrangular legs with splayed ends; brass-shod claw feet.

Height, 30 inches; length, extended, 48½ inches.

1266—Carved Mahogany Tilting-top Table *Chippendale Style*

100.— Circular top with pointed latticed gallery, fluted pillar with three open scrolled supports; splayed leaf carved tripod.

Height, 30 inches; diameter, 26 inches.

1267—Oak Side Table *Jacobean Style*

50
42.— Oblong top; frieze with serpentined apron and single drawer trimmed with rosetted brasses and drop handles. Turned and X-stretchered legs.

Height, 28½ inches; length, 32 inches.

1268—Decorated Satinwood Writing Table and Individual Side Chair *Sheraton Style*

180.— (A) Rear gallery, with eight drawers divided by pilaster compartments about a central arched cupboard; front with two drawers; square tapering legs. Decorated with medallions of female-heads.

(B) Plane-tree side chair with open back, turned and stretchered legs; rush seat. Decoration of trailing leaves, the top rail with musical trophy.

Height of table, 3 feet 3 inches; length, 3 feet 2 inches.

1269—Carved Oak Cabinet *Jacobean Style*

60.— Oblong top; front paneled in six divisions with two central cupboards, carved with arches of leaves, trefoil figures and semicircles; ball feet.

Height, 40 inches; length, 41 inches.

1270—Black and Gold Lacquer Cabinet *Queen Anne Style*

45.— Square top, with oval paneled double cupboards opening to four drawers, shell carved; on cabriole legs. Decoration of figures, birds and landscapes.

Height, 41½ inches; width, 20 inches.

1271—Carved Mahogany Side Chair *Chippendale Style*

500.— Open fan-shaped back with fluted uprights and shell cresting, pierced interlacing splats; leaf enriched cabriole legs, ball-and-claw feet. Seat in iron-gray figured rep.

1272—Two Jardinière Velvet Carved Walnut Side Chairs *James II Style*

400.— Slender turned uprights with open scrolled cresting; on three pierced splats of leaf enriched Flemish scrolls. Scrolled legs, joined by turned H-stretcher and pierced, arched frontal stretcher; claw feet.

1273—Suite of Two Arm and Four Side Chairs in Mahogany *Chippendale Style*

180.— Open fan-shaped back with pierced arabesqued splat, square fret carved and stretchered legs. Upholstered in tan velours.

1274—Pair of Carved Mahogany Arm Chairs *Chippendale Style*

80.— Tall oblong serpentine back, open scrolled and downcurving arms; quadrangular chamfered and stretchered legs enriched with interlacing fret carving. Upholstered in tan velours.

1275—Carved Mahogany Sofa *Chippendale Style*

60.— To match the preceding; low oblong back and closed ends. With two loose cushions.

Length, 6 feet 10 inches.

1276—Inlaid Mahogany Writing-desk and Side Chair *Sheraton Style*

130.— Desk with pigeon-hole, two small drawers and side cupboards inset with mirrors; draw front above single long drawer, square tapering legs. Banded inlays of satinwood. Side chair with open back and latticed splat, the seat in straw-yellow striped fabric.

Height, 3 feet 8 inches; width, 2 feet 10 inches.

1277—INLAID MAHOGANY WINDOW SEAT *Sheraton Style*

25.— Open, outcurved ends, slender flaring legs; pencil inlays. Seat in cut velours.

Length, 4 feet 3 inches.

1278—CARVED MAHOGANY DINING-ROOM SUITE *Chippendale Style*

245.— Comprising: Arm chair and six side chairs. Open fan-shaped back, the uprights carved with interlacing branches of leaves; open scrolled and intertwining ribbon splat with central husk carved motives. Front rail carved with shell ornament; leaf enriched cabriole legs terminating in ball-and-claw feet. Seat in brown leatherette.

1279—INLAID MAHOGANY FALL-FRONT SECRETARY *Hepplewhite Style*

75.— Oblong top, front with vertical fall giving access to fitted interior, double cupboards; on base with valanced apron and French feet. Inlays of urns and fan medallions.

Height, 3 feet 8½ inches; width, 3 feet 6 inches.

1280—CARVED OAK WELSH DRESSER *William and Mary Style*

235.— Low oblong body, front with three drawers paneled with pairs of double octagons, with applied half-round balusters and brass drop-handles; round legs joined by straight stretcher.

1281—CARVED OAK SIDEBOARD *William and Mary Style*

85.— Semi-octagonal top, with single drawer paneled with pair of double octagons and having applied half-round baluster, the returns with carved round-headed arches. Turned legs joined by undershelf.

Height, 2 feet 9 inches; length, 3 feet 10 inches.

1282—CARVED OAK COURT CUPBOARD *Carolean Style*

50.— Oblong top, frieze with strap carving and leaf carved stiles with carved drops; double cupboards, with turned wooden grilles. Lower portion with two doors carved with interlacing ribbon details; round turned legs joined by box stretcher.

Height, 4 feet 8 inches; width, 3 feet 3½ inches.

1283—SMALL SCREEN *English, Late XVIII or Early XIX Century*

10.— Two leaves, covered on one side with brocade in the manner of Philippe de la Salle. Bone frame with simple grooving and turned finials. Unusual type of screen. *Height, 44⅛ inches; width, 43¾ inches.*

1284—TORRICELLIAN BAROMETER *English, Late XVIII Century*

50 Rectangular hood of dial has fretwork scrolled pediment and brackets, and inlaid dentil course. Mahogany case inlaid with satinwood

32.— in design of entre-lacs terminating in husks. Oval cistern-cover inlaid in fan motif. *Height, 39 inches; width, 6½ inches.*

Pass

1285—WHEEL BAROMETER *English, Second Half of XVIII Century*

Mahogany long case with two circular dials; the larger is beautifully engraved with a design in the Chippendale taste and inscribed "George Hallifax, Doncaster." *Length, 44⅜ inches.*

1286—DIAGONAL BAROMETER AND THERMOMETER *English, Late XVIII Century*

70.—

Mahogany frame inlaid with ebony and satinwood, the top pedimented and capped with three brass urn-finials. Frame encloses an engraved calendar entitled "A Perpetual Regulation of Time," indicating the days of the month, zodiacal signs, high-water at London Bridge, phases of the sun and the moon, etc. Barometer, of the closed cistern type with an adjusting screw, is inscribed "F. Watkins, London." Alcohol thermometer graduated according to Fahrenheit scale. *Height, 43½ inches.*

1287—CARVED AND GILDED WALL MIRROR *Adam Style*

90.—

Oblong reeded frame, with strapped border; crested by an urn emitting pendant leaf festoons. *Height, 46 inches; width, 27 inches.*

1288—CARVED MAHOGANY OVERMANTEL *English XVIII Century Style of William Kent*

27.50

Oblong, with overhanging ovolo-molded cornice and mirror supported by four flat fluted Corinthian pilasters. *Height, 35 inches; length, 5 feet.*

1289—MAHOGANY CORNER WASHSTAND *English, about 1800*

35.—

Rounded front with tambour door, below which are one real and two false drawers, decorated with narrow inlaid bands of satinwood. The top has one large and two small holes. Splayed legs, strengthened by flat shaped stretcher. *Height, 40 inches.*

1290—CARVED WALNUT CENTRE TABLE *Bolognese, XVI Century*

60.—

Square top, overhanging tapering frieze bordered with thumb-nail cavetti and having a central drawer; on quadrangular S-scrolled legs joined by H-stretcher. *Height, 32 inches; length, 36 inches.*

1291—SIX CARVED FRUITWOOD SIDE CHAIRS *South German, Middle of XVII Century*

165.—

(A) Uprights of back square with short, spirally turned section; scrolled finials. Two slats: narrow one directly above seat has scrolled cresting; larger one joining uprights at the top has richly carved cartouche. Legs and stretchers spirally turned. Fluted and shaped apron at front of seat. (Some restorations.)

(B) One chair differs in detail from the other chairs of the set.

1292—PARCEL-GILDED LAQUÉ SALON SUITE *Italian, Empire Period*

2000.—

Comprising: Settee, five arm chairs and two footstools. Oblong scrolling backs, top rails carved with fan ornament emitting cornucopiae and stalks of leaves. Arms supported on uprights of gilded winged sphinxes, voluted and leaf enriched; curved legs. Upholstered in golden-yellow Empire fabric, variously woven; with insets of machine gros point displaying classic urns.

From P. W. French & Co. *Length of settee, 5 feet 10 inches.*

(*Illustrated*)

1293—CARVED MAHOGANY SIDE CHAIR *Chippendale Style*

110.—

Back adapted from design on Plate XIV of the Director. Top rail scrolled and ornamented with *coquillage*. Splat of leaves, scrolls, *coquillage*, and ribbon with tassel. Plain unmolded uprights. Cabriole legs with scroll feet and simple carving on knees. Upholstered in black hair-cloth.

1294—YEW AND ELM COMB-BACK WINDSOR ARM CHAIR *English, XVIII Century*

40.—

Horseshoe spindle back, with fan-shaped comb crested by serpentined top rail; complex finely pierced and shaped vase-splat. Unusual serpentined arm-posts, saddle seat; cabriole legs joined by bobbin turned H-stretcher.

1295—CARVED MAHOGANY ARM CHAIR *Hepplewhite Style*

45.—

Open oval back with splat of festoon drapery enriched with Prince of Wales' feathers; open down-curved arms, fluted tapering legs. Inlays of small paterae in harewood. Seat in cut lavender velours.

1296—Brass Side Chair *English, Early XIX Century*

22.50 Made of circular brass rods with basket-weave seat of thin strips of brass. On the back is a medallion with the arms of the Bingham family of Lucan, Ireland.

1297—Laqué Arm Chair *Sheraton Style*

30.— Arched canted back, closed scrolled arms, round tapering legs; finished black. Covered in striped ivory silk brocade.

1298—Carved Walnut Arm Chair *Georgian Style*

85.— Oblong canted back with serpentine top, open curved and fluted arms, cabriole legs with shell enrichment at knees and web-feet. Back and seat in lavender cut velours.

1299—Walnut and Forged Iron Guard-room Table *Spanish, XVI Century*

95.— Narrow oblong top, turned splayed legs holding serpentined iron supports bracing the underside of the table.

Height, 2 feet 9 inches; length, 4 feet 1 inch.

1300—Carved Mahogany Card Table *English, about* 1750

260.— Square flat top. Plain apron with single drawer, the edge of which is beaded. Hardware of later date than table. Unusually graceful cabriole legs terminating in claw-and-ball feet; the knees carved with flowers and acanthus leaves, which spring from the ears and fall downward along the legs.

Height, 27⅞ inches; length, 31¾ inches.

1301—Double Flap Mahogany Table *English, about* 1795

75.— Rectangular leaves supported by folding brackets when in use. Two drawers with ring-pulls. Legs have fluted chamferings to point just beneath stretcher, where they become circular in section ad terminate in torus moldings and block feet. Flat X-shaped stretcher.

Height, 27½ inches; length, 40 inches.

1302—Brocade Carved Oak Banquette *Charles II Style*

140.— Six Flemish scrolled and leaf carved legs joined by three scrolled stretchers. Oblong top covered in crimson "antique" brocade.

Length, 6 feet.

1303—Carved Mahogany Sofa Table *Duncan Phyfe Style*

115.— Oblong top with two rounded drop-leaves, cock-beaded drawer with ring handles. Turned fluted uprights on leaf enriched splayed and stretchered legs.

Height, 30 inches; total length, 50 inches.

1304—Carved Mahogany Card Table

Early Georgian, English about 1720

250. Flat top with circular projections at corners to take candle-sticks. Apron, shaped and fluted; the lower portions of the flutes filled with beading. Cabriole legs with scrolled feet carved with cabochons and leaves; the knees have cabochons of *"coquillage"* from which hang acanthus leaves and husks, and are finished on each side by molded scrolls. Carving of apron probably later in date than table.

Height, 28⅞ *inches; width,* 16¾ *inches.*

(*Illustrated*)

1305—Brussels Tapestry Carved Walnut Side Chair

Italian XVI Century Style

210. Oblong canted back with gilded scrolled finials, open flat arms on turned uprights, square stretchered legs. Back and seat in fine seventeenth century tapestry displaying respectively seated winged sphinx and griffin among flowers and fruit; woven in tans, yellows, cypress-green and Venetian-red.

Cut

1306—Important Genoese Velvet Carved Walnut Wing Arm Chair
English, Late XVII Century

Tall narrow back with closed wings and scrolled arms. Slender octagonal balustered legs and feet joined by turned H-stretcher. Covered in fine Renaissance crimson velvet, the back with an appliqué from a Renaissance orphrey displaying niches with the Virgin and Child, an angel and a cherubim.

1307—Point d'Hongrie Walnut Arm Chair

French, XVII Century

140. Tall oblong canted back, open undulating scrolled arms on turned uprights, turned and stretchered legs. Covered in fine embroidery displaying on a golden-yellow ground large scrollings of flowers and leaves in blues, tans, greens, claret, brown and ivory.

1308—Pair of Verdure Tapestry Walnut Side Chairs

French, Henri II Period

160. Low oblong back, seat supported on turned pillar legs joined by molded H-stretcher. Covered in French verdure tapestry woven in deep tans, greens and ivory.

1309—Pair of Needlepoint Carved Walnut Arm Chairs

Venetian, XVII Century

200. Square arched canted back, open undulating arms on quadrangular balustered uprights and legs joined by flat serpentined H-stretcher. Back and seat in fine gros point displaying angular scrolls, fruit and leaves in soft colors on an ivory ground.

1310—Needlepoint Carved Walnut Arm Chair

French, Louis XV Period

125. Cartouche-shaped flower-crested back, open molded arms with arm-pads, molded cabriole legs. Upholstered in fine contemporary gros point, the seat displaying flowers within angularly scrolled arms, the back a musician and female dancers, in petit point. within rosetted floral gros point borders.

1311—Painted Satinwood Desk *Sheraton Style*

270. Horseshoe galleried top fitted with numerous drawers, doors and compartments. The frieze with three drawers; square tapering legs. The whole daintily painted with husks, festoons and bouquets in pastel colors.

Height, 39 inches; length, 59 inches.

1312—Carved and Inlaid Mahogany Workbox

English, Early XIX Century

85. Globe-shaped, the upper half forming the cover and revolving on pivots. Inside are four small circular pin-cushions and one large rectangular one, which conceals a well containing six small drawers edged with satinwood. The outside of the globe is divided into vertical segments by narrow bands of mahogany inlay. Tripod base with turned central-pillar and realistically carved dolphin-feet resting on a triangular plinth.

Height, 39 inches; diameter, 35 inches.

1313—Pair of Brussels Tapestry Carved Walnut Arm Chairs
Venetian, XVII Century

650.

Serpentine arched and canted back, open molded voluted arms on turned uprights. Turned H-stretchered legs with double frontal stretcher. Back and seat in fine Brussels seventeenth century tapestry displaying urns of flowers and fruit in tan, blues, greens and yellows.

(*Illustrated*)

out

1314—Carved and Gilded Wall Mirror *Chinese Chippendale Style*

Tall oblong frame carved with leaf scrolls, a tree trunk supporting a heron carved in full relief and a winged reptile among reeds; the whole crested by a pagoda with pendant bells.

Height, 51 inches; width, 30 inches.

1315—Carved and Gilded Wall Mirror *Chinese Chippendale Style*

155. Leaf scrolled frame crested by birds with displayed wings at corners and centrally a Chinese coolie seated between rocaille scrolls under a canopy.

Height, 47 inches; length, 53 inches.

(*Illustrated*)

1316—Flemish Tapestry Carved Walnut Side Chair
Northern Italian, XVII Century

180. Serpentined arched tall back, open molded and voluted arms on turned uprights; turned and balustered H-stretchered legs. Covered in fine seventeenth century tapestry, the seat with verdure, the back with flowers and fruit surrounding scrolled medallion displaying a landscape with buildings and woven in greens, blues, tans, yellows and ivories.

1317—Pair of Gros and Petit Point Walnut Arm Chairs

French, Louis XIV Style

820.—

Square canted back, open molded arms on S-scrolled uprights, joined by serpentined H-stretcher. Covered in fine French needlepoint displaying, within scrolled frames in crimson, tan, pale blue, green, ivory and black, petit point medallions displaying figures of Ceres and Flora; the seats with a sheaf of wheat and a peacock respectively.

1318 1319

1318—Important Needlework Carved Walnut Arm Chair

French, XVII Century

205 Oblong canted back, with open serpentine arms terminating in volutes, on spirally twisted uprights; spiral H-stretchered legs. Covered in superb needlepoint displaying flowers and foliated leaves in brilliant colors on a chocolate-brown ground, the back with petit point medallion of a courtier; seat similar, displaying doves perched on a fruiting tree.

(*Illustrated*)

1319—Important Needlework Carved Walnut Arm Chair

French, XVII Century

180. Companion to the preceding, with back exhibiting figure of a court lady.

(*Illustrated*)

1320—Renaissance Tapestry Carved Walnut Arm Chair

Louis XIV Style

320.— Oblong canted back, serpentine leaf carved and voluted arms on scrolled uprights, serpentined scrolled legs and undulating H-stretcher. Back and seat in Flemish sixteenth century tapestry displaying within oval frames the meeting of two kings, and a monarch and his court, surrounded by borders of verdure and woven in greens, fawns, blues and ivory.

(*Illustrated*)

1321—Brussels Tapestry Walnut Side Chair

French, Late XVII Century

115.— Tall oblong canted back, square seat on blocked and balustered legs joined by turned and balustered H-stretcher. Covered in late Renaissance tapestry, the back displaying figure of a warrior in festal garb in background, the seat a verdure tapestry in greens, yellows, blues, tans and old-reds.

1322—Mahogany Cheval Glass *English, about* 1795

50.— The mirror may be raised and lowered, as well as tipped at any angle. The square columns are capped by fluted urns, and branch at the bottom into two spreading legs, carved with pendant husks, which taper to spade feet. Beneath the mirror, two horizontal rails enclose a pierced fret-work panel. Two brass candle-brackets may be raised or lowered on brass urn-tipped rods attached to the sides of the uprights. A graceful example of English furniture design in the Sheraton period.

Height, 5 feet 6 inches; width, 3 feet.

1323—Black and Gold Lacquer Tall-case Clock

English, XVIII Century

65.— Square case, with molded cornice and three-quarter round pilasters. Tall oblong body with paneled door; decoration of Japanese landscape, flowers and mounted warriors in gold, on a black ground. Face inscribed: Bassel, Didbury, Sussex. (Has been reconstructed from old parts and relacquered.)

Height, 6 feet 10 inches.

1324—Carved Oak Cabinet *English, Late XVII Century*

30.— Oblong, cornice carved with half-flowers, cupboard paneled below with double arch. Interior fitted with trays. (Reconstructed.)

Height, 6 feet 3½ inches; width, 3 feet 3 inches.

1325—Carved and Gilded Wall Mirror

Lombardy, Late XVIII Century

35.— Tall oblong guilloche molded frame, crested by an urn of flowers sustained on delicately carved scrollings of leaves; the base on festooned C-scrolls emitting cornucopia.

Height, 6 feet 9 inches; width, 2 feet 10 inches.

1326—Carved Mahogany Side Chair

Early Chippendale Style. English, about 1745

40.— Top rail of scrolls, leaves and *coquillage*. Splat of flat open strap-work enriched with rosettes and leaves. Cabriole legs with lion-claw feet; the knees richly carved. Upholstered in red leather. (The splat did not belong originally with this chair and has been added.)

1327—Carved Mahogany Arm Chair

Chippendale Style. English, about 1755

95.— Top rail carved with small scrolls. Splat composed of cusped tracery and a Gothic finialed arch combined with foliate scrolls. Square molded legs with looped brackets and square stretchers (new). Arms may be later addition. Upholstered in green and gold leather.

1328 1329

1328—Mahogany Arm Chair *English, Second Half XVIII Century*

90.-

The uprights of the back are joined by two horizontal rails, between which are eleven columnar spindles. Connecting these horizontal rails to top rail and seat are ten other spindles of same type. Square legs and stretcher with simple curved brackets. Upholstered in red leather.

Note: Very unusual piece. A chair of the same design is in the Victoria and Albert Museum, London.

1329—Carved Mahogany Arm Chair

Early Georgian. English, about 1720

120.-

Dutch back; uprights curved above junction with arms. Carved vase-shaped splat, solid except for small oval piercing around tassel in the centre. Shaped arms ending in scrolls. Cabriole legs with beveled club feet; carving on knees. Inverted scallop-shell on front rail of seat. Turned stretcher between back legs. Upholstered in red damask. (Cresting of back is probably a restoration.)

1330—Mahogany Miniature Tall Case Clock *English, XVIII Century*

380.

Square dial with semicircular projection at top containing a circular brass plate inscribed Tompion, London. Spandrils of dial filled with designs of masks and foliate scrolls. Case in the style of about 1770 has scrolled broken pediment finishing in rosettes and a decorative finial of Gothic character. Fluted, semi-engaged columns flank the dial. Below hood a dentil course, cavetto, and fret-work frieze. Gadrooning at bottom of case. Shaped bracket feet. (Some restorations.)

Height, 63¼ inches; width, 12 inches.
(*Illustrated*)

1331—Black and Gold Lacquer Damask Settee *Chinese Chippendale Style*

90.

Serpentined back, with closed scrolled ends; square stretchered legs, with C-scrolled brackets, decorated with angular meander figure. Upholstered in ivory and salmon-pink satin damask, displaying foliage and chinoiseries; with two seat cushions.

Length, 5 feet 10 inches.

1332—INLAID MAHOGANY SUITE *Hepplewhite Style*

140.— Open shield-shaped back, with sheaf splat of three members; open arms and square tapering legs terminating in spade feet. Inlaid with bandings of satinwood; the seats variously in pink striped *moiré* brocade and straw-yellow striped fabric. Comprising: Two arm chairs, three-back settee and side chair.

(*Illustrated*)

1333—CARVED MAHOGANY SOFA *Sheraton Style*

260.— Oblong canted back, top rail carved with drapery and sheaves of wheat; closed ends with turned and fluted frontal uprights, fluted tapering legs. Upholstered in brown cut velours in the fourteenth century taste.

Length, 6 feet 9 inches.

1334—French Cuivre Doré, Bronze and Malachite Clock Garniture

1400.—

Comprising clock and two candelabra. The first exhibiting two classic warriors, one standing and one seated against a circular drum resting on an oblong plinth veneered with malachite and having a frieze in bas-relief of *cuivre doré* with presentments of subjects bringing a royal tribute. The candelabra with draped female figures supporting each two cornucopiae and sustaining twelve scrolled arms for lights; circular malachite plinths on square bases.

Height of clock, 40½ inches; width, 31¼ inches.
Height of candelabra, 50 inches.

From the Collection of Prince Demidoff.

1335

1335—Needlepoint Walnut Side Chair

145.—

English, William and Mary Period

Oblong arched canted back, seat on fine trumpet turned legs joined by incurvate X-stretcher with turned finial, inverted cup feet. Upholstered in fine floral gros point, the back with a large petit point medallion displaying the hunter Actæon slaying deer.

(*Illustrated*)

1336—Two Renaissance Tapestry Walnut Side Chairs

340.—

English, William and Mary Period

Tall oblong canted back, square seat on finely turned and balustered legs joined by incurvate flat X-stretcher with turned finial. Back and seat in fine Flemish sixteenth century tapestry, the former displaying within oval frames enthroned monarchs flanked by attendants; the seats, huntsmen and slain monsters amid verdure. (Reconstructed.)

(*Illustrated*)

1337—Two Renaissance Tapestry Walnut Side Chairs

English, William and Mary Period

400.—

Similar to the preceding but displaying military engagements before a walled town and a camp; in the seats, urns of fruit and flowers. (Reconstructed.)

(*Illustrated*)

1338—Two Renaissance Tapestry Walnut Side Chairs

English, William and Mary Period

400.—

Similar to the preceding but displaying, in the backs, hunting of monsters, seen beneath canopied arches; in the seats, urns of flowers and fruit. (Reconstructed.)

(*Illustrated*)

1338 1336 1337

Renaissance Tapestry Walnut Side Chairs
(*English, William and Mary Period*)

1339—Damask Carved Mahogany Sofa *Chippendale Style*

230.—

Serpentine back and closed scrolled ends; rails carved with Greek wave figure and having rosetted dies. Voluted cabriole legs enriched with husk carving. Covered in steel-blue "antique" damask with floral figures in gray. Three seat cushions.

Length, 7 feet 10 inches.

(*Illustrated*)

1340—Oak Buffet *Flemish, XVIII Century*

60.—

Oblong top, overhanging cornice with turned pendants; three cupboards, molded with ogive-arched panels. Underbody with three drawers trimmed with fretted brasses, and two cupboards.

Height, 6 feet 1 inch; width, 4 feet 5 inches.

1341—MAHOGANY SIDEBOARD *English, Late XVIII Century*

Similar to design published by T. Shearer in 1788. Serpentine front with six drawers, three shallow, three deep. Stiles carved with rosettes, leaves and pendant husks. Drawer paneled by applied molding with concave corners in which are placed molded rosettes. Tapering square legs, fluted and with spade feet. Circa 1790.

320.—

Height, 3 feet; length, 5 feet 9 inches.

1342—INLAID AND CARVED OAK SIDEBOARD *Jacobean Style*

Oblong, fluted frieze with three drawers above arch paneled side and square paneled centre cupboards; all inlaid with vertically symmetrical patterns of floral marqueterie. Bulbous supports, on oblong shelf base.

200.-

Height, 3 feet 3 inches; length, 6 feet 8½ inches.

1343—Marqueterie Inlaid Walnut Dresser

English, William and Mary Period

240. Oblong top, with oval marqueterie insert of a later date of a beagling scene, and spandrils with slender leaf scrollings; four drawers, fitted with bat's-wing brasses in lieu of the original drop-leaf handles. Spirally twisted legs; serpentined box stretcher.

Height, 2 feet 9 inches; length, 4 feet 7 inches.

(*Illustrated*)

1344—Ebony and Walnut Marqueterie Cabinet

English, William and Mary Style

210.— Oblong molded cornice and double doors finely inlaid with floral scrollings enclosing coronets; below, two doors with skeleton frieze, on six spirally turned and stretchered legs.

Height, 5 feet 9 inches; width, 4 feet 6 inches.

1345—Carved Oak Court Cupboard

English, William and Mary Period

160. Oblong, with cornice carved with interlacing ribbon figure and date 1699, and having bulbous pendants; with two side doors about a double-arched centre panel. Underbody with two paneled doors.

Height, 5 feet; length, 5 feet 1 inch.

1346—CARVED WALNUT SETTEE *Early Georgian. English, about* 1720

Double chair-back in Dutch style. Flat uprights of reverse curves. Concave cresting carved with scallop-shell and foliate scrolls. Solid vase-shaped splat ornamented with acanthus leaves and double-eagle cartouche with pierced oval in centre and pendant tassels. Continuous shaped arms. Cabriole legs with claw-and-ball feet; scallop-shells with pendant leaves at knees. Back legs clubbed. (Restored.)

300.—

Height, 40 *inches; length,* 46⅞ *inches.*

1347—Important Inlaid Satinwood Painted and Parcel-gilded Console Table *English, Sheraton Period*

950.— Oblong top, the front with advanced convex centre, and paneled in figured satinwood with a central oval; frieze with central convex drawer having chain handles and two side drawers paneled with cock-beaded arches with three paintings of amorini at play and in flight. On six tapering rounded legs gilded and carved with chains of husks and having voluted capitals at the knees. (Reconstructed.)

Height, 34 inches; length, 64 inches.

Decorations by Sir William Hamilton. See the complete note to the following number.

From P. W. French & Co.

1348—Important Inlaid Satinwood Painted Cabinet Secretary Mounted in Ormolu *English, Sheraton Period*

3100.—

Elaborate superstructure of cupboards, the three central ones surmounted by an ormolu gallery with an inset Wedgwood appliqué of blue jasper, the side cupboards supporting hemispherical domes surmounted by ormolu crowns; each cupboard flanked by turned fluted pillars and paneled with oval or lozenge medallions painted, the central ones with floral trophies, the side cupboards with representations of Day and Night, each surmounting a small drawer fitted with a brass in the form of a Maltese cross.

Underbody oblong, the central drawer and convex side drawers paneled and having chain handles, the central one with a painting of flying amorini; on six fluted tapering legs gilded and enriched at the knees with leaf-carving, joined by incurved enclosed stretcher. Elaborate ormolu mounts. (Reconstructed.)

Height, 68 inches; width, 51½ inches.

From P. W. French & Co.

Note: The desk and console table of the previous numbers were reconstructed from the original piece, made in 1793 by Shackleton and Seddon, Adam's well-known cabinetmakers, and designed by Sir William Chambers as a gift from George IV to the King of Spain. At the beginning of the nineteenth century it was given by the Queen, Maria Louisa, to one of her ladies in waiting as a wedding present, being later purchased in Grenada from one of the members of the family. The decorations were by Sir William Hamilton, the satinwood of the finest and the cabinetmaking in the piece of excellent quality. The cabinet was well known in its original state in England, being illustrated and described in Frederick S. Robinson, "English Furniture," frontispiece.

(*Illustrated*)

No. 1348—Important Inlaid Satinwood Painted Cabinet Secretary Mounted in Ormolu (*English, Sheraton Period*)

1349—IMPORTANT TULIPWOOD MARQUETERIE COMMODE MOUNTED IN ORMOLU *English, Adam Period*

2800.—

Oblong top; the front feather-paneled in three concave divisions, each with a drawer surmounting a cupboard, enriched with floral marqueterie. Mounted in ormolu with festooned rams'-heads, bail handles, borders of meander pattern and spirally fluted legs; splashed brown marble top.

Height, 3 feet 1 inch; length, 4 feet 11 inches.

Note: The equals of this and the following piece only exist in a few of the very celebrated mansions in England. They are probably the finest Adam commodes in this country.

From P. W. French & Co.

(*Illustrated*)

1350—IMPORTANT TULIPWOOD MARQUETERIE COMMODE MOUNTED IN ORMOLU *English, Adam Period*

Similar to the preceding.

2800.— *From P. W. French & Co.*

No. 1349—Important Tulipwood Marqueterie Commode Mounted in Ormolu
(English, Adam Period)

1351—Tapestry Carved Oak Three-back Settee *Charles II Style*

280.—

Arched triple back, with wings and flat open arms; on C-scrolled and stretchered legs with scrolled, valanced frontal stretchers; covered in brown tapestry displaying clusters of flowers and fruit in colors within scrolled frames of Venetian-red.

Length, 7 feet 1 inch.

1352—Tapestry Carved Oak Arm Chair *Charles II Style*

160.—

To match the preceding.

1353—Tapestry Carved Oak Wing Arm Chair *Charles II Style*

160.—

To match the preceding.

1354—Inlaid Mahogany China Cabinet *Sheraton Style*

60.—

Oblong, with swanneck pediment and double doors with diamond lattice; three shelves. Underbody with concave front having one drawer. Square tapering legs, pencil inlay of hollywood.

Height, 7 feet; width, 3 feet 4 inches.

1355—Inlaid Mahogany China Cabinet *Sheraton Style*

55.—

Similar to the preceding. (Slight repairs needed.)

1356—Inlaid Walnut Refectory Table *English, XVII Century*

325.—

Massive oblong top with central inlay; richly molded and paneled frieze with three drawers. Supported on four turned bulbous legs standing on unusually large paneled and inlaid cube feet joined by box stretcher.

Height, 2 feet 7 inches; length, 7 feet 6 inches; width, 3 feet 5 inches.

1357—Carved Oak Cabinet *Dutch, Early XVII Century*

180.—

The upper portion of this handsome cabinet, in the style of about 1625, has three small doors; the lower portion, two large ones. The cornice is carved with rinceaux; the frieze, with scale pattern. Term-shaped pilasters, with busts, cherub-heads, and acanthus leaves, divide the top portion into three panels which are decorated with lion-masks and moldings. Pilasters with applied balusters divide the lower portion into two paneled doors with cherub-heads. Square feet. (Restored.)

Height, 6 feet 9 inches; width, 5 feet 1 inch.

125.— 1353 A— Stool

1358—Carved Mahogany Corner Cupboard

Chippendale Style. English, about 1760

180.— In two sections. Upper section crowned by broken scrolled pediment terminating in rosettes; below this a cornice with dentil molding and fret-work frieze supported by carved pilasters. The glass door is divided into panes by a molded oval and scrolls; the front edges of the shelves are shaped. The lower section has a cornice capped by gadrooning, and a fret-work frieze. The corners are chamfered and fluted. Solid paneled door. Bracket feet with shaped bottom rail. (Some restorations.)

Height, 7 *feet* 5 *inches; width,* 2 *feet* 11 *inches.*

1359—Massive Oak Dining Table and Two Forms *Jacobean Style*

180.-

Apron of table carved in flowing grape-vine design. Bulbous legs, turned above and below bulbs and surmounted by simple Ionic capitals; bulbs gadrooned on the upper part and carved with grape-vine design on the lower. Stretchers inlaid in dog-tooth pattern. Two forms treated identically with the table except for legs which are minus bulbs and turned throughout.

Height of table, 2 feet 6 inches; length, 10 feet.
Height of forms, 1 foot 8 inches; length, 4 feet.

1360—Set of Framed Wall Panels Painted en Camaïeu
By Joannes Baptista Engels, Dutch, 1759

1300.-

(A) Two panels: Displaying "The End of a Stag Hunt" and "Stags attacking Bear."
(B) Four panels: Portraying "Huntsmen at Noonday Rest," "Diana Slaying a Wild Boar," "Diana Attending a Wounded Hound," and "Sportsmen with Spaniels and Dead Fawn."
(C) Single panel: "Spaniels and Beater Guarding Dead Game."
(D) Over door panel: "Rustics at Play in Aviary."
Painted in sepia *en camaïeu* and signed and dated as above on panel "C" at lower right. In oak frames.

(A) Height, 5 feet 8½ inches; length, 6 feet 6 inches.
(B) Height, 5 feet 8½ inches; width, 4 feet.
(C) Height, 5 feet 8½ inches; width, 3 feet 2 inches.
(D) Height, 2 feet 4 inches; length, 4 feet 8 inches.

The above measurements including the frames.

(*Illustrated*)

1361—Inlaid Mahogany Baby Grand Piano
By Steinway, New York, Sheraton Style

970.-

Overstrung trichord grand with seven octaves; No. 108300. Inlays in hollywood of pencil stripes, medallions and trails of leaves. Fine tone.

(B) "Diana Attending a Wounded Hound" and "Diana Slaying a Wild Boar"
No. 1360—Set of Framed Wall Panels Painted en Camaïeu
By Joannes Baptista Engels, Dutch, 1759

1362—Elaborately Carved Oak Bedstead

Dutch, First Half of XVII Century

260.— Cornice has large ovolo carved with rinceaux of grotesque birds and foliage. Frieze of cherub-heads and garlands of fruit. The whole entablature breaks forward at intervals with corbels carved with pendant fruit and lion-heads bearing brass rings. Richly carved posts with dolphins, children's-masks, and fruit. Under the frieze is a carved apron which follows down the inside of the posts and terminates at the front rail of the bed in animated dolphins. The lower part of the bed is paneled. At the head and foot the paneling is higher than on the front and back, and supports a series of balusters which carry a double arcading to the tester. The ceiling is of painted and gilded leather. The paneling at the front is carved with a rosetted guilloche pattern and with cherubs riding birds and dolphins. The central panel has a cartouche containing the so-called *"hausmarke"* or monogram of the owner. (Some restorations.)

Height, 6 feet 9½ inches; length, 6 feet 11½ inches; width, 4 feet.

1363—Laqué Decorated Boudoir Grand Piano

By Steinway & Sons, New York, Sheraton Style

1100.— Overstrung trichord grand, with full keyboard, No. 144344. *Laqué* sea-green, with urns emitting scrollings of leaves, undraped putti holding jardinières and diamond medallions painted in grisaille with classic female figures; fluted tapering legs. On upper lid a circular medallion of Cupid, Diana and attendants, and an oval in grisaille displaying infant putti sporting with a goat. With banquette *laqué* to match piano.

Height, 3 feet 5 inches; width, 5 feet; length, 7 feet.

(*Illustrated*)

No. 1363—Laqué Decorated Boudoir Grand Piano
By Steinway & Sons, New York. Sheraton Style

FRENCH AND FLEMISH TAPESTRIES OF THE XVII AND XVIII CENTURIES

1364—TAPESTRY FRAGMENT *Flemish, Early XVII Century*

MOSES. Figure of a bearded *vieillard,* clad in robes of old-red, holding in the left hand a spear and with the right hand upraised; delicate verdure background woven in greens, tans and ivory.

80.—

Height, 2 feet 10 inches; width, 1 foot 10 inches.

1365—FLEMISH RENAISSANCE TAPESTRY

Background of château, buildings with verdure, and at the right spreading branches of large tree; the foreground with male and female figures bearing inscriptions ELVI and TAS. In fawns, blues, greens, Venetian-red and ivory.

Height, 4 feet 11 inches; width, 4 feet 2 inches.

1366—FLEMISH TAPESTRY *Late XVII Century*

The foreground occupied by long spreading leaves of a tree springing from the left; in the right middle distance walls of a château. Woven in rich dark green, browns, fawns and ivory.

150.—

Height, 6 feet 10 inches; width, 3 feet 3 inches.

1367—BRUSSELS TAPESTRY FRAGMENT *XVII Century*

JOSHUA. Fine three-quarter length figure, of the School of Rubens, of a bearded warrior, at the upper left verdure partly concealing the rays of the sun; woven in browns, fawn, ivory, powder-blue and shades of green.

60.—

Length, 4 feet; width, 2 feet 6 inches.

1368—BRUSSELS TAPESTRY, AFTER P. P. RUBENS *XVII Century*

AGAMEMNON AND NESTOR. Woven in fawns, rich blue and ivory with figures of a seated monarch reading from a book and an aged counsellor; on the steps at their feet a leaping spaniel.

250.—

Height, 8 feet 6 inches; width, 3 feet 10 inches.

(*Illustrated*)

1369—BRUSSELS TAPESTRY, AFTER P. P. RUBENS *XVII Century*

THE COURT OF AGAMEMNON. Woven in fawns, deep blue, sage green, Venetian red and ivory with two heroic figures of men in attitudes of obeisance; behind them classical figures of female attendants before an architectural background.

250.—

Height, 8 feet 6 inches; width, 3 feet 5 inches.

(*Illustrated*)

1369 1368

Brussels Tapestries, after P. P. Rubens
(*XVII Century*)

1370—Flemish Verdure Tapestry *Circa* 1700

Landscape with Cottage. At either side tall spreading elms extending to the top of the picture, with birds perched on their branches; at the foot a glimpse of grass-land and the roofs of two rustic cottages. Woven in mellow greens, blues, tans, fawn, yellow and ivory.

250.-

Height, 6 feet 6 inches; width, 3 feet 6 inches.

1371—Royal Aubusson Tapestry *XVIII Century*

380.— Fawn ground woven in tans, blues, greens, old-red and ivory with an oval medallion displaying the figures of La Fontaine's fable, Le Loup et les Brebis, the oval garlanded with flowers and enclosed within a flower-scrolled frame.

Length, 9 feet 2 inches; height, 5 feet 10 inches.

1372—Royal Aubusson Tapestry *XVIII Century*

750.—

Landscape with Châteaux and Game. In the foreground two large fruiting and blossoming trees among hilly grassland sprinkled with flowers; on the left is perched a paroquet looking down at a wild duck behind which, in the middleground, are the waters of a stream. In the distance, turreted château buildings with a prospect of snow-covered mountains. Delicate border of trailing roses, jasmine, daisies and carnations twined about a blue pillar, the corners with rosettes clasped by ruddy leaf scrolling. Woven in greens, blues, Venetian red, tan, yellow and ivory. Signed at base, M.R.D.F.M. —V.

Height, 8 *feet; width,* 8 *feet.*

1373—Royal Aubusson Tapestry *Late XVII Century*

Autumn Festival of the Goddess Demeter. Grassy landscape with flowering shrubs, the branches of which hang down from above over a group composed of the Earth-goddess, Demeter, holding in her right hand a bunch of grapes, and in her left a cornucopia of fruit and flowers, while on either side attendant putti are offering the products of the soil—blossoms, vines and fruit; in the background, turreted buildings among snow-covered hills. Brown-black border with continuous trail of scrolling leaves and blue and white and tawny red blossoms. Woven in greens, blues, fawns, tans, Venetian red and ivory.

1150.

Height, 8 feet 2 inches; length, 9 feet 5 inches.

ORIENTAL RUGS

1374—Kashan Rug

120.—

A beautiful pinkish-gray field with scattered flower-heads and inflorettted medallions in soft fawns, blues and ivory; blue border with formal jasmine and pomegranate design in the colors of the field. Six narrow guards.

6 feet 5 inches by 4 feet 9 inches.

1375—Persian Ciselé Silk Prayer Rug

200.—

Ivory field, with a double entwined prayer arch on pairs of slender columns and with pendant lamps; the frieze in ruddy brown, with angular leaf figures in sky-blue; at either end a sapphire-blue band *ciselé* with floral figures. Variable yellow border with pomegranates linked by angular branches; six floral guards.

Ow

5 feet 5 inches by 4 feet 4 inches.

1376—Persian Silk Prayer Rug with Three Mihrabs

—

Fields of wine-red, ivory and wine-red, beneath pointed arches with pendant mosque lamps, and spandrils with trailing branches in the reversed colors; warm ivory border with floral design surrounding bands with labels of Cufic inscriptions.

6 feet 1 inch by 4 feet.

1377—Persian Lavender Silk Rug

270.—

In the delicate field a cusped diamond medallion in ivory, overlaid with a square medallion outlined in lavender and trailing branches of flowers, with pendants in sky-blue; ivory border with fawn pomegranates emitting leaves of lavender; straw-yellow guards.

6 feet 2 inches by 4 feet 4 inches.

1378—Persian Silk Rug

430.—

Lustrous terra-cotta field, overrun with trailing branches of jasmine, tulips and other flowers and long foliated ivory leaves; with a central arabesqued medallion in sky-blue. Sapphire border, with linked upright floral figures.

6 feet 4 inches by 4 feet 3 inches.

1379—Persian Silk Rug

510.—

Sapphire field overrun with trailing branches of flowers in ivory, scarlet and fawn beneath a pointed arch, with scarlet spandrils; *vieil or* border, with recurring floral and pinnacled motives in colors of the field.

6 feet 6 inches by 4 feet 7 inches.

130.— 1376 A— Tiger Skin

1380—Superb Drap d'Or Rug in the Polonaise Style

975.— On a field stiff with gold thread two cusped sapphire medallions exhibiting floral branches linking them with half medallions at the corners and interspersed with *chi-chi* scrolls—the whole in soft browns, blues, greens, fawns, claret and silver threads. Rose border with spatulate leaves joined by slender branches; soft fawn borders with continuous designs involving small jasmine blossoms.

8 *feet* 3 *inches by* 5 *feet* 11 *inches.*

Note: An exquisite modern reproduction of one of the magnificent "Polonaise" rugs of the sixteenth century, said to have been woven in precious materials by Persian weavers at the courts of the kings of Poland.

1381—Persian Silk "Tree of Life" Rug

330.—

Delicate *écru* field under a cusped arch and bearing a cypress-like tree, woven in brilliant colors; spandrils in purple, overlaid with trailing branches in ivory and fawn; golden-yellow border with blossoms and angular branches, purple floral guards.

7 feet 1 inch by 4 feet 8 inches.

1382—Persian Silk Animal Rug

1250.—

Exhibiting on a warm ivory field overrun with fawn-colored branches lions, horses, deer and the like, in combat; dark wine-colored border, with slender branches of blossoms and sejant animals, in colors of the field and sky-blue; ivory and wine-red guards.

8 feet 6 inches by 6 feet 8 inches.

1383—Persian Floral Rug

550.—

Woven on a silk warp, with a cusped arch surmounting a warm brown field exhibiting slender trailing branches of blossoms, principally in blues, reds and fawns; spandrils in blue-black, with jasmine, carnations and other flowers. Sapphire border with blossoms linked by slender scrolled branches. Rose guards.

9 feet 9 inches by 7 feet 4 inches.

1384—Mir Serebend Carpet

900.—

Vieux-rose field, woven with rows of tiny "pear" figures in pastel shades of blue, green and fawn; ivory border of swaying "vine" pattern. Ten paired guards.

11 feet 5 inches by 8 feet 1 inch.

1385—Important Drap d'Argent Silk Hunting Rug

925.—

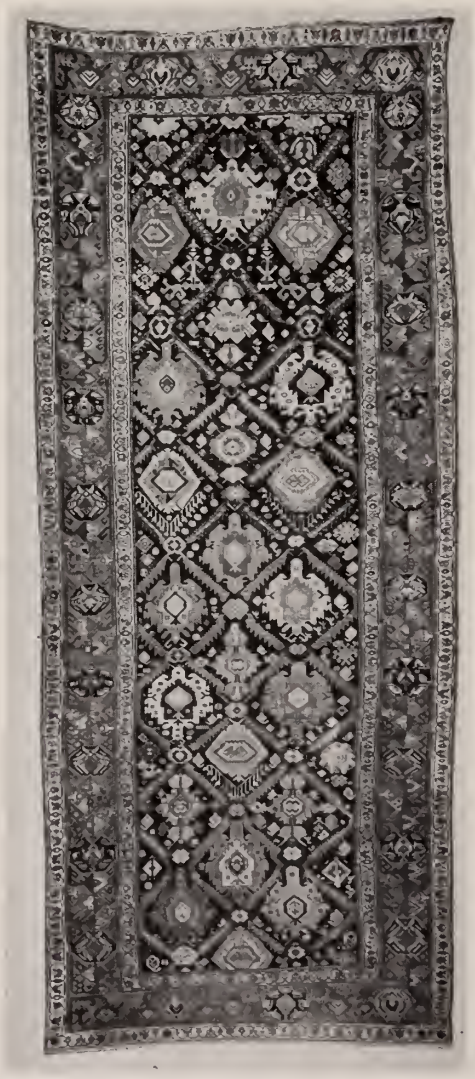
Double-arched field, very finely woven in blues, greens, fawns, dull pink, ivory and silver threads, with animated pictures of mounted huntsmen bearing spear, scimitar and bow-and-arrow, with deer, hounds and other animals amid a multitude of blossoms. Spandrils in delicate green with interlacing branches. Rose-crimson border with branches winding among recurring figures of winged angels; guards with linked blossoms endowed with human features and spatulate leaves.

9 feet 1 inch by 6 feet 6 inches.

(*Illustrated*)

125.— 1385 A- Rug

No. 1385—Important Drap d'Argent Silk Hunting Rug



1386—Antique Kouba Rug

725.

Sapphire-blue field, woven with a trellis of serrated green leaves enclosing large spade and hooked medallions in fawns, reds, sky-blue, yellow, olive and ivory; rose-red border with infloretted blue medallions clasped within angular branches, ivory and sulphur-yellow guards.

16 feet 4 inches by 6 feet 9 inches.

1387—Gorevan Carpet

2950.— Deep crimson field, with unusual pattern of circularly scrolled blue branches supporting tulips and palmettes, principally in sea-green and ivory. Sapphire border with blossoms and scrolling branches in the colors of the field; sea-green and ochre-yellow floral guards.

18 feet 7 inches by 14 feet 4 inches.

1388—Fereghan Carpet

1450.— Indigo field totally covered with diapered blossoms, flowering stalks, leafage and other conventionalized motives. Broad arabesque border and seven narrow guard stripes of floral character. Woven in tans, blues, reds, pink, ivory, greens and other colors.

16 feet 6 inches by 13 feet 3 inches.

END OF SIXTH AND LAST SESSION

COMPOSITION, PRESSWORK
AND BINDING BY

LENT & GRAFF CO
NEW YORK